Ann Arbor Observer

October 1997

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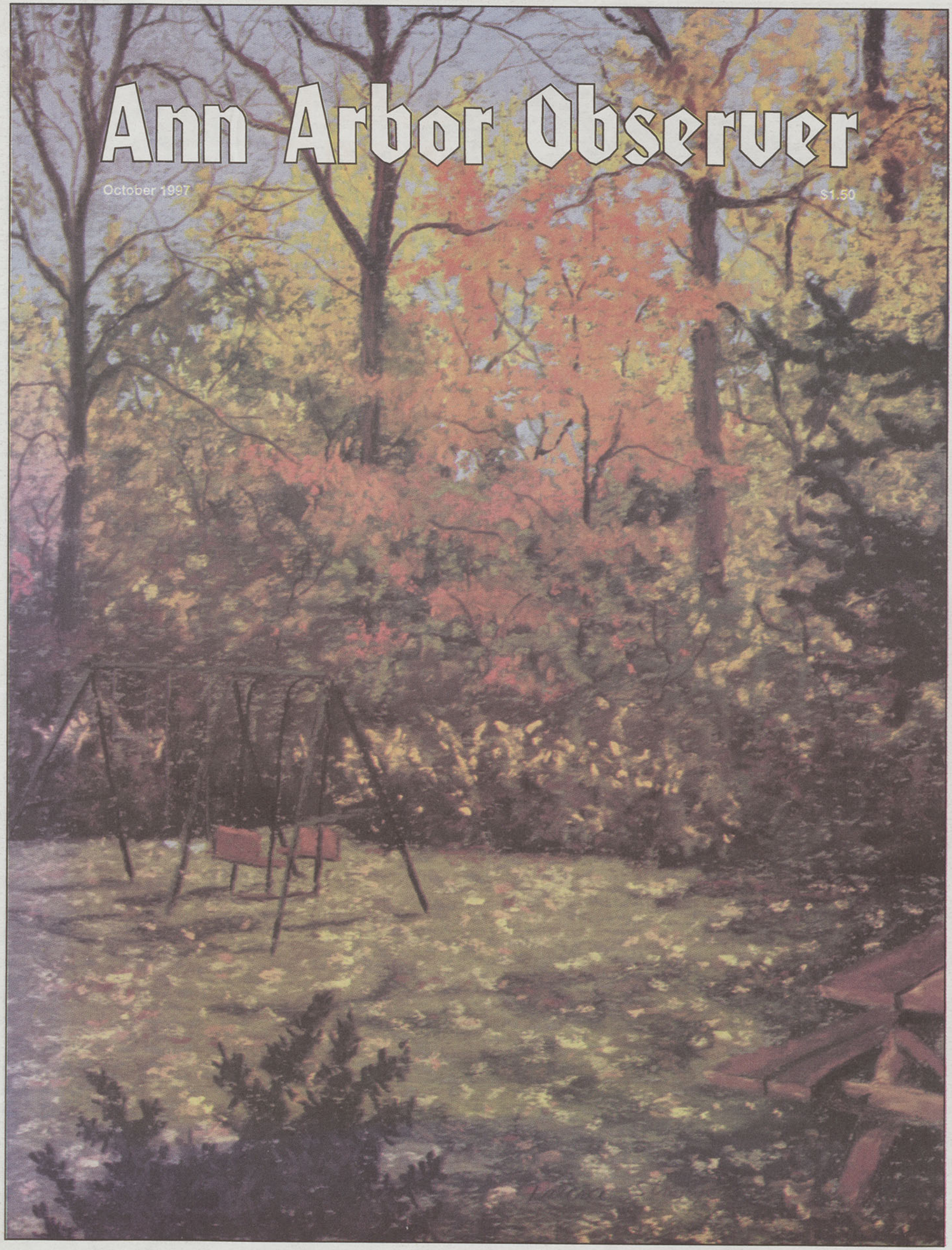

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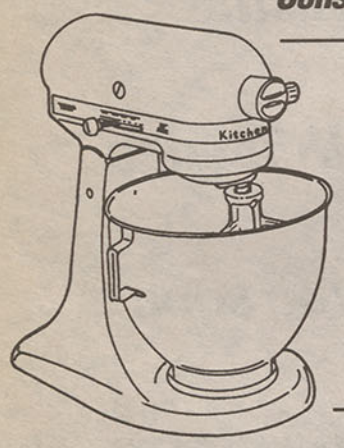

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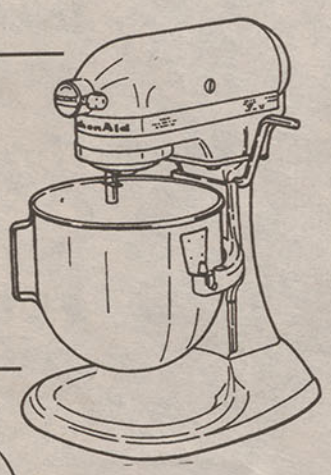

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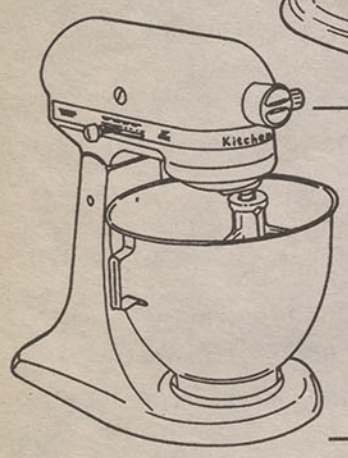

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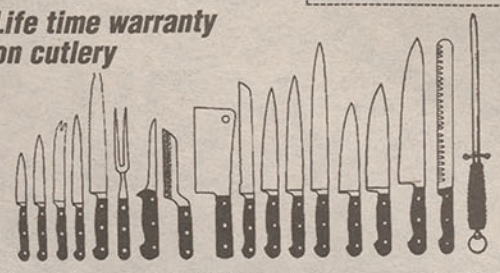

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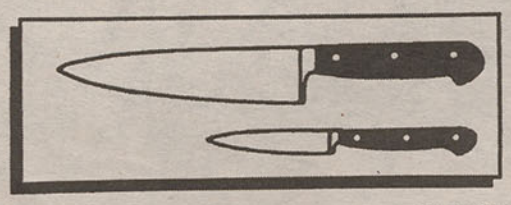

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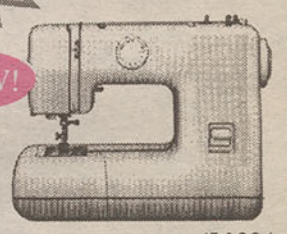

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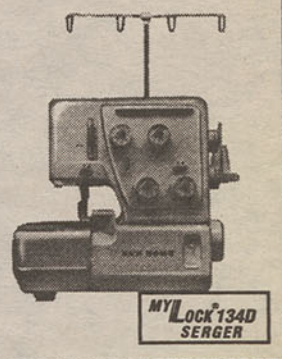

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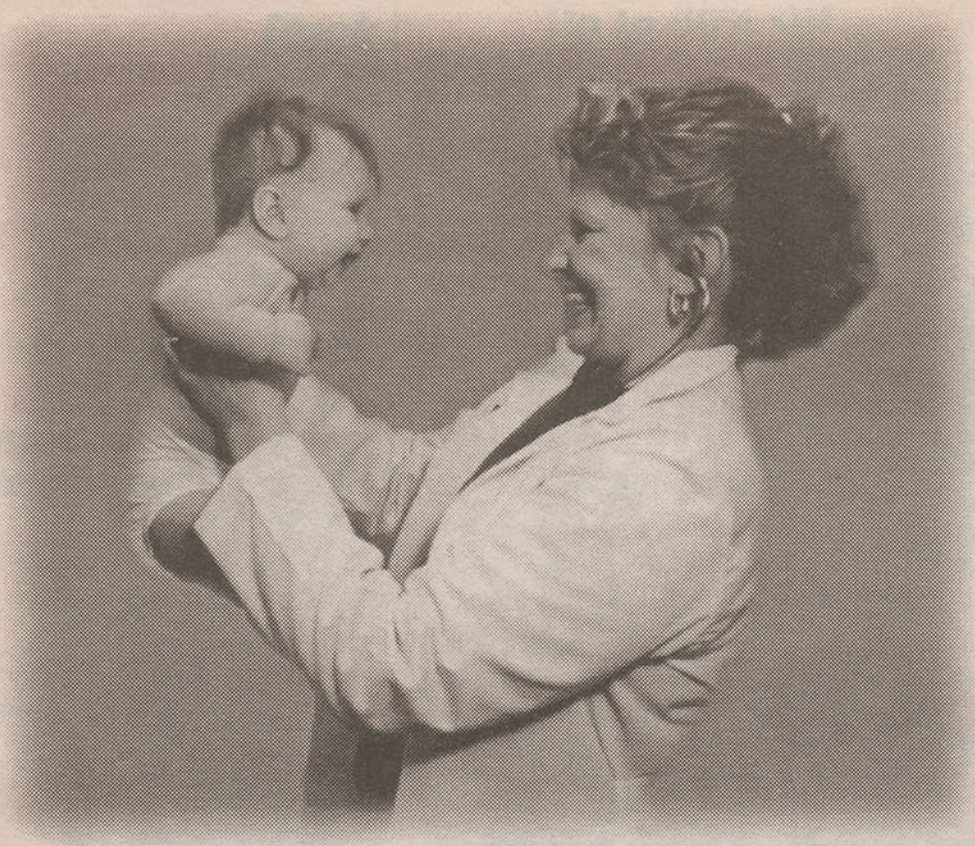

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September

21 Sun Cecilia Bartoli, mezzo-soprano
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25 Thu Chicago Symphony Orchestra
Christoph Eschenbach, conductor and piano

26 Fri Chicago Symphony Orchestra
Christoph Eschenbach, conductor
Nadja Salerno-Sonnenberg, violin

27 Sat Chamber Music with Members
of the Chicago Symphony Orchestra

Christoph Eschenbach

October

8 Wed Moscow Conservatory Chamber Ensemble

9 Thu Estonian Philharmonic Chamber Choir
Tallinn Chamber Orchestra
Arvo Pärt's *Litany*

11 Sat Estonian Philharmonic Chamber Choir

12 Sun Orchestra of St. Luke's Chamber Ensemble
Philippe Herreweghe, conductor (4 P.M.)

16 Thu Guitar Summit IV

19 Sun Michigan Chamber Players
(4 P.M., complimentary admission)

25 Sat Marilyn Horne, mezzo-soprano

26 Sun Gabrieli Consort & Players

Los Muñequitos de Matanzas

November

7 Fri Celia Cruz with José Alberto "El Canario"

8 Sat Håken Hagegård, baritone

12 Wed Pat Metheny Group

14 Fri *Beethoven the Contemporary:*
Ursula Oppens, piano

15 Sat Tnuatron Dance Theater
(Family Performance at 7 P.M.)

16 Sun *Beethoven the Contemporary:*
American String Quartet (4 P.M.)

19 Wed Orpheus Chamber Orchestra
Richard Goode, piano

Celia Cruz

Itzhak Perlman

December

2 Tue Itzhak Perlman
In the Fiddler's House
A Klezmer Summit featuring
The Klezmatics
Brave Old World
The Klezmer Conservatory Band and
The Andy Statman Klezmer Orchestra

6-7 Sat-Sun Handel's *Messiah*
(Sun 12/7 at 2 P.M.)

11-14 Thu-Sun *The Harlem Nutcracker*
(Sat 12/13 & Sun 12/14 at 2 P.M.
& 8 P.M.)

Marilyn Horne

January

9 Fri David Daniels, countertenor

10 Sat Israel Philharmonic
Zubin Mehta, conductor

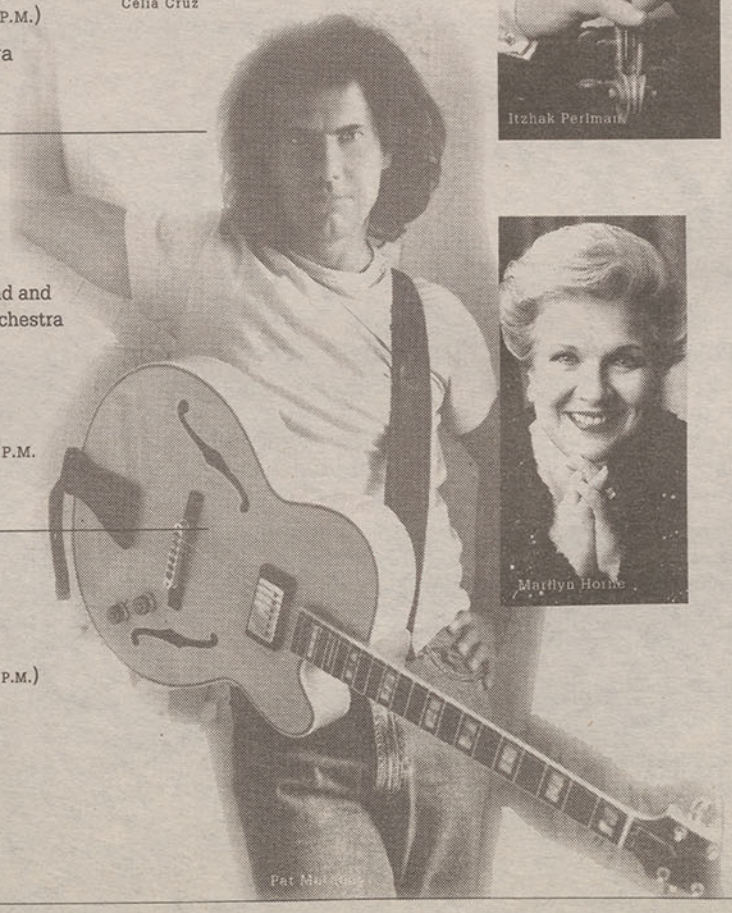
11 Sun Christopher Parkening:
A Tribute to Andrés Segovia (4 P.M.)

18 Sun Boys Choir of Harlem (7 P.M.)

22 Thu Tokyo String Quartet

30 Fri *Beethoven the Contemporary:*
American String Quartet

31 Sat *Beethoven the Contemporary:*
Ursula Oppens, piano


Pat Metheny

February

5 Thu Dale Warland Singers

6 Fri The Saint Paul Chamber Orchestra
Emanuel Ax, piano
Dale Warland Singers

8 Sun Canadian Brass (4 P.M.)

11 Wed Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly, conductor

13 Fri Juan-José Mosalini
and His Grand Tango Orchestra

14 Sat Chen Zimbalista, percussion

19 Thu Petersen Quartet

20 Fri Chick Corea, piano and Gary Burton, vibes

22 Sun Mendelssohn's *Elijah*
UMS Choral Union
Ann Arbor Symphony (4 P.M.)

Chick Corea

March

10 Tue Jean-Yves Thibaudet, piano

12-14 Thu-Sat New York City Opera National Company:
Donizetti's *Daughter of the Regiment*

14 Sat New York City Opera National Company:
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15 Sun Michigan Chamber Players
(4 P.M., complimentary admission)

18 Wed Los Muñequitos de Matanzas

21-22 Sat-Sun Batsheva Dance Company of Israel
(Sun 3/22 at 4 P.M.)

24 Tue Russian National Orchestra
Mikhail Pletnev, conductor
Gil Shaham, violin

25 Wed Australian Chamber Orchestra
Steven Isserlis, cello

27 Fri *Beethoven the Contemporary:*
Ursula Oppens, piano

28 Sat Paco de Lucía and His Flamenco Orchestra

29 Sun *Beethoven the Contemporary:*
American String Quartet (4 P.M.)
World Première

Emanuel Ax

April

3-4 Fri-Sat *STREB*

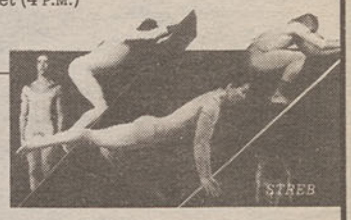
7 Tue Susanne Mentzer,
mezzo-soprano

13 Mon Evgeny Kissin, piano

23 Thu *Luz y Norte*/The Harp Consort

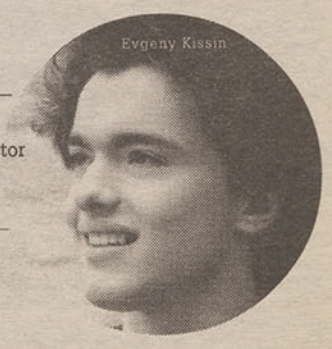
24 Fri Marsalis/Stravinsky
World Première

29 Wed Hagen Quartet


STREB

May

1 Fri The MET Orchestra
Sir Georg Solti, conductor
(8:30 P.M.)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Ann Arbor Observer

OCTOBER 1997 Vol. 22, No. 2

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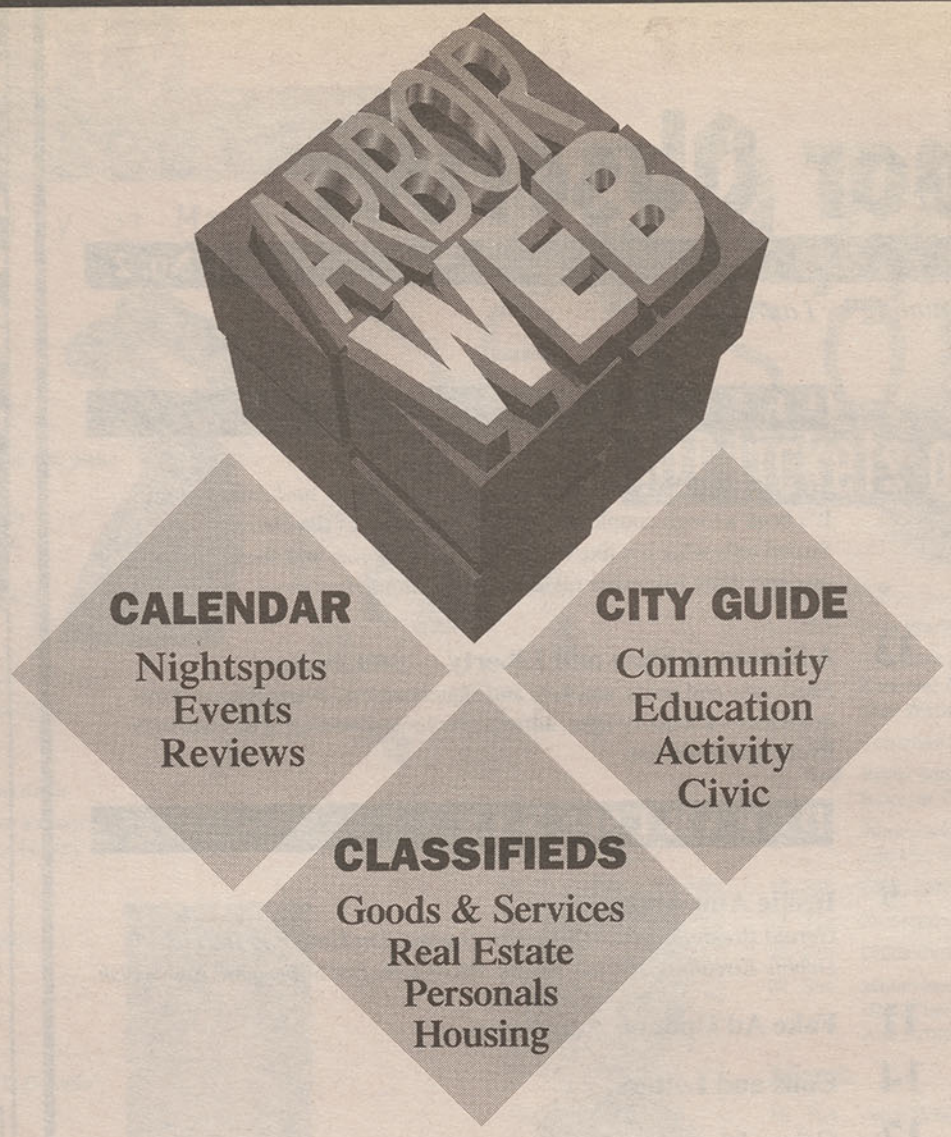

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INSIDE

Homeless Fund

Washtenaw County administrator Bob Guenzel wants to raise a $5–$10 million endowment to support local programs for the homeless.

Guenzel led a governmental takeover of local homeless services this spring (Community Update, May). Now he's invited representatives of the Ann Arbor Area Community Foundation and the Washtenaw United Way, developer Ed Shaffran, and other interested parties to help in brainstorming ways to raise the endowment.

Guenzel's plan to build a new, government-funded shelter on Ellsworth Road has been sharply criticized. He's tried to keep the new fund-raising effort quiet, only reluctantly confirming the group's meeting date and membership. But he says the goal is to assure adequate operating funds for the new shelter and related "sheltering activities"—a total he estimates at upwards of $1 million a year.

That's a lot of money—about a third more than the independent Shelter Association of Washtenaw County has been spending to provide homeless services. But the need is great. Roughly 2,000 people stayed at the association's night shelter last year, up from 900 in 1992, a jump attributed to the state's 1993 decision to end welfare payments to single adults. Guenzel foresees the county and city contributing about $400,000 annually toward the $1 million, with the rest coming from private giving and the endowment.

Guenzel expects that the shelters will be operated by one or more nonprofit groups. It's not clear whether the Shelter Association—which Guenzel has called a "dysfunctional organization"—will be one of them. According to Guenzel, a "management oversight committee" appointed last spring is still determining whether "we can rehabilitate [the Shelter Association] as a viable nonprofit."

Outbreak

The trauma/burn unit at U-M Hospitals is fighting a serious bacterial infection.

The culprit is *Acinetobacter baumannii,* which infects open wounds, the respiratory tract, and occasionally the bloodstream and cerebrospinal fluid. The bacteria has developed strains resistant to most antibiotics, "but it was still susceptible to three," says Carol Chenoweth, chair of the infection-control committee at the hospitals. The hospital has used those antibiotics to successfully treat cases of Acinetobacter-caused pneumonia, a debilitating and often fatal infection. Chenoweth says no deaths have been directly attributed to Acinetobacter.

The bacteria was first identified at the U-M in January. According to infection-control specialist Kathy Petersen, it began spreading in February. At the peak of the outbreak, in April, hospital officials closed the trauma/burn unit to new admissions for ten days.

To curb the bacteria's spread, the hospital has separated patients and nurses in the unit into infected and noninfected "cohorts." Staff shed gloves and gowns upon leaving each room, and all treatment equipment is thoroughly cleaned after use. Wounds are cultured weekly for signs of Acinetobacter, and any infected patients or "carriers" are moved into isolation. Sites of contamination are located and thoroughly disinfected.

Even with such precautions, Acinetobacter is extremely hard to eradicate. Outbreaks can persist for months—even years. An outbreak in a Florida burn unit lasted twenty-one months, and Chenoweth knows of one ICU that took three years to rid itself of the bacteria.

In early September, after a month had passed without a new infection, it looked as if the bacteria had been vanquished. But on September 17 a new case was identified. "We're keeping a close eye on it," says Chenoweth.

New Wheels

Ford minivans join the Ann Arbor postal fleet.

The U.S. Postal Service has contracted with the automaker to buy 8,879 Aerostar and Windstar minivans nationwide. So far, six are in service in Ann Arbor, with more to come.

What happened to the familiar Jeeps and the bigger long-life vehicles (LLVs)? While there are still 24,000 Jeeps in service nationwide, most are now old and rusty, and they make up only a small fraction of the Postal Service's 202,000 vehicles (the world's largest commercial fleet). Washington Marshall, a letter carrier for twenty-eight years, will be glad to see the last of the Jeeps go—he calls them "obsolete, a safety hazard."

The 144,000 LLVs, custom-built for mail delivery, make up the heart of the fleet. But the LLVs lost much of their luster after their manufacturer, former defense contractor Grumman, jacked up the price by 50 percent. According to Curtis Womack, vehicle maintenance manager at the Ann Arbor Post Office, the LLVs will remain in service as long as the bodies hold out, but no more are being built.

Marshall was one of the first carriers issued one of the new minivans. He says they're all right, but admits, "I would like to have my LLV back. They are more convenient. With the Aerostar, you have to walk around the vehicle every time to get the mail. And they took out the radio and air conditioner—I guess they didn't want to make it too comfortable for us. They do have good heaters, though."

Ford also leaves out the rear seats to make room for more mail and lines the cargo areas with heavy wire mesh for greater security. And lest anyone mistake a postal worker on her rounds for a soccer mom en route to a game, the vans are painted postal colors with the familiar eagle emblem on the side.

Laurie Goodman was glad to trade her Jeep for a van. "They are more comfortable than the Jeeps, and the power steering and power brakes make it easier to drive," she says, "although I did go over a few curbs at first because they are so big.

"Plus," Goodman adds with a smile, "they are better at drive-thru restaurants at lunch since the steering wheel is on the left side."

"There's still some evaluating to be done" on the minivans, Womack notes, but he expects "the overall cost of maintenance will be reduced significantly." One plus: readily available replacement parts.

This isn't the first time Ford has provided vehicles to the post office. From 1929 to 1931, the government bought 1,500 Model A's. They lasted through World War II, with the last one retiring in 1954.

GREGORY FOX

Washington Marshall models the new look in postal vehicles: a Ford Aerostar.

Open Space

With bulldozers swallowing five square miles of Washtenaw County farmland annually, the county is scrambling to find ways to preserve natural areas.

The county's Agricultural Lands and Open Space Task Force issued a preliminary report in September. It recommends efforts to slow the loss of farmland, while speeding the purchase of new parks.

The report advises a combination of strategies to preserve farmland, including a possible Purchase of Development Rights (PDR) program that would pay farmers not to develop their land. The task force also stresses strengthening zoning regulations in the townships to create farming sanctuaries. This strategy is a gamble, however, since township officials could dismantle the sanctuaries anytime they please. (County commissioner Dave Monforton, chair of the task force, says that residents will just have to advocate at the local level to ensure that doesn't happen.)

Even if new protections are enacted, the task force expects the county to lose 50,000 acres of farmland between now and 2020. That makes the acquisition of new parks especially urgent.

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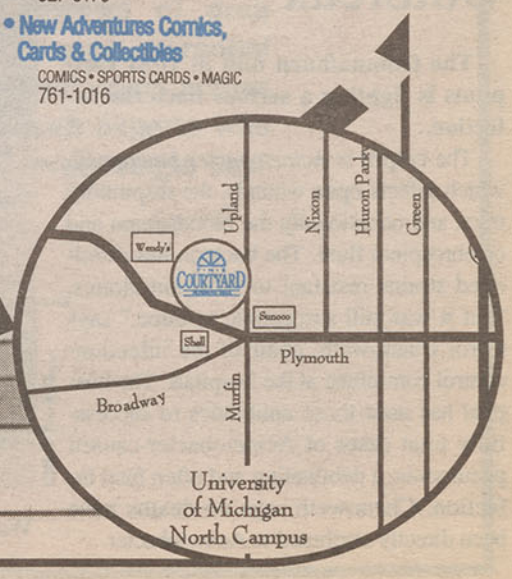
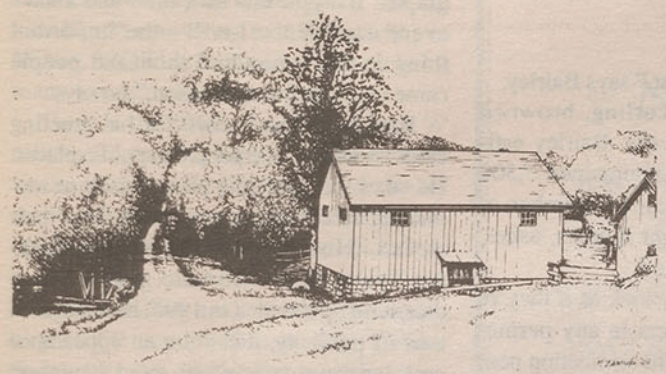


INSIDE



As development races ahead, a task force suggests ways to protect Washtenaw County's vanishing countryside.

The preliminary report calls for retaining the 1985 ratio of 110 acres of publicly accessible open space for every 1,000 county residents. With the county's population projected to increase by 73,000 people by the year 2020, reaching that goal would require protecting *twelve square miles* of open space in the next twenty years.

Ironically, the acquisition of parklands will hasten the loss of farmland. The county is especially eager to acquire two new parks. One, the Joslin Lake property in Bridgewater Township, was originally targeted for acquisition back in the early 1990s. But while the county was applying for state matching funds to purchase the 836-acre property, it was sold instead to two shareholders of EQ, the waste disposal company. John Williams says that he and Michael Ferrantino bought the property "on speculation, not for a disposal site." Fred Barkley, director of the county Parks and Recreation Department, recalls that the asking price was around $1.7 million at the time. Williams and Ferrantino have not disclosed the price they are now seeking.

In the northeast, the county covets two farms on Murray Lake, which would secure about 300 acres at the top of the Fleming Creek watershed. But Barkley says Bill Fishbeck's family refuses to sell the keystone property to the county. The Fishbecks grew winter wheat and soybeans this year. They also operate the "Murray Lake Club" on the portion of the farm suitable for swimming.

Perhaps the growing sense of urgency will also prompt private donors to accelerate their contributions to local land conservancies. So far, according to Barry Lonik of the Potawatomi Land Trust, the four local conservancies together have protected only 700 acres. By comparison, the Traverse Bay Conservancies have brought nearly 15,000 acres under protection. "I don't know why folks downstate don't seem as interested in protecting their land locally," comments one Grand Traverse Bay Conservancy staffer. "They seem to take more of an interest when they come up here to visit their cottages."

Early Fall

Fungi are defoliating a number of the 50,000 trees that line Ann Arbor's streets, leaving some prematurely bare.

Paul Bairley, of the city's Forestry and Horticultural Division, says the fungi flourished in this year's unusually damp spring weather, causing leaf and fruit lesions, and sometimes stem cankers. Another bout of wet weather in August spurred the production of spores that caused secondary infections. "It was a

FAKE AD

Our winner in September, Terry Morris, says she's been entering the Fake Ad contest for four years. So let's take this opportunity to look back at what the world was like four years ago. Bill Clinton was in the White House. Gasoline was $1.19 a gallon. *Seinfeld* was the most popular show on television. And Jack Kevorkian was walking the streets a free man. What a difference four years can make.

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HOURS
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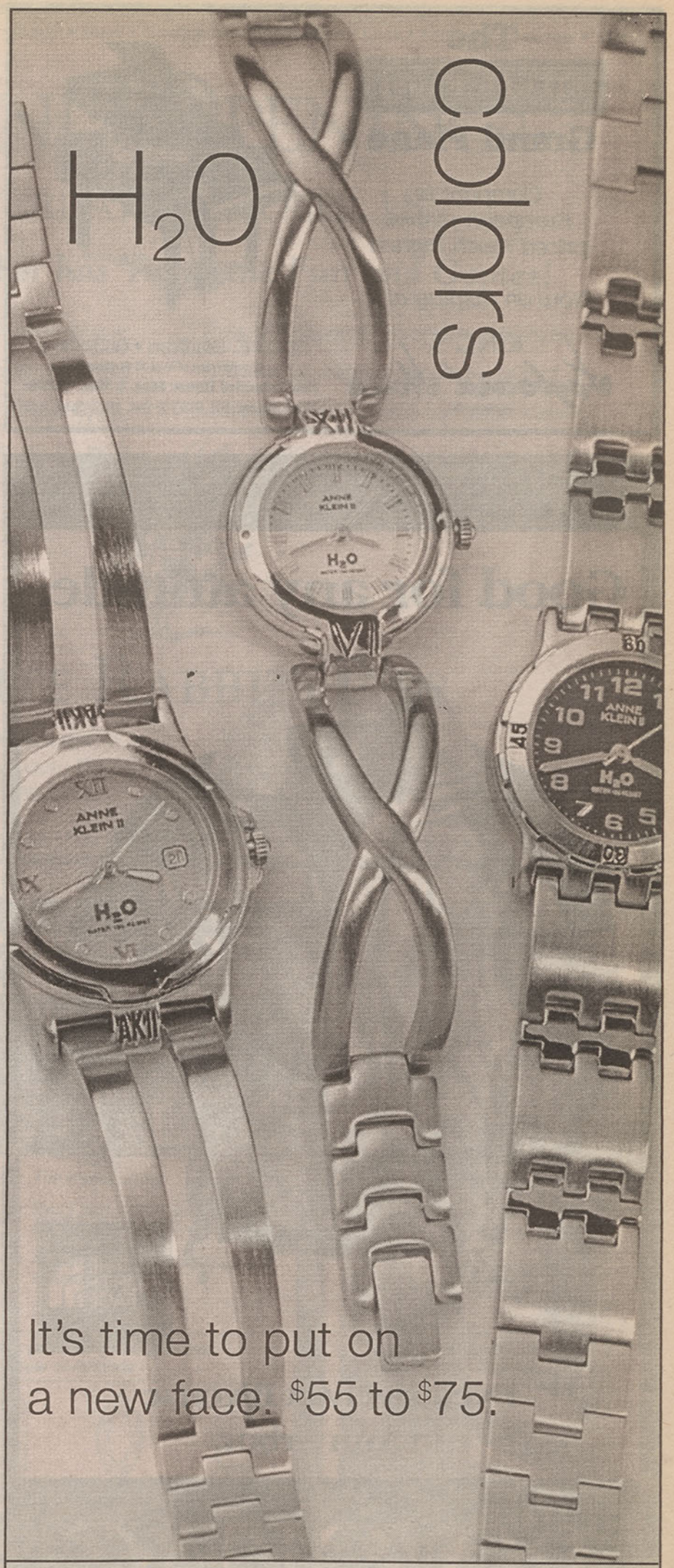
Terry's entry was drawn from the seventy-one we received correctly identifying the ad for The Lodge (p. 102), with the magic word, arborweb, disguised in the copy: "We roast our boar. We broil our ostrich steaks." She's taking her gift certificate to Sweet Lorraine's Cafe & Bar.

To enter this month's contest, find the Fake Ad and identify it by name and page number. Your entry *must* include your name, address, and phone, whether you mail it (Fake Ad, 201 Catherine, Ann Arbor, MI 48104), fax it (313–769–3375), E-mail it (penny@aaobserver.com), or drop it off. No phone calls, please. Remember, the Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Monday, October 13, are eligible. The winner receives a $25 gift certificate to any business advertising in this issue.



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INSIDE

double whammy this year," says Bairley.

The main result is curling, browned leaves that prematurely die. Bairley estimated most of the city-maintained 3,500 crab apples and an unknown number of shade trees such as sugar maples, ashes, and sycamores are affected.

Though the trees may look as if they're dying, the fungi don't cause any permanent damage. But to retard reinfection next spring, Bairley says, fallen leaves from infected trees will be hauled away to eliminate spores that could germinate in wet weather next April or May.

A more serious infection called "fire blight bacterial disease" has also been spotted in town. Bairley says the city "aggressively" fights it with limb trimming and medicated sprays. Though both fungi and fire blight kill leaves, the latter is recognizable by a pattern of dead leaves on single branches, not whole trees.

Nude Millennium

Photographing nudes in front of local landmarks hasn't proved very lucrative for Harvey (no last name, please), but he's still clicking away and dreaming up new money-making ideas.

Harvey's biggest plan is for "The Nude Millennium," a shot of 100,000 nudists in Michigan Stadium in the spring of 2000. "I'm working on the premise that everything is possible," says Harvey, who is thirtyish and looks like George Michael with his trendy five-o'clock shadow. "Just about everyone I've talked to wants to be in it, and there are three hundred naturist societies in the country that I'll be contacting."

For funding, Harvey envisions selling tickets on the Internet, then approaching the U-M with a fistful of dollars. He figures people will gladly pay $50 for a ticket to the event, a very PC "Nude Millennium" seat cover, a keepsake video showing how to remove your clothes and where to store them (neatly folded and under the seats, of course), and an eight-by-ten print of the ultimate bird's-eye view photograph. "If I pull this shot off—and I have every confidence I will—the important thing is that a hundred thousand people came together for one reason," he says.

Harvey is best known for his greeting cards showing nude people in public places. He takes the "guerrilla photo" shots in seconds after cuing his models to drop their clothes. (His mom helps by sewing quick-rip Velcro shorts for the guys.) Since dreaming up the idea in 1994, he's attracted tons of publicity, including an appearance on a Japanese game show about foreigners who turn unusual ideas into businesses.

Fortune, unfortunately, has not followed fame. "I'm broke," he says, a problem he's currently trying to remedy by waiting tables and charming customers at an upscale Saline restaurant. He's still paying off the $25,000 bill from his six-month thirteen-city photography tour in 1995. Though the greeting cards he produced from the tour are selling out in shops, he can't reprint any because he hasn't paid the printer yet.

Is there any chance Harvey could actually rent Michigan Stadium? "I'm not saying we would say yes or no," responds Bob De Carolis, senior associate athletic director at U-M. "Our normal policy is we don't rent it, but we're flexible enough to listen to proposals."

Classic Rock

Teenagers make up 25–40 percent of the audience at Ann Arbor "oldies" radio station WQKL—and some listeners are even younger.

That's surprising because "Kool 107" plays music from the 1960s and 1970s, a format intended to appeal to nostalgic listeners in the thirty-six to fifty-four age bracket. So how come it's attracting so many young listeners?

GREGORY FOX

"I'm working on the premise that everything is possible," Harvey says of his scheme to assemble 100,000 nudists in Michigan Stadium in the spring of 2000.

GREGORY FOX

Music from the 1960s "has mass appeal," says Marie Misko, a daytime host and program director at WQKL. "The soundtracks to movies today are filled with oldies rock. When you go to stores, it's playing in the background, so even when the kids aren't listening to it, they're hearing it. It's used in commercials. Classic rock is catchy and 'feel-good,' and the kids like to sing along to it." According to Misko, WQKL's audience even includes many ten- and eleven-year-olds.

Back in the 1960s, listening to rock 'n' roll was a way for baby boomers to rebel against their parents. But "kids today aren't rebelling against the older generation," says Peter Dale, co-owner of Encore Recordings of Ann Arbor. Instead, "they're rebelling against the people trying to push the new stuff down their throats. Today [groups are] pretty much cookie-cutter bands."

Though Dale notes an interest in classic rock among younger record buyers, he's most impressed by the omnivorousness of that age group. "There's a tremendous amount of splintering," he said. "I don't really find any pattern. They'll listen to anything. It's socially driven. People start buying records when they're in junior high, they develop their tastes during their teens, and it basically stops with college, and/or with their first sexual experience."

Nationwide, Dale says, 90 percent of all recordings are purchased by men. In Ann Arbor, he estimates, the ratio is more like 80/20, mainly because there are so many young women attending local colleges.

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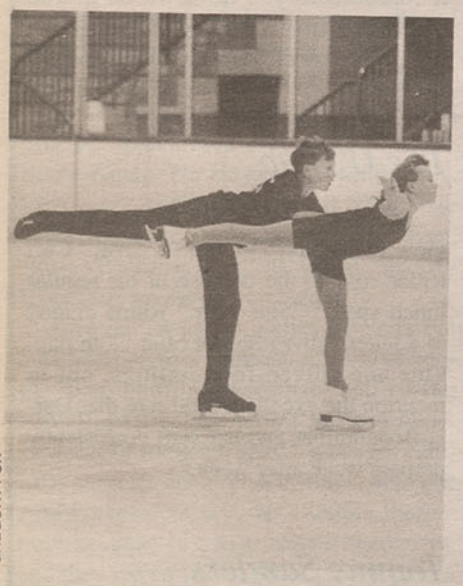

GREGORY FOX

Ice Town

Ann Arbor boasts the country's second-largest figure skating club.

When Laura Maki joined the Ann Arbor Figure Skating Club (AAFSC) thirty years ago, there was a four-year wait to book ice time at area facilities, which consisted of the U-M Coliseum and several outdoor rinks. Ice time increased after Vet's Arena opened but didn't really take off until late 1995, when the club moved to the new Ice Cube.

Since then, AAFSC has grown by triple jumps. Its ice time has leaped from eighteen hours per week to sixty, and its membership has increased from 450 to 1,100. "We're the country's largest single-facility

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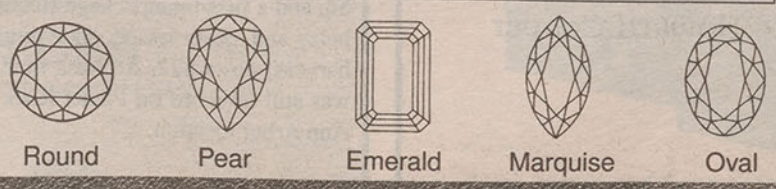

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INSIDE

club," boasts Ann Dougherty, club president. (DuPage, Illinois, has more members but divides them among four rinks in the Chicago suburbs.)

Ice skating is becoming more popular largely because of its spotlight in the Winter Olympics. Michigan and Massachusetts have the most recreational skaters. Even with three rinks, the Cube is now open 130 hours per week to accommodate the huge demand for ice time. AAFSC books about 20 percent of it; the rest is used for hockey (including teams from Pioneer, Huron, and EMU), open skating, and private rentals.

According to Dougherty, most of the club's new members are adults ages twenty-five and up—"our oldest member is in his eighties." Some 700 of them take group lessons, and 300 are competitive skaters with private training. "We have a shortage of coaches," says Dougherty.

Calls & Letters

Paying for parking . . .

"The September piece on the parking system said that the structures have been built and maintained with tax dollars," said former city administrator Guy Larcom in a phone call. "That's all wrong. It was set up to be a self-supporting utility supported by street meters and revenue from the parking lots and structures." The system continued to be self-financing throughout Larcom's tenure (1956–1973); it has been subsidized by taxes only since the establishment of the Downtown Development Authority in 1982.

. . . for the Blues & Jazz Festival

Peter Andrews called to amend our account of the financing of the 1972 Blues and Jazz Festival (September). According to Andrews, the windfall received from a recent heir was $20,000, not $2,500, and the amount was a loan, not a gift. Andrews cofounded the event with John Sinclair. We regret that we didn't succeed in getting in touch with Andrews while the article was being researched.

. . . and for climbing

An error in September's feature on climbing gyms made the Ann Arbor Climbing Gym seem even more of a bargain than it is. A day pass to the gym is $6, and a first-time package (including a belay and safety lesson, shoe rental, and harness) costs $22. At press time, there was still no word on Planet Rock's new Ann Arbor location.

Crime Map

The September Crime Map erroneously showed a sexual assault at the intersection of Hubbard and Beal on the U-M's North Campus. The crime reported in the U-M's Northwood I housing was a nonsexual domestic assault; it should not have appeared on the map.

Birkenstock sources

A September Marketplace Changes item on the opening of Footprints' new store quoted owner John Causland's short list of full-line downtown shoe stores. That list omitted Footprints' competitor, Fourth Avenue Birkenstock. "I have it on good authority that we sell more Birkenstocks out of our little location than any other store in Michigan," owner Paul Tinkerhess observed in a phone call. "We also sell other brands, mostly German, mostly based on the Birkenstock system, with cork and rubber footbeds.

"One thing we have that may be different from any other shoe store in the world is a mattress and pillow—the Swedish Tempur-Pedic. It's firm, and yet it conforms as you lie down on it. The first time I tried it, I thought, 'Omigod—it's a Birkenstock for your whole body.'"

The U Club

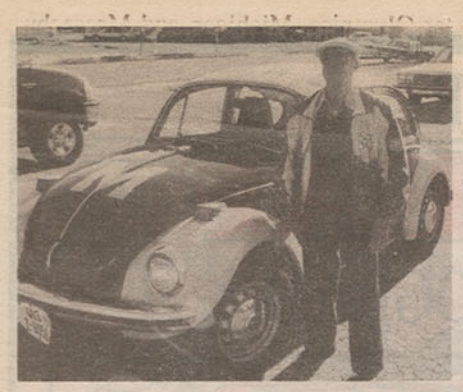
After our September restaurant review called the U-Club "a dive," Carl Rinne rose to the defense of his regular lunch spot. "Come now," Rinne chided in a letter, "dives do not offer cloth napkins and fifteen-foot ceilings, not to mention the excellent food fare that Darla Bodenmiller and her staff consistently prepare week after week."

Tommy Sanders

A Calls & Letters item last month corrected the title of Tommy Sanders, the Island Drive Apartments maintenance supervisor who was charged with bribery in a case arising from private property tows ("Towed Away," August). The item should have made clear that Sanders is still employed at Island Drive.

A City Guide correction

In the Housing section of the 1997–1998 Ann Arbor Observer City Guide, the town of Dixboro and the Tanglewood development were mistakenly described as being located in Ann Arbor Township. They are actually in Superior Township.



Jay Kleinert turned his Volkswagen into the ultimate Michigan souvenir.

"They can only work with four students per hour."

Now a national judge, Laura Maki also skates with one of the club's five precision teams, where a dozen or more skaters perform "circles, pinwheels, splices, and formations, like Rockettes on ice." According to Maki, the event was invented in 1956 by AAFSC member Richard Porter "as an activity for older skaters. 1999 will be the first world competition."

This month, the Ann Arbor club will host the U.S. Figure Skating Association's Great Lakes Regional competition, with 700 skaters from Junior Olympics to National levels. Spectators can watch the entire week-long competition, October 26–November 1, for $35. Call the club at 213–6768 for more information.

True Blue

Jay Kleinert's 1971 Volkswagen Super Beetle, painted to resemble a U-M football helmet, is on the market for $5,000.

A lifelong Michigan fan, Kleinert first saw the Wolverines play in 1935 under Harry Kipke. He singles out Michigan's 1969 upset of then top-ranked Ohio State as the most exciting game he's ever seen. "It was Bo's first year," he recalls. "Woody Hayes tore up the down markers."

Kleinert ushered at games for years but eventually gave it up because "a lot of people were getting inebriated" and giving him a hard time. He turned his Bug into a Meechigan souvenir three years ago, complete with an air horn à la Bob Ufer. The Jackson resident says he's selling the car now because his wife hasn't been well, and they haven't been getting to the games as much as they used to.

How does the asking price stack up? A recent issue of *Hemmings Motor News* listed only convertible 1971 Beetles for sale (the soft tops are considered more valuable by collectors). One Super Bug convertible was going for $3,500 (new blue paint, runs great), while other models ranged from $1,800 (new carpeting, bad motor) and $8,900 (very sharp, good driver) to an outrageous $25,000 ("rhinestone studs, chrome loaded, sparkles like the Fourth of July's most superb fireworks, fur interior").

Kleinert has been trying to sell his car through ads in the Jackson paper. Though he's gotten plenty of calls, as of mid-September he'd had only one serious offer—from an Ohio State fan. "He said he was going to paint it red," says Kleinert. "I said, 'I won't sell it to you.'" ■

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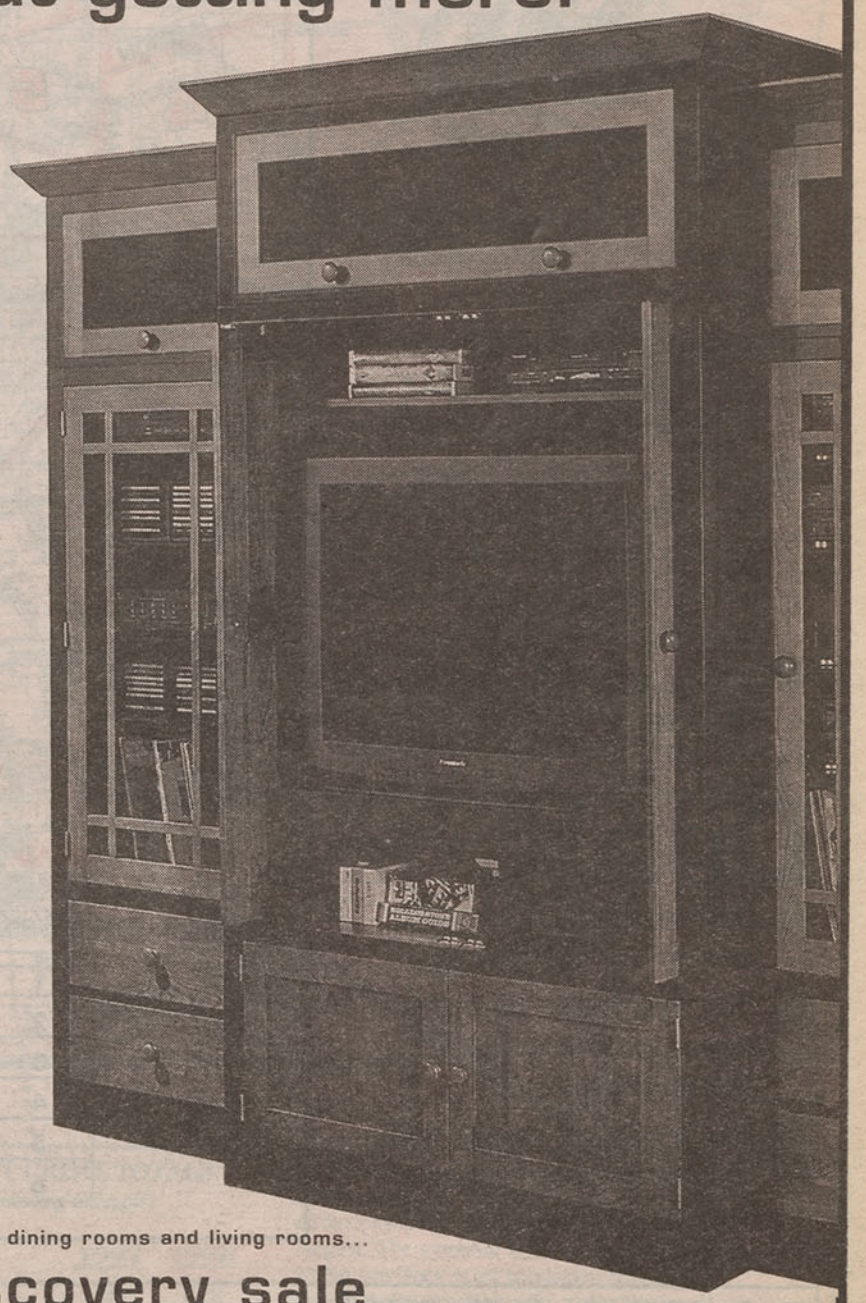

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6-piece american impressions home theatre
sale price (as shown)
$5099* reg. $6154
pieces also sold separately

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Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

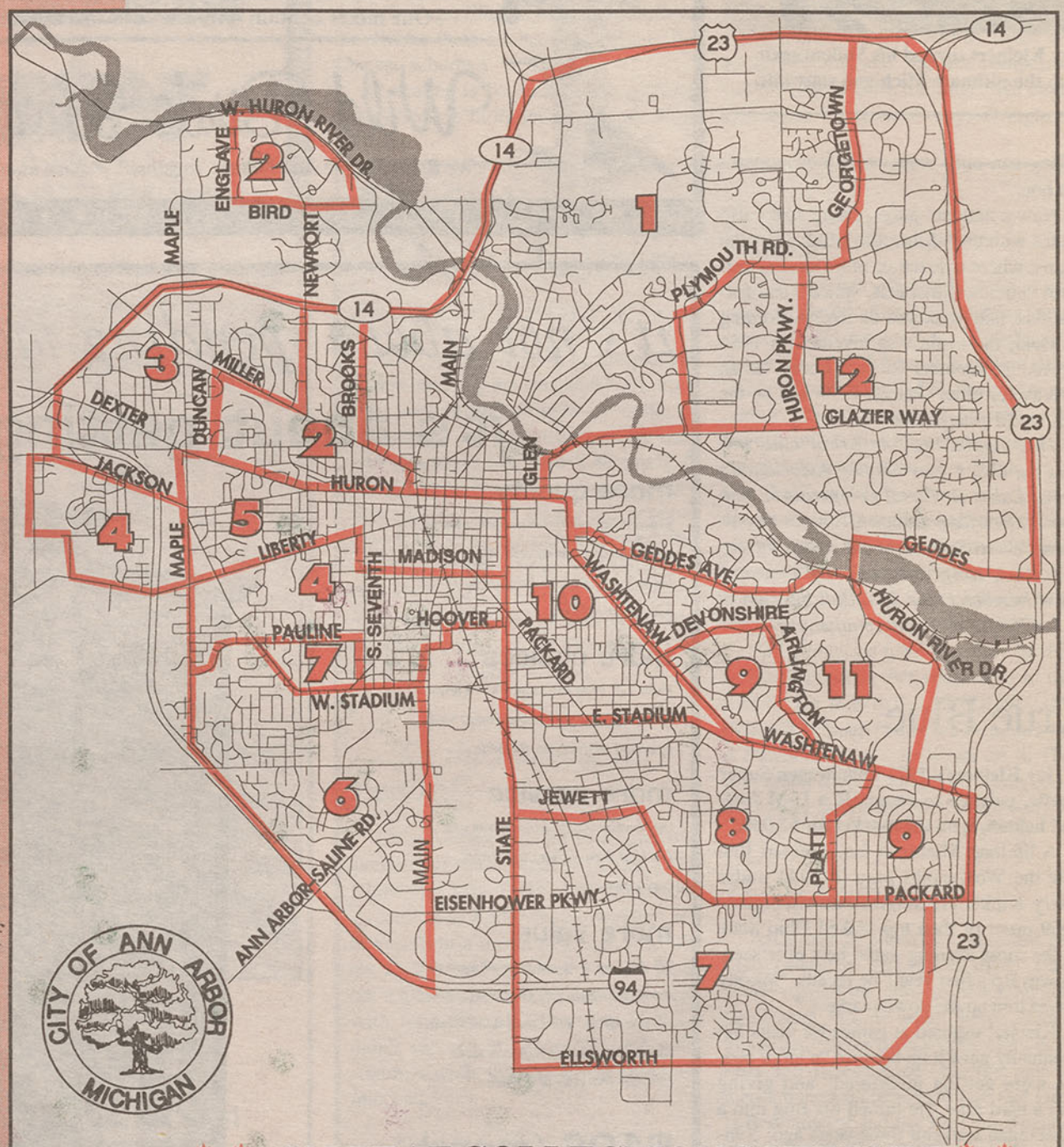
Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

ANN ARBOR

FALL LEAF

COLLECTION PROGRAM



CITY OF ANN ARBOR MICHIGAN

1997 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 4	NOV 26
2	NOV 5	DEC 1
3	NOV 6	DEC 2
4	OCT 20	NOV 10
5	OCT 21	NOV 12
6	OCT 22	NOV 13

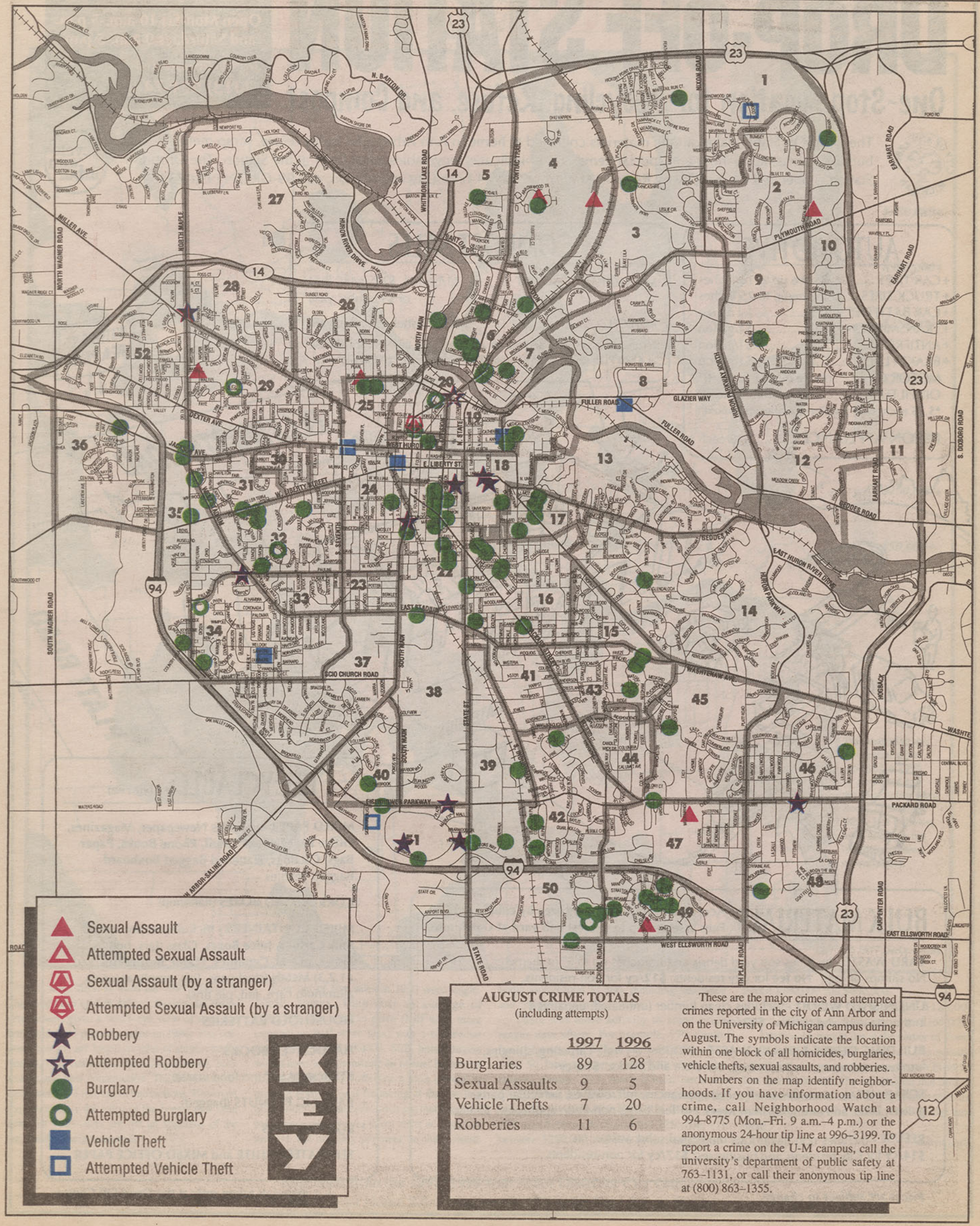
SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	OCT 23	NOV 17
8	OCT 27	NOV 18
9	OCT 28	NOV 19
10	OCT 29	NOV 20
11	OCT 30	NOV 24
12	NOV 3	NOV 25

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other City services, check out the City's web page at: http://www.ci.ann-arbor.mi.us

CRIME MAP: AUGUST 1997



AUGUST CRIME TOTALS
(including attempts)

	1997	1996
Burglaries	89	128
Sexual Assaults	9	5
Vehicle Thefts	7	20
Robberies	11	6

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during August. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

The City of Ann Arbor's

DROP-OFF STATION

One-Stop Location for Recycling, Refuse, and Compost

2950 East Ellsworth Rd.
Open Mon-Fri 10 a.m.-5 p.m. and Saturdays 9 a.m.-5 p.m.
(April to Oct. open weekdays to 7 p.m.)
(313) 971-7400 ext. 4

The Drop-Off Station takes all the materials collected at home in Ann Arbor, plus bulky refuse, scrap metal, building debris, appliances and special items. A "+" indicates recyclables taken ONLY at the Station. The Drop-Off Station is operated for the City by Recycle Ann Arbor. For 24-hour City information, call 99-GREEN (994-7336).

AUTOMOTIVE

+CAR TIRES ..... $3/tire up to 16 inches
+TRUCK TIRES ..... $8/tire up to 25 inches
+CAR BATTERIES..... no fee
+TRANSMISSION FLUID $1/gallon
+ANTIFREEZE $1/gallon
+BRAKE FLUID $1/gallon
MOTOR OIL.....no fee (limit 5 gallons)*
OIL FILTERS.....no fee (limit 5 filters)*
*$.25 each, over 5 gallons or filters per month

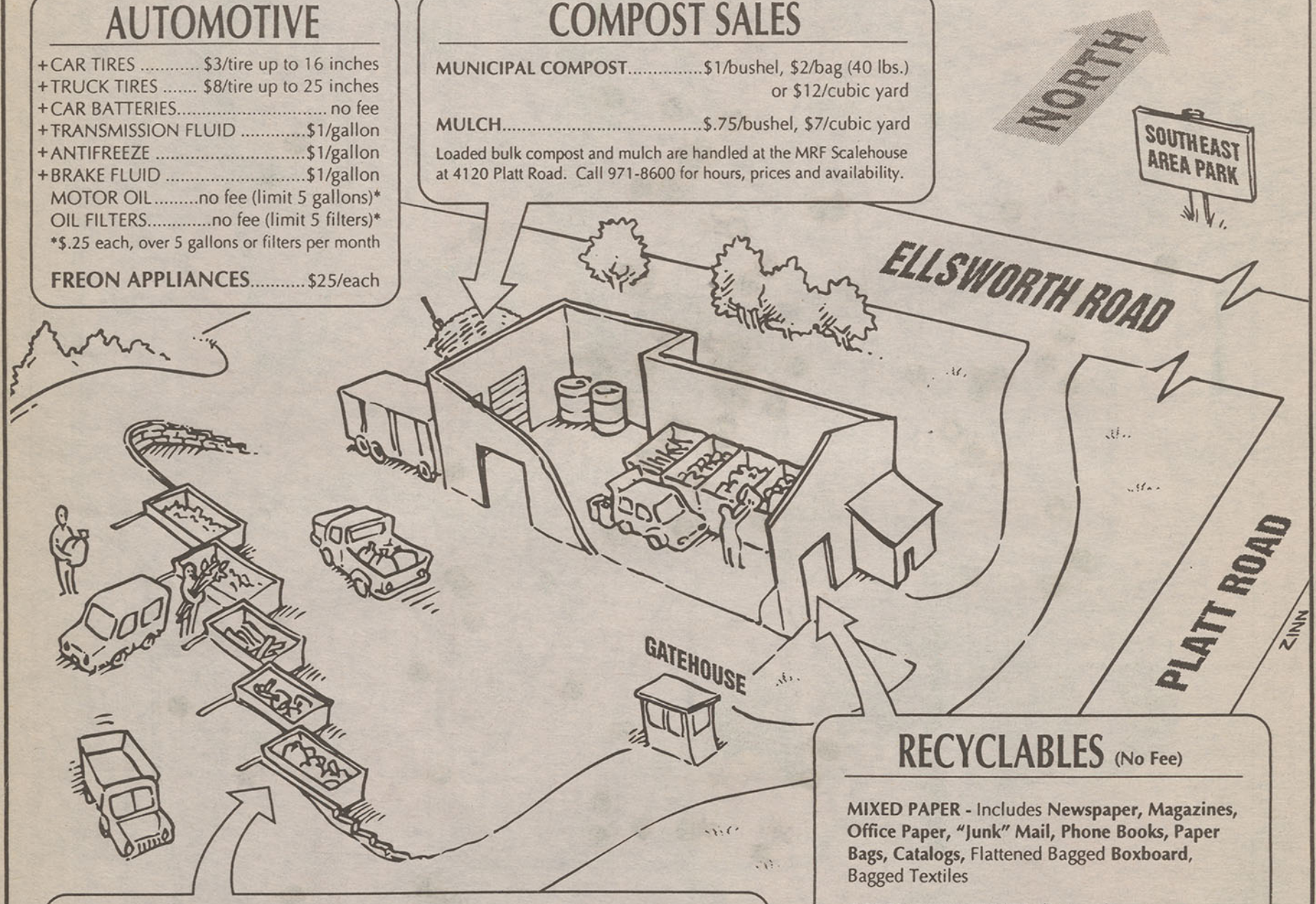
FREON APPLIANCES.....$25/each

COMPOST SALES

MUNICIPAL COMPOST.....$1/bushel, $2/bag (40 lbs.) or $12/cubic yard

MULCH.....$.75/bushel, $7/cubic yard

Loaded bulk compost and mulch are handled at the MRF Scalehouse at 4120 Platt Road. Call 971-8600 for hours, prices and availability.



BULK MATERIALS

Accepted in roll-off tipping area by cubic yard (cy) Fees assessed up to nearest half yard at Gatehouse.

YARD WASTE - Includes soft yard debris and branches up to 6" in diameter. No stumps or logs. **No fee** for city residents; **$12/cy** for non-residents.

UNFINISHED WOOD - Includes clean lumber (untreated, unpainted and unstained) and pallets. **$12/cy**

BUILDING DEBRIS & BULKY WASTE - Includes drywall, carpeting, shingles, furniture, matresses, treated wood, concrete and bricks. **$16/cy**

SCRAP METAL - Includes small metal appliances, microwaves, vehicular parts, gutters, bikes and empty lawn mowers. **No fee.** Large non-freon appliances $5 each.

REFUSE - Includes non-hazardous municipal solid waste. **$14/cy** for City residents and businesses; **$17/cy** for non-residents.

RECYCLABLES (No Fee)

MIXED PAPER - Includes **Newspaper, Magazines, Office Paper, "Junk" Mail, Phone Books, Paper Bags, Catalogs,** Flattened Bagged **Boxboard,** Bagged Textiles

CORRUGATED BOXES (flattened)

MIXED CONTAINERS - Includes empty, rinsed: **Milk Cartons, Juice Boxes, Glass** (jars, bottles, dishes, pyrex), **Ceramics, Plastic Bottles** (marked #1,2,3) **Metals** (steel cans, lids, empty aerosols, aluminum cans, foil, pie tins)

HOUSEHOLD BATTERIES

+ **HARDCOVER BOOKS**

+ **STYROFOAM™** (no food waste)

+ **PACKING PEANUTS** (bagged)

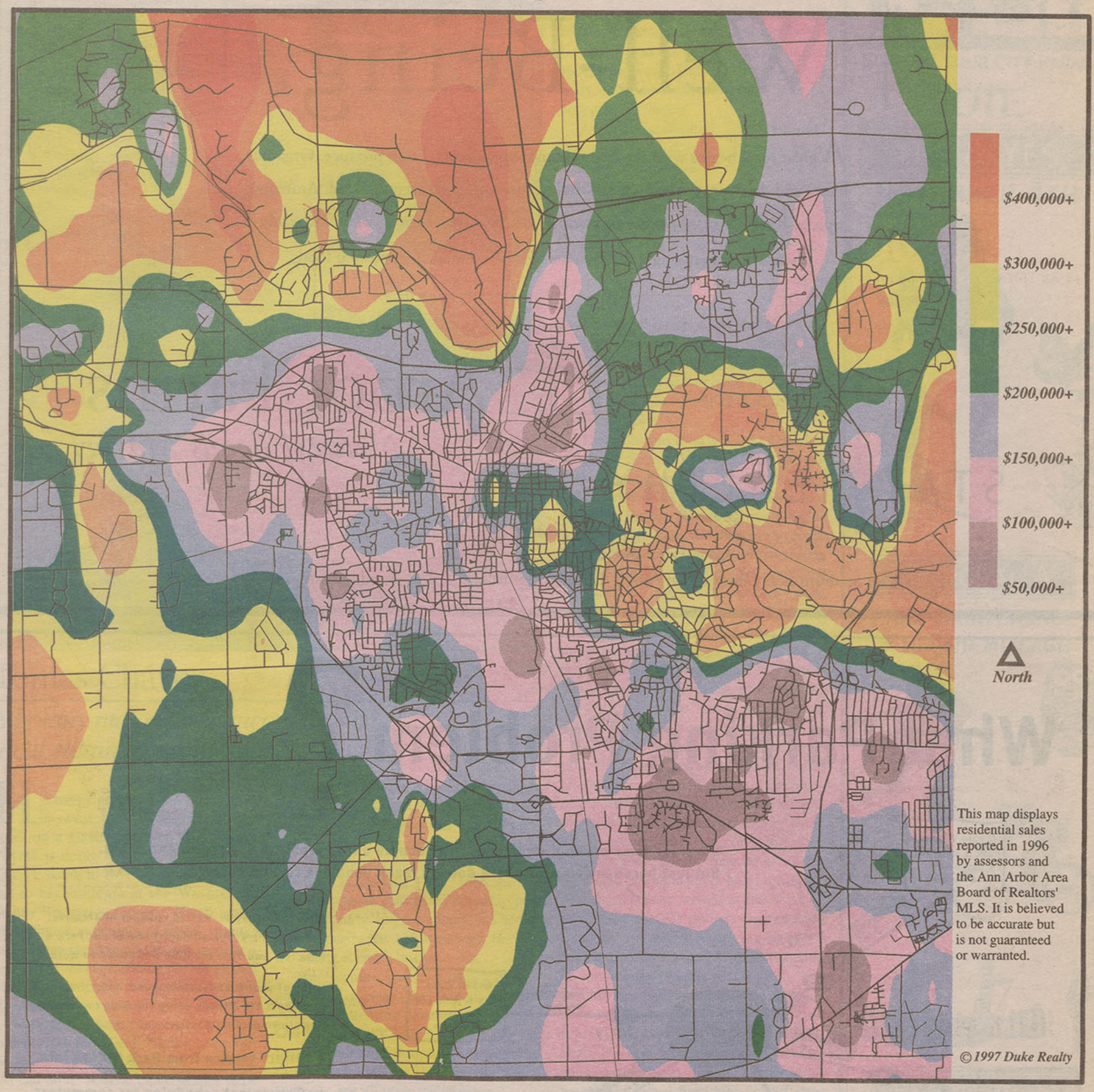
+ **EGG CARTONS**

SEPARATED WHITE and **MIXED OFFICE PAPER**

Prices are subject to change.

+ = materials taken ***only*** at the Drop-Off Center

1996 ANNUAL HOME SALES


$400,000+
$300,000+
$250,000+
$200,000+
$150,000+
$100,000+
$50,000+
North
This map displays residential sales reported in 1996 by assessors and the Ann Arbor Area Board of Realtors' MLS. It is believed to be accurate but is not guaranteed or warranted.
© 1997 Duke Realty

This map, derived from the 1997 edition of *The Real Map of Ann Arbor's Residential Property Values*, gives a bird's-eye view of Ann Arbor residential property sales in 1996. The colored contours are based on sales of single-family homes, condominiums, and cooperatives, both resales and new construction. The isovalents reflect over $373 million in transactions. However, they show only the value of the homes that were sold last year—they are not an appraisal of the surrounding neighborhoods.

Four out of five sales in 1996 were single-family homes. They cost an average of $188,000. The median price (half were more expensive, half were less) was a somewhat more affordable $166,000. Still, home buyers would need to demonstrate an annual income of nearly $55,000 to convince a loan officer to provide conventional financing at the median price. With a 20 percent down payment and the balance amortized over thirty years at 7 percent interest, the monthly payment on that median home would total $1,300, including insurance and city property taxes.

There was more activity in some price ranges than others. For example, 170 single-family homes sold for less than $100,000, while only 56 fetched more than $400,000. The largest group, 533, were priced between $100,000 and $150,000. The next largest group, 463, sold for $150,000–$200,000. There were 239 sales between $200,000 and $250,000, 121 between $250,000 and $300,000, and 122 between $300,000 and $400,000.

Condos and co-ops averaged $125,000 apiece. Their median sale price was $108,000.

Despite the purple dot at the corner of Foster Road and Huron River Drive, no one actually succeeded in buying a home on Barton Pond for less than $100,000. The building on that property was condemned and was razed soon after the sale. The price reflected the value of the land alone.

—Kevin Duke

Reprinted from the 1997–1998 Ann Arbor Observer City Guide.
For the August Home Sales Map, see p. 121 in the Real Estate Guide.

Recipe *for*

Well-Being.

A great meal begins with the finest natural ingredients. Fresh produce. Organic meats and dairy products. Natural whole grains and flours. Fresh bread. Aromatic spices. Rich, flavorful coffees and herbal teas. At Arbor Farms, you'll find many satisfying ways to enjoy the benefits of health-enhancing, natural foods.

Arbor Farms

Natural Foods Market

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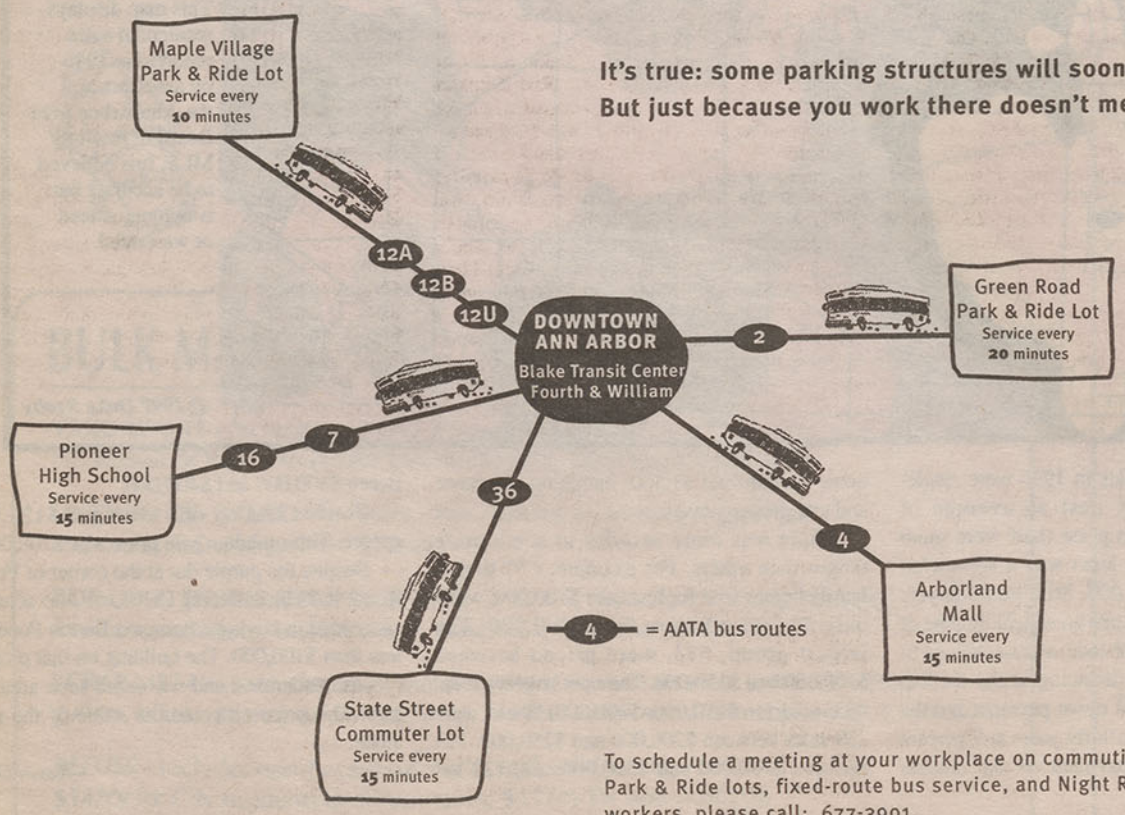
2215 West Stadium near Liberty, Ann Arbor Monday-Saturday 9-9 pm Sunday 10-6 pm 313-996-8111

What Parking Problem?



It's true: some parking structures will soon be under repair in downtown Ann Arbor. But just because you work there doesn't mean you have to park there.

Here's the simpler, easier, cheaper alternative: The Ride. Park free all day at one of our Park & Ride lots and Ride the Ride downtown to work.

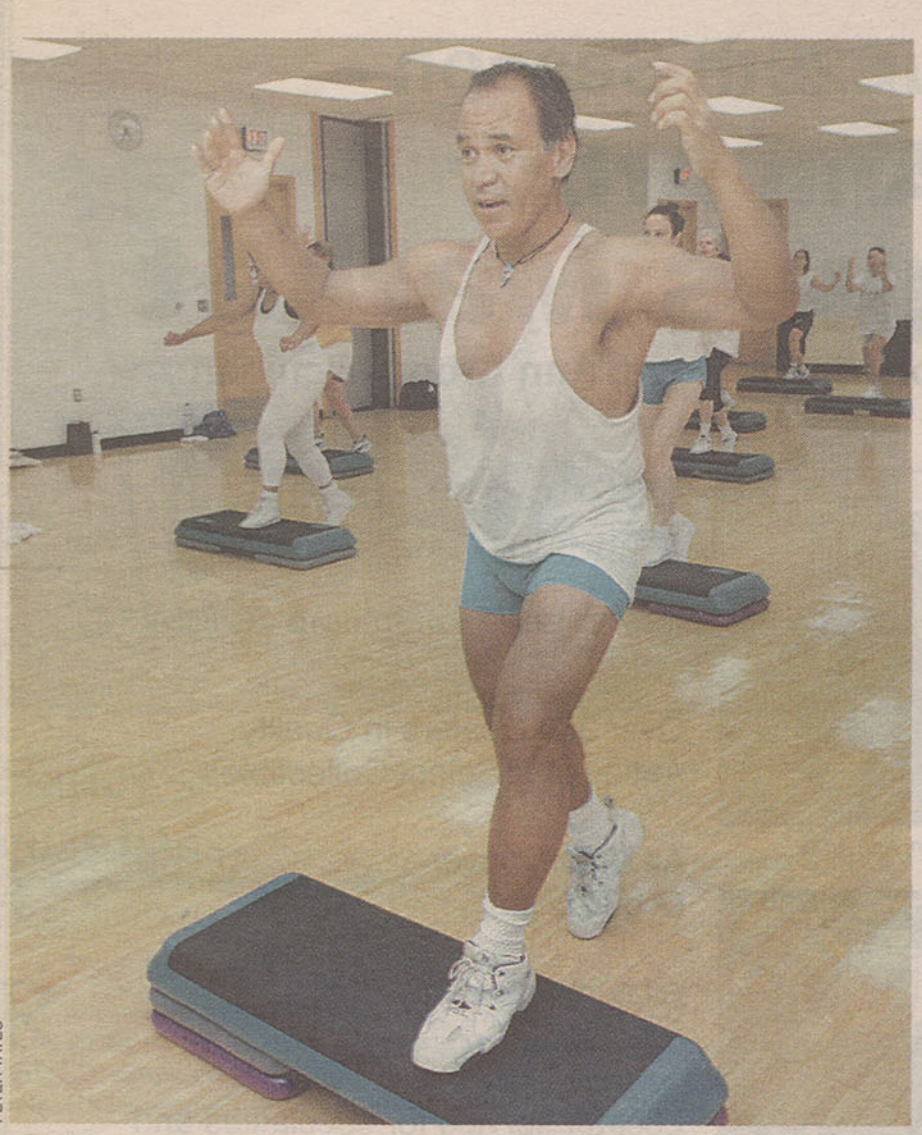
Many of your friends, colleagues, and neighbors are already using The Ride to avoid the downtown parking hassle.

- **Direct service from Park & Ride lots.**
- **Convenient schedules for commuters.** For many people, riding the ride takes less time than driving and parking downtown.
- **Only $25 for an AATA monthly pass.** (Other fare methods available as well.) The cost of a downtown parking permit will soon increase to $70 per month.

To schedule a meeting at your workplace on commuting options, including Park & Ride lots, fixed-route bus service, and Night Ride for evening shift workers, please call: 677-3901.

TheRide
Ann Arbor Transportation Authority

996.0400
http://theride.org/



PETER YATES

Tomas Chávez

A botany major finds success as the local sultan of sweat

His baggy gray tank top is drenched in sweat. Expertly dancing up and down on a plastic aerobics step, Tomas Chávez is doing the cha-cha with turns. "You're going to face the front," he calls out to his students at the Washtenaw County Recreation Center. "Which foot?" he continues, enticingly. "LEFT!" twenty-five women shout in unison, not missing a beat. Their feet tap, pound, tap—a human percussion matching the post-disco music blaring from a boom box.

Working out with Chávez is fun, says student Christine Obeid. "Tomas helps motivate me. He says, 'Come on, Christine, you can do it.' And he choreographs steps so it feels like dance rather than work."

Known as "Tomas" to his hundreds of past and present students, Chávez is the rec center's full-time fitness coordinator. He trains other instructors and teaches several sections of aerobics as well as dance (square, ballroom, folk) and tai chi. He has a lot of teaching gigs on the side and donates time to workout fund-raisers (for example, a Thanksgiving pledge-a-thon for the S.O.S. Community Crisis Center). If you've somehow missed Chávez at a local gym, you can catch him on the Community Television Network, bending and boogying on a Caribbean beach.

Chávez, forty-four, is balding, with thick, muscled legs. He says that students like the fact that he's no lean poster boy. "There's nothing worse than walking into a class to see a twenty-year-old size-four teacher—and say, 'Oh, my God, I don't think so,'" he says. His classes particularly appeal to people over thirty and to retirees (his senior class regularly has 125 attending). His oldest student is ninety-one years old.

The Saginaw native creates a playful ambience in class. But though he's the center of attention several hours a day, Chávez says he's basically "very shy and very withdrawn. People think because they see me on stage that I'm Mr. Social Butterfly, but it's quite the opposite."

Though not a natural performer, Chávez learned how to motivate an audience. He also mastered the art of self-promotion in his quest to be the local sultan of sweat. He completed the producer's workshop offered by CTN. "I wanted to get on TV so I could get my name known—so I'd know I could always get work," he explains.

Chávez found his calling by a quirk of fate. A student at the U-M, he majored in botany and began exercising to survive strenuous botany field trips. At the same time, he took up folk dancing and found that he had an excellent memory—for plants and for dance steps. "For me, movement is not visual. I can feel it in my body, and I can learn it like *that*," he says, snapping his fingers.

After he graduated, Chávez taught botany at Delta Community College in Saginaw and returned to the U-M for his master's. He hoped to become an electron microscopist, but he couldn't find a job in that specialized field. Instead, he taught dance at the Ann Arbor "Y," waited tables, and made pottery; he did well enough that he decided to forget microscopy. He's worked for the county since 1985. His supervisor, Fred Barkley, says that Chávez is an important reason why the county's aerobics program has soared, from about seven classes when he was hired to its current sixty-three. According to Barkley, "He makes it fun."

That's obvious even at a 6:30 a.m. class at Liberty Sports Complex. Today the students arrive before the teacher, and with obvious pleasure, set up their steps in a new block-like pattern. When Chávez arrives, he appears delighted by the challenge to create "square-dance step aerobics." Immediately he's shouting out directions for combined square-dance and aerobic moves: "Turn, step, box right, corners pivot!"

Chávez teases students a lot—"asking them questions," he says, "making fun of their response or my mistakes." It's important to keep classes relaxed, he figures, because a lot of people "are doing something outside of their realm of comfort."

He knows something about that situation. His playful, engaging manner masks his struggles, past and present. Like many of his students, he worries about weight; the oldest of four children of factory workers, he grew up on a diet of high-calorie Mexican food. By the time he graduated from high school in 1970, he weighed 265 pounds. When he arrived at the U-M, he recalls, he lost 25 pounds immediately "because I stopped eating my mother's cooking." After recently losing 35 pounds, he now weighs 198 (his goal is 185).

Chávez's parents spoke only Spanish; he learned to speak English from the *Captain Kangaroo* show. Ashamed of his Spanish accent, he began working to eliminate it at age eight. Though neither of his parents graduated from high school, they encouraged their bright son's eagerness for education. He became the only one in the family to go to college.

The rest of his family still lives in Saginaw, and Chávez admits to a sort of cultural schism. "They don't have any idea of what I do," he says. "For them, work is a chain around your neck. For me, work is fun.

"I like to sing, dance, swing, shout . . . I get to move—all the things that people don't get to do except maybe twice a day. And I get to do it all day."

—Debbie Eisenberg Merion

1997

Our 29th Season

Ann Arbor Antiques Market

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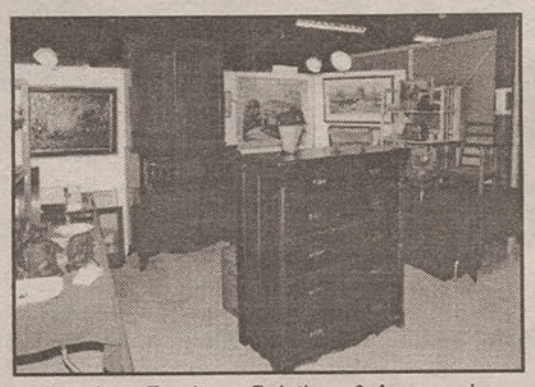
The Country Gentleman, Ann Arbor

Evelyn Hitchock, Olmstead, OH

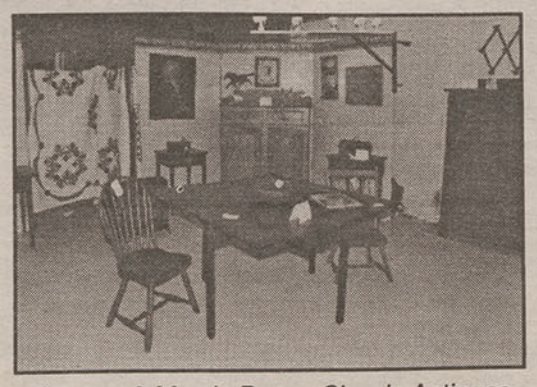


American Furniture, Paintings & Accessories

Bill & Bunny Nolt, Worthington, OH

R.C. Baker, Niles, MI

Bill & Bernice Meyer, Grand Rapids, MI



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The dealers pictured above will be at the October show.

PETER YATES

Harley's guardians

Hog heaven on Huron St.

Recently a friend told us the strangest tale. He insisted that Harley-Davidson uses local lawyers to protect their famous orange-and-black trademark.

Unlikely, we thought. After all, this is Ann Arbor—home of bicycling academics, and politicians who would have us drive soybean-fueled cars to protect the environment. Hardly the kind of place you'd expect to find a motorcycle company that measures brand loyalty by the logos tattooed on customers' bodies.

But, we thought, it's worth a phone call or two.

First we dialed up the local Harley-Davidson dealer. "Hi," we said. "Can you tell us where in Ann Arbor we can find Harley's lawyers?"

"Huh?"

"Well, we understand that Harley has a bunch of lawyers here that, uh, protect your trademark."

"Not that we know of," said the pleasant woman on the other end of the line. "Maybe you can call the factory." She gave us a number in Milwaukee, which we dialed.

"Harley-Davidson. Can we help you?"

"Uh, yes, we're looking for your lawyers, the ones that are in Ann Arbor, Michigan? Perhaps you can refer us to Legal?"

After a pause, a nice voice comes on the line.

"Hello. Can we help you?"

"Yes, are you Legal?" we ask. The woman on the other end starts to giggle. Composing herself, she explains that yes, she is quite legal, and adds that we've reached the Legal Department. We ask again if Harley has any lawyers in Ann Arbor.

"Why, yes, we do," she says. "Dick Troll is the guy you want." She then gives us a number, which we call. Dick Troll says he'll be happy to talk about Harley in Ann Arbor.

A few days later we arrive in the offices of H-D Michigan, Inc., at 315 West Huron. We find Dick Troll in a second-floor office overlooking Huron Street and the Ann Arbor Railroad, surrounded by legal files and motorcycle memorabilia. When we ask Troll what H-D Michigan does, we get the first of several surprises.

"We own the Harley trademark," he explains.

"You're telling us Harley is based in Ann Arbor?" we ask, incredulous.

No, he says, explaining that H-D Michigan is actually a holding company set up as a tax strategy. The company holds Harley's trademark and other intangible assets. The Harley-Davidson Motor Company of Milwaukee pays a royalty to H-D Michigan to lease the name, trademark, and some technology. The effect is to transfer income in a way that creates tax advantages.

"The holding company doesn't own the bricks and mortar," Troll explains. "It owns the thought processes, the technology, and the name." He stresses that "the spirit of Harley" remains in Milwaukee.

The day-to-day task of the four lawyers in Ann Arbor is to track down companies that illegally make or trade in pirated Harley products—to fend off those who would sully the famous insignia with shabby merchandise, or worse yet, fail to pay the head hogs their legal and appropriate due. Troll's troops deal with the international hucksters, while other lawyers in Milwaukee pursue domestic imitators.

Troll shows us a color snapshot of a leather jacket, seized overseas, on which the Harley-Davidson name is so badly misspelled it's laughable. What's the funniest bogus Harley product he's ever seen? "Well, it might not be suitable for your newspaper," he says. He walks away for a moment and returns with a sample of "Harley" orange-and-black condoms. "I can assure you Harley-Davidson is not in the business of selling condoms," he hastens to add.

Troll says his office annually convinces up to fifty imitators to go out of business, and aids in ten to twenty seizures of illegal Harley-Davidson merchandise by customs agents and other law enforcement agencies.

What brought Harley to Ann Arbor? In 1994, Troll explains, when the Michigan arm was formed, the company needed an expert in tax law. A lawyer in Milwaukee knew of one in Ann Arbor, and to get the benefit of her expertise, Harley quietly opened its office here.

We ask Troll if he himself rides a motorcycle. "Well, sort of," he says. Rising from his chair, he walks over to a framed poster. It shows a Buell motorcycle, a sleek, Harley-powered sports bike inspired by ex-motorcycle racer Erik Buell. "I'm negotiating for one of these."

Our amazement must show because Troll smiles. He explains that he will soon be a licensed rider and that most of the others in the office already carry motorcycle licenses. He also emphasizes that they all have taken, or plan to enroll in, motorcycle safety classes.

It turns out that an office full of motorcycle-riding lawyers isn't as rare as we'd assumed. According to Troll, company executives claim the average Harley rider these days is a forty-six-year-old man with a $60,000 annual income. And the fastest growing group of Harley owners is women!

Perhaps Ann Arbor isn't such a strange place for Harley after all.

A^2 vs. Jerusalem

The Top Ten lists

A friend who recently returned to Ann Arbor writes:

It was a great year in Jerusalem on sabbatical. We're glad to be back to Ann Arbor's green trees, green grass, and clean sidewalks. On the other hand, there isn't a sprig of jasmine to be found, and Hebrew songs are pretty hard to get on the radio. We miss the bustle and endless fascination of one of the most complex cities in the world.

In fact, it isn't too difficult to come up with

The Top Ten Differences Between Ann Arbor and Jerusalem

1. A very old house in Ann Arbor is 100 years old. A very old house in Jerusalem is 1,000 years old.
2. There are almost no yard sales or garage sales in Jerusalem—and not many yards or garages, either.
3. In Ann Arbor, a big family is one with four kids. In Jerusalem, you need to get into double digits to raise eyebrows.
4. In Ann Arbor, your bag may be checked when you leave a store. In Jerusalem, they check your bag when you enter.
5. There is no Sunday in Jerusalem—it's a workday. But then again, there's no Sunday *New York Times* nor golf courses either.
6. Ann Arbor drivers are generally courteous (except when I'm trying to cross Washtenaw at Hill). In Jerusalem, stopping for a pedestrian is considered a sign of weakness.
7. People in Ann Arbor get fresh blueberries. People in Jerusalem get fresh figs.
8. In Ann Arbor, gas costs a little over $1 a gallon. In Jerusalem, gas costs a little over $1 a quart.
9. In Ann Arbor, there's a lot of snow but few sledding hills. In Jerusalem, there's nothing but hills—and no snow.
10. Ann Arbor has Meijer, where you can get everything from motor oil to olive oil. In Jerusalem's Shuk Mahane Yehuda open-air market, you can get everything from motor oil to recently pressed olive oil—and fresh chicken feet, too!

In Jerusalem, everything is a bit more extreme, a bit more passionate. It's the difference between living in a peaceful Midwestern American city and living in a Middle Eastern powder keg. In Ann Arbor, I worry that the garbage won't be picked up because I haven't packed it properly. In Jerusalem, I worry that the garbage cans will explode.

Yet the two cities also have much in common (which probably explains why I love living in both). Here's my list of

The Top Ten Similarities Between Jerusalem and Ann Arbor

1. Both cities are cosmopolitan and international (but you are more likely to hear Kurdish and Amharic in Jerusalem than you would in Ann Arbor).
2. There's not enough parking (but in Jerusalem if you can't find a place to park on the street, you just park on the sidewalk).
3. Both cities have many cable channels with nothing to watch.
4. Parents in both cities are unhappy about large class sizes in school (but in Jerusalem a large class is one that has more than thirty-four students).
5. Both cities are in colder parts of the country (but in Jerusalem "cold" is defined as anything below 40 degrees Fahrenheit).
6. There are plenty of restaurants with fine international cuisine (but in Jerusalem most of them are kosher).
7. In either city, attempting a shortcut will guarantee that you'll get lost.
8. Both cities have more Ph.D.'s per capita than you'd find in the rest of the state (but in Jerusalem they are outnumbered by clergy).
9. For about $165,000 you can get a nice place to live in a good neighborhood (but in Jerusalem that'll be a third-floor, two-bedroom apartment).
10. Most inhabitants of both Jerusalem and Ann Arbor wouldn't want to live anywhere else. ■

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Washtenaw United Way Campaign
September 11 - November 6, 1997

For information, call (313) 971-8200

Joe Stroud STRIKES Back

PETER YATES

It's been a tough couple of years for the editor of the Detroit Free Press. Stroud tells what it's like being picketed at home, and shares his thoughts on everything from race relations to the Ann Arbor News.

Joe Stroud had been to South Africa during apartheid, but even that experience didn't prepare the editor of the Detroit Free Press *for the bitterness of the recent newspaper strike. In July 1995, six unions struck the two Detroit dailies over staffing levels and other issues. The strike lasted a year and a half, and even now, most of the workers who went out have not been called back* *(see p. 31).*

Because Stroud had shaped the Free Press*'s liberal editorial policies, many strikers assumed he would support their cause. Instead, he put in long hours to keep the paper publishing, and he signed a letter warning editorial staffers that they would be permanently replaced if they didn't return to work. They retaliated by picketing his Ann Arbor home.*

The strain has taken a toll. Stroud, sixty-one, recently announced that he will retire on July 1, 1998, twenty-five years to the day after his appointment as editor. Yet even as he prepares to hand over responsibility for the editorial page, Stroud's profile is higher than ever. He now writes three columns a week, on both political and personal topics, making him the paper's most prominent public voice.

Joe Stroud grew up on a farm in Arkansas, worked on the local newspaper in high school, received his B.A. in history and political science from tiny Hendrix College in Conway, Arkansas, and his M.A. in history from Tulane University. He and his wife, Kathy Fojtik, live on the north side of town with son Jonathan, fifteen, a Huron High sophomore, and Anna, fourteen, a freshman at Community. (Stroud has three grown children from his previous marriage.)

A courtly, deliberate man with a drawl and a perennially grave expression, Stroud met Observer editors John Hilton and Eve Silberman over breakfast at the Holiday Inn North Campus. Eloquent and quietly passionate, he barely touched his oatmeal and English muffin during a two-hour discussion of the strike, the future of newspapers, and the state of America's soul.

"The paper really could not be shut down."

Observer: *To what extent, if any, did the strike influence the timing of your decision to retire?*

Stroud: It certainly affected it. If you look what we've been through—we went through the Joint Operating Agreement period, which was a lot of turmoil and uncertainty about the future, and then we went through three or four years of trying to get the profitability that everyone had predicted [from the JOA], and then had one very good year, which became the focal point [of union negotiations], and then the strike.

I was surprised by the strike. I did not realize the level of bitterness that existed. And the wear and tear—at first there were just two of us doing the editorial page and the production, with a little copyediting help. We gradually added people as they came back—in the editorial-page operation, we've got only one person still out—so we've returned to some degree of normalcy.

We've had people coming back over a long period of time, with various degrees of distress. I think it's been a tragedy for everyone concerned. We've been trying as much as we could to heal the staff and to reconstruct the paper.

Observer: *At one point, your home in Ann Arbor was picketed.*

Stroud: There were four times when that happened. The first time I was there, and the other three were done at times when I would almost certainly *not* be there—which was sort of annoying.

And then, just before I was to leave for Bosnia, they showed up and sort of had a jockeying session with my wife. A guy recognized her and began to drive along

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Joe Stroud STRIKES Back

parallel to her to keep her out of the correct lane on the street. It was kind of scary.

Observer: *Were the kids with her at the time?*

Stroud: Yeah, they were. My son had seen me go out and talk to them the first time [the house was picketed], and so Jon, having seen me do it, went out and talked to them.

I said, "Well, Jon, what did they say to you?" And he said, "They said they were trying to get you to quit in sympathy for the strike."

And I said, "Jon, what did you say to them?" and he said, "I told them I thought you couldn't get another job if you quit."!

You know, we can deal with hypocrisy—I'm sure that Knight-Ridder and Tony Ridder didn't agree with that editorial stand when we took it. If you want a paper where every decision is made from the headquarters in Miami, then that's not the kind of paper we've had.

Observer: *When you talked with the picketers, what did you say?*

Stroud: The first time I actually had a pretty good dialogue with them. They had accused me in particular of hypocrisy because of our having editorialized about replacement workers. [In 1994 the *Free Press* supported a bill in Congress that would have banned hiring permanent replacement workers during a strike. The next year, the paper hired permanent replacements for its own striking workers.]

I said, "You know, we can deal with hypocrisy—I'm sure that Knight-Ridder and Tony Ridder didn't agree with that editorial stand when we took it. If you want a paper where every decision is made from the headquarters in Miami, then that's not the kind of paper we've had." I didn't ask Tony Ridder, didn't ask anyone, what our editorial decisions should be.

Observer: *So the decision to hire replacements was made by Knight-Ridder management?*

Stroud: Yeah, but I signed on to it. I just think that the communications business to-

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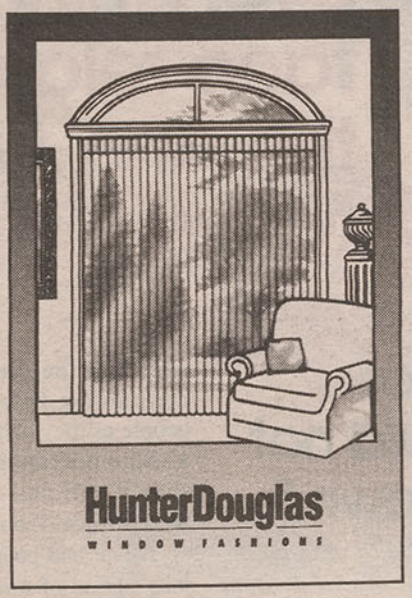

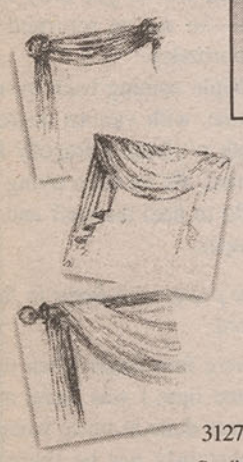

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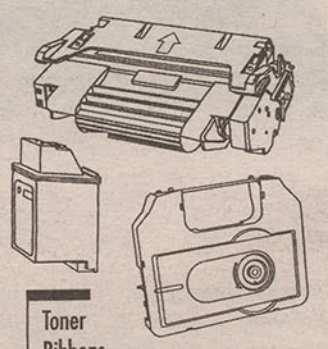

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day is so volatile that to disappear for even a brief period is to be at risk.

I came through the '67–'68 strike. I had seen how wasteful that was, and how there were no winners. And then I went through the 1980 Teamsters' strike, during the Republican National Convention. And I had just concluded that the paper really could not be shut down. In communications today, if you don't use your franchise, you lose it.

Observer: *Though the paper never stopped publishing, it lost much of its advertising and circulation during the strike.*

Stroud: Oh, it was a tremendous cost. What was the financial loss that first year—a hundred million dollars?

In terms of revenue versus cost, I wouldn't say we're totally back to where we were before the strike, but I'd say we're pretty close. The circulation's going to be a lot harder struggle, and of course, you never get over some of the bitterness.

One of the things that has surprised me, I guess, was a lot of people I had considered allies or friends never bothered to try to find out what the other side of the story was—and I thought there really were two sides to the story.

The argument by the unions, of course, was that the strike was a result of unfair labor practices. I always thought it was about the company trying to start a gradual process of eliminating jobs that technology had made obsolete.

Race, class, and welfare

Observer: *In a* Free Press *interview, you said that one regret about your tenure was that the city hadn't seen more progress in the area of race relations.*

Stroud: This country has not done very well about race. My shorthand view of the country is that it's the most beautifully designed system in the world in many respects, in the balance between majoritarianism and protection of the individual. And yet we've screwed it up every time because of race or class.

Observer: *Right now, we seem to be moving away from affirmative action.*

Stroud: I think almost everyone saw affirmative action as a transitional effort. We had to change the pattern of employment, of education, and to do that, you had to take special steps.

The conservatives are not wrong that the ideal of a race-blind society is the only ultimately defensible way to approach a society. Race ought not to be the basis of a judgment.

What I think has turned out to be true is that it's taken longer to make the transition than we thought it would. Slavery really was a peculiar institution. Even what people suffered as immigrants is not comparable to being a slave in your own country.

Observer: *What's your assessment of welfare reform?*

Stroud: I think that the system had to be reformed. The version that Congress passed and the president signed had a lot of imperfections, some of which have been corrected this year. It was a tough call and there is some downside to it. But I think the country was at the point of being so antagonistic to the system [that change was inevitable]. And the poor hated it—the notion that those who were on welfare defended the system is only partially true.

You just hope that many of those people can make the transition. I often thought that a lot of what happened with [the expansion of the welfare system] was that many of the people in the big cities were people who were pushed off the land in the South. They had no skills—and at the very moment when they came to the cities, industry shifted so that the unskilled jobs disappeared. It must have been a heartbreaking experience for them.

Essentially, the cure for welfare is jobs. In the long run, the economy that generates pressure to train people and to hire people is the best answer to welfare. We've had thirty-something straight months of declining welfare caseloads. Some of that is policy, but a lot of that is economics.

Unemployment is in the four percent range. I can remember in 1981 or 1982 when it was nearly twenty percent. Michigan always assumes when it's on the high side of the economic cycle, that it's solved all of the problems that existed. We won't really know until we get to the next recession.

Right now we have probably got the best opportunity that this country has had in the twentieth century to do something about race and class. And the question is whether we have the will to do it.

Observer: *Where would you begin?*

Stroud: I think education is probably the ultimate key—really straightening out the K–12 system. My general view is that this country's got probably the best higher education and technical education, but is not nearly that good in K–12. We're trying to educate so many more people [than have been educated historically] that it's just got to be a lot better than it's been. I also feel we've got to do a lot better with vocational education.

Observer: *When you wrote about your editorial achievements, you didn't mention the mental health system. But advocates for the mentally ill have praised your efforts, for example, in opposing the closing of the state's psychiatric hospitals.*

Stroud: I should have mentioned it because it really is an important place where I've made a—well, I haven't made a contribution because we hadn't changed the policy, but at least I've fought the good fight.

I supported a lot of the deinstitutionalization process. I thought there were a lot of people locked away in hospitals who shouldn't be, particularly the so-called developmentally disabled.

The early stages were probably justified. They were often handled badly, too. But the community mental health system has created this sort of self-fulfilling prophecy of driving down state hospital admissions, using the argument that the

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Joe Stroud STRIKES Back

private hospitals can pick that up. My experience has been that private hospitals have no interest in long-term mental health care, that the insurance system pushes people out the door.

The model that has been sold is that medication is now so wonderful that you can pass out Prozac, or a lot more complicated medication, almost like you're passing out candy, and it will take care of everything. In fact, whether you're dealing with depression or schizophrenia or one of those, it very often takes a combination of medications—it's hard to keep people on them. And there's just a lot of evidence that, while medication has driven down the amount of hospitalization needed, there is a sort of residual core population of very seriously mentally ill who sometimes need the intervention of hospitalization.

Cyberspace, yellow pads, and the thirst for values

Observer: *A lot of people in the business worry about the fate of print media in the era of the World Wide Web. Do you think newspapers have a future?*

Stroud: I think in some variant. I can't be sure I know exactly what the paper will look like twenty years from now or what combination of electronic delivery and printed form [will be used]. What seems to have been true through the last twenty years is that people are more wedded to the portability and the breadth of the printed paper.

Someone made the point to me the other day that if there were no newspapers, and someone came along to Internet users and said, "We've got this idea for a publication that goes through cyberspace and does some of the selection for you, prescreens this stuff, and puts it all together in a form that you can walk around with and take to work and paste on the refrigerator door," then people would respond to it!

Our company is investing a lot of money in trying to figure out how to deliver information via the Internet. It's a very dynamic field. But people still like the printed version. In more and more kinds of jobs, people sit in front of a computer all day. They don't want to do it all evening and all morning before they come to work.

I find that I have to move back and forth between the word processor and something else. I'll write out some of my correspondence on a yellow pad just to keep my hands from getting too tired [from typing].

Observer: *So you still use yellow pads?*

Stroud: The publisher said he thought it quaint! But when I first started as editor, I didn't have time to do the column during the week. So on Thursday nights at home I would write it out in longhand on the yellow pad and come in the next morning and type it into the system. It was interesting because it produced a different rhythm to the writing. It made it, I think, more conversational, more approachable.

Observer: *Earlier this year, you increased the number of columns you write from one a week to three.*

Stroud: I decided about six months or so ago that I would try to make up for some of the familiar faces [whose columns] had disappeared. You had Neal Shine retire, you had Jim Fitzgerald retire, you had Susan Watson disappear because of the strike. There was a real need to kind of convey some continuity.

I've always been the most prolific person in the office. I'm a compulsive writer—I sort of come charging out of my chair with something to say. And I think it was a correct judgment. I think it has helped to provide some continuity.

Observer: *How do you go about writing a column?*

Stroud: I wake up in the middle of the night with a thought running through my mind. I very often start with one phrase that won't go away and actually build a whole column out of that.

The most difficult thing about doing three, after years of doing one, is mixing your pitches—because you don't want to keep writing the same column over and over again. I try to mix the public-policy ones and the personal ones.

I'm trying to do some that deal some with values. I think the controversy over "family values" reflects the fact that a lot of people in the country are groping—What does life mean? What do I care about? What really matters?

I'm a Methodist, and looking back, I'm really proud of the role that John Wesley played in avoiding revolution in England, and the role that Methodists played in the frontier towns in this country. But there's a sort of plain vanilla quality to a lot of what the mainstream churches have done recently. That's part of the vacuum about values. Because I think people really do have the feeling, "Well, we won the Cold War, we outlasted the Soviet Union—but who are we, and what do we stand for?" You've got to have some kind of values to fill that vacuum.

I've always found religion hard to write about in a secular newspaper, and I would never do anything that was remotely like proselytization. But I do think that it's important to be open enough that you talk about your own value system and the way you look at the world.

Observer: *Which columns get the most reaction?*

Stroud: Even though I wrote anecdotally about my family, I was always protective of a certain sort of outer band [of privacy]. I've gotten less guarded about that as I've gotten older. I wrote about my cat not long ago, and I wrote about my malamute who died. I've always hesitated to do that—it seems exploitative. But it's amazing how people connect to that stuff. I heard from the big-dog people and the calico cat people.

I did one last Sunday on work. I was really concerned about whether I was pushing the envelope on it because it was so personal—what work has meant to me and my anxieties about moving away from that with my retirement. I have been pleasantly surprised this week about the number of letters and calls I've gotten.

The public-policy ones almost always tend to get less reaction, no matter what the subject. Or they get a different level of reaction. I wrote one two or three weeks ago about giving George Bush some credit for deficit reduction, saying that he was right in 1990 [when he reached a deficit reduction agreement with Congress], but wrong in 1988 when he made the "no new taxes" pledge. It has produced some of the angriest reaction from conservatives who said, "How can you claim that Bush or Clinton deserves any credit for deficit reduction? It's all Ronald Reagan." It's bizarre—he's been out of office for, what is it, nine years, and you get this true-believer reaction that he is the only one who ever did anything right.

But one interesting thing since the retirement announcement is the number of hard-core, conservative letter writers that have written in with grudging respect. And the other gratifying thing is the number of letters from African-Americans. And it makes me almost dare to hope I had some credibility with people who had a lot of reason to be suspicious of me.

I think people really do have the feeling, "Well, we won the Cold War, we outlasted the Soviet Union—but who are we, and what do we stand for?" You've got to have some kind of values to fill that vacuum.

"It's going to take some real genius to get through it."

Observer: *You've been at the* Free Press *for almost thirty years, and in journalism, on and off, for almost forty.*

Stroud: It is a long slice of Michigan's history. When I passed the point that I had exceeded ten percent of the history of the *Free Press*, which is slightly older than the state, I thought, "This really has been a long run." And now it's about fifteen, sixteen, seventeen percent of the history of the *Free Press*.

I sort of backed into journalism. My older brother was already in the business, and I didn't want to step on his lines. I went through two years of grad school thinking I was going to teach. I was working on my thesis, and I realized, "Here I am, studying the causes of the first World War—and World War Three may be starting." We were in the midst of the Cold War and the midst of the civil rights revolution. And I said to myself, "I have got to be involved with whatever happens." And so that's what really made me decide to go into journalism.

As it turned out, the history was ideal preparation for journalism. I took a lot of courses and covered a lot of ground, and a lot of that stuff winds up being still very useful.

One of the things I still think about—I don't know if I'll do it because it is such a block of time—is trying to go back and do a doctorate in history. I would not go back to Tulane but somewhere around here, just to see if I can do it.

Observer: *Do you ever think of writing a book?*

Stroud: I'm not sure if my attention span is that long. There's some things I want to find ways to say, about journalism and the dumbing down of the culture.

I look at this country right now and I feel very optimistic about a lot of things. We have no external enemies, we've begun to make some headway on some of the social problems that have haunted us since the sixties. We seem to be generating the resources to try to do something about our problems.

But the things that make me worry are the questions we talked about—what are our values, what do we know about ourselves, our history, and our traditions? We run the risk of having everything going for us and turning it into sort of a tinny, hollow kind of culture.

I'm trying to write a little about the millennium. I think people are almost superstitious about that, but it does make you think about the idea that this has been the American century. What does the next century hold, what does the millennium hold? Who's gonna lead the world, and can the United States do well enough to project the ideals of this system forward?

I wouldn't bet on it. I'm afraid that the string will run out because I think the great American fallacy is the idea of progress. We've always had the sunny optimism that says every day and every way, things are getting better and better, and technology and this ever-rising level of [wealth] are going to save us. And I just don't believe that human history works that way. There's nothing that says we can't let all this slip away from us.

It's going to take some real genius to get through it. I wish that Clinton had not let as much of his moral authority get eroded as he did. The guy has such a talent for talking to people and such a capacity to lead people and mobilize people. I'm not

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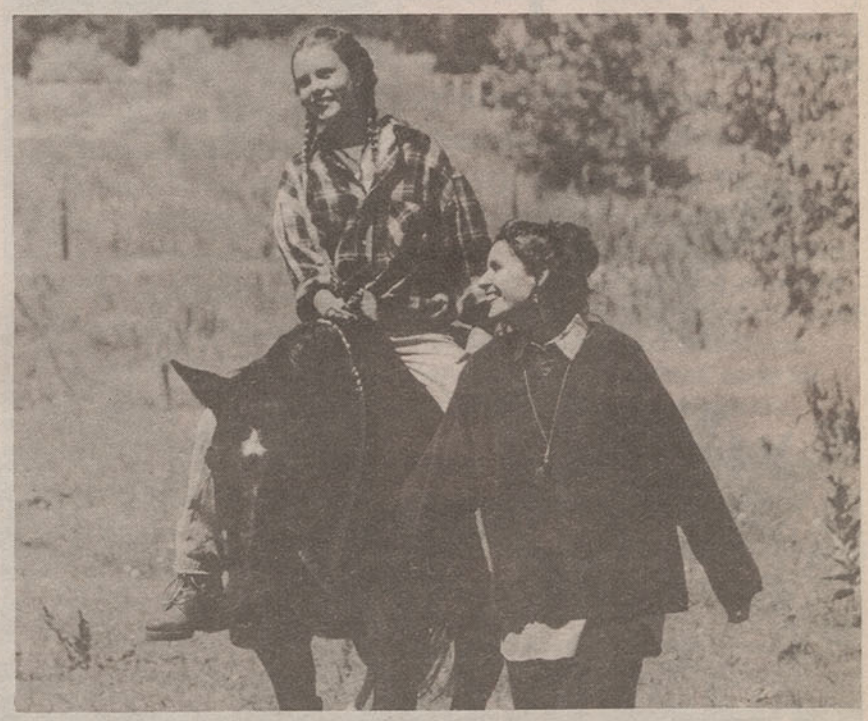

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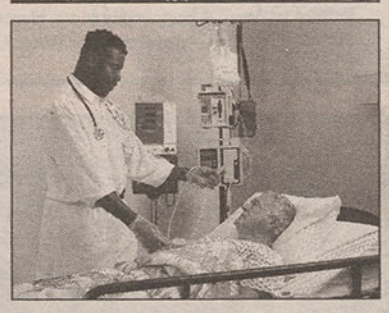

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sure he's using that side of it the way he ought to. And that's worrisome because I don't see where else it's going to come from. Maybe somebody will be thrown out by history, but it's hard to imagine Gore inspiring the country, or Gephardt or Gingrich or Trent Lott.

Critiquing Ann Arbor

Observer: *You've lived in Ann Arbor for quite a while. Do you have any criticisms of the city?*

Stroud: I think it's a great community, it's a great city—there's a "there" there. There's still a sort of coherence to it.

I really enjoy Ann Arbor when I don't get stuck with its pretensions. There is this sort of precious, phony-liberal quality that bothers me sometimes. And I always felt that Ann Arbor could have done better at paying back its debt to the rest of the state.

The auto industry was a cartel that added value to natural resources and exported them to the rest of the country and the rest of the world, and brought that money back here. A lot of that got plowed back through the university system. Because the state followed, and the leaders of the university followed, a wise policy of reinvesting in the university and in Ann Arbor, we have what is arguably the best university system, top to bottom, in the country.

I just think U-M has sometimes forgotten that. And they get a little prissy about, "We are essentially a private school," and think of their peers as the Eastern schools, and don't think of their organic connections to the state.

There has been, in the time I've been here, some tendency to forget about your home base and to say, "Oh, that's Detroit, and we can't deal with that." If we're really going to solve the problems of what happened to Detroit as a result of the industrial age, it's going to take all the resources that the state has got. And the U-M and Ann Arbor are really one of the treasures of the state.

I mean, it's a great town and it's a great institution. And I don't mean to badmouth it in any sense. But it is such a resource. And particularly in terms of Detroit, it has never had the kind of impact it should have.

Observer: *What's your impression of the* Ann Arbor News*?*

Stroud: It does a pretty decent job on the core coverage. There's a sense in which it's living with a nine-hundred-pound gorilla, and tends to treat the university alternatively antagonistically and, more often, not to question some things it does.

The university can get awfully self-righteous—I think they brought the Open

PHILIP BOOTH

The STRIKE in Ann Arbor

At least twenty members of the Newspaper Guild were living in Ann Arbor when the Guild and five other unions struck the *Detroit Free Press* and *Detroit News* in July 1995. Threatened with permanent replacement, ten of them soon crossed picket lines to return to work. The rest—eight from the *Free Press* and two from the *Detroit News*—held out to the bitter end. Though the strike officially ended in February, as of mid-September, none has been called back to the papers.

The strike destroyed friendships and shattered dreams. Nancy Costello had wanted to write for the *Free Press* since she was twelve, but had been there in her dream job for less than two years when the strike began. Now she's studying law in Detroit. Costello doesn't know whether she'll ever go back to the *Free Press*—or whether she'll ever forgive some of her coworkers who did, particularly those who returned early in the strike. When one former colleague recently hailed her in downtown Ann Arbor, Costello recalls, "I just went right on walking."

Bill Hanson, a former *Free Press* copy editor, recently took a job with the Mott Foundation. He calls Joe Stroud's refusal to support the strikers "hypocritical. It's very easy to sit in your fifth-floor office on Lafayette and write those editorials about the common man and workers. It would be nice if he believed the editorials when push came to shove."

But those who broke with the Guild complain of poor leadership by the union and vague issues. "I was not given a compelling reason to go on strike," says Jim Tobin of the *Detroit News,* who went back to work after a few weeks. Another Freep writer who didn't want to be named said that the homophobic and sexist remarks hurled by picketers quickly soured her on union solidarity.

Several strikers supplemented their $150-a-week strike pay with freelance public relations jobs. *Detroit News* reporter John Bebow worked a few weeks as a private investigator, serving subpoenas and spying on people suspected of faking occupational injuries. "Some of the scummiest work I've ever done," he says. He returned to the *News* but later quit to take a job at *Michigan Live,* Booth newspapers' online publication.

The bunker atmosphere at the *Free Press* and *News* gradually has eased, partly because of an influx of new journalists who had nothing to do with the strike Still, says Tobin, "We all feel kind of shell-shocked."

—Eve Silberman

Meetings Act lawsuit on themselves. [The suit last year by the *Free Press,* the *Detroit News,* and the *Ann Arbor News* forced the regents to open the final stages of the U-M's presidential search to the media.] They got too cute and tried to impose ex post facto rules on how they were going to protect the records.

I would argue that in that case the *News* was right on principle, but they didn't communicate why they were right. We took a beating from some of the faculty, and there was such anger at the press over that thing. But the *News* was certainly not wrong on principle there.

Observer: *You've announced that you will retire as editor next summer. Will it be a big adjustment not going into the office, or will you be keeping in touch electronically?*

Stroud: It will be interesting to see how much it changes the dynamics. I try to operate by walking around, so it will be a different world. The interaction with colleagues, asking questions, is something I'll miss.

I hate electronic communication. Both my brothers are computer nuts—they love E-mail. I finally got an E-mail address just to satisfy them. One brother used to work for the *Philadelphia Inquirer.* After [the retirement announcement], he sent me an E-mail that said, "Three columns a week sounds like an awful lot." And I wrote back and said, "Three columns a week I can handle. It's that damned E-mail that's killing me!" ■

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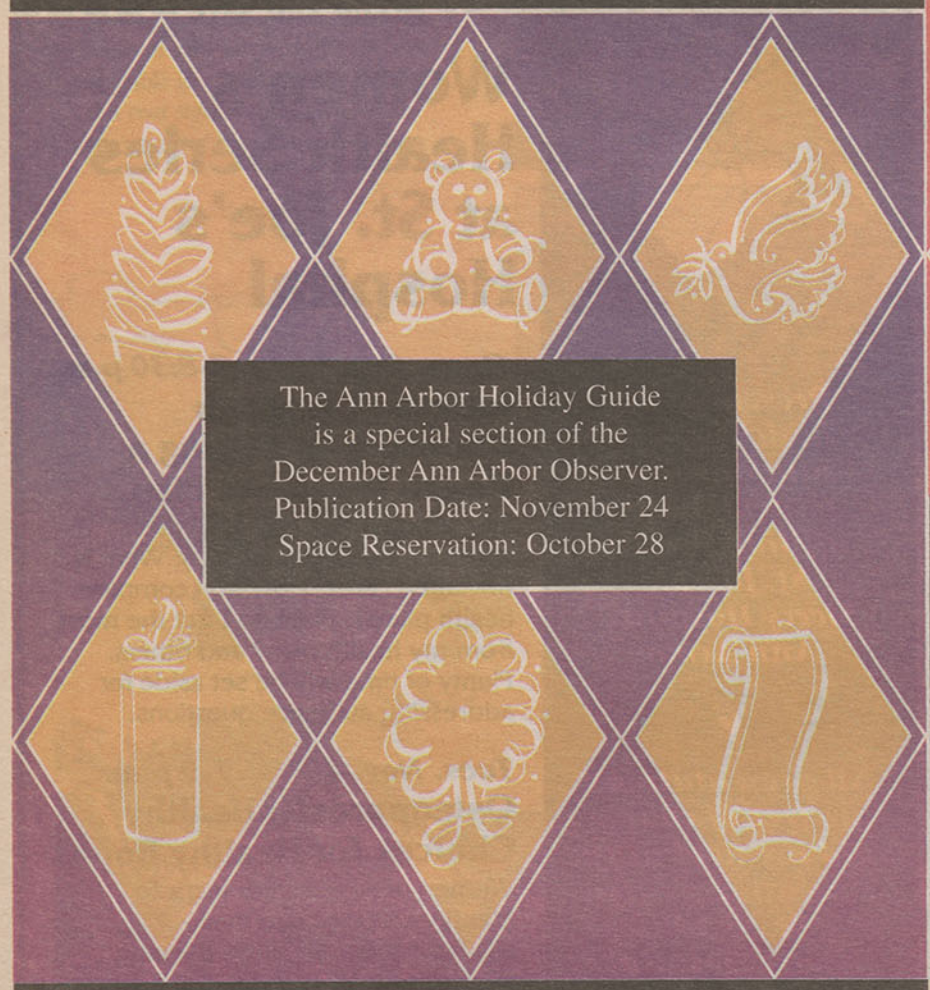

The Ann Arbor Holiday Guide
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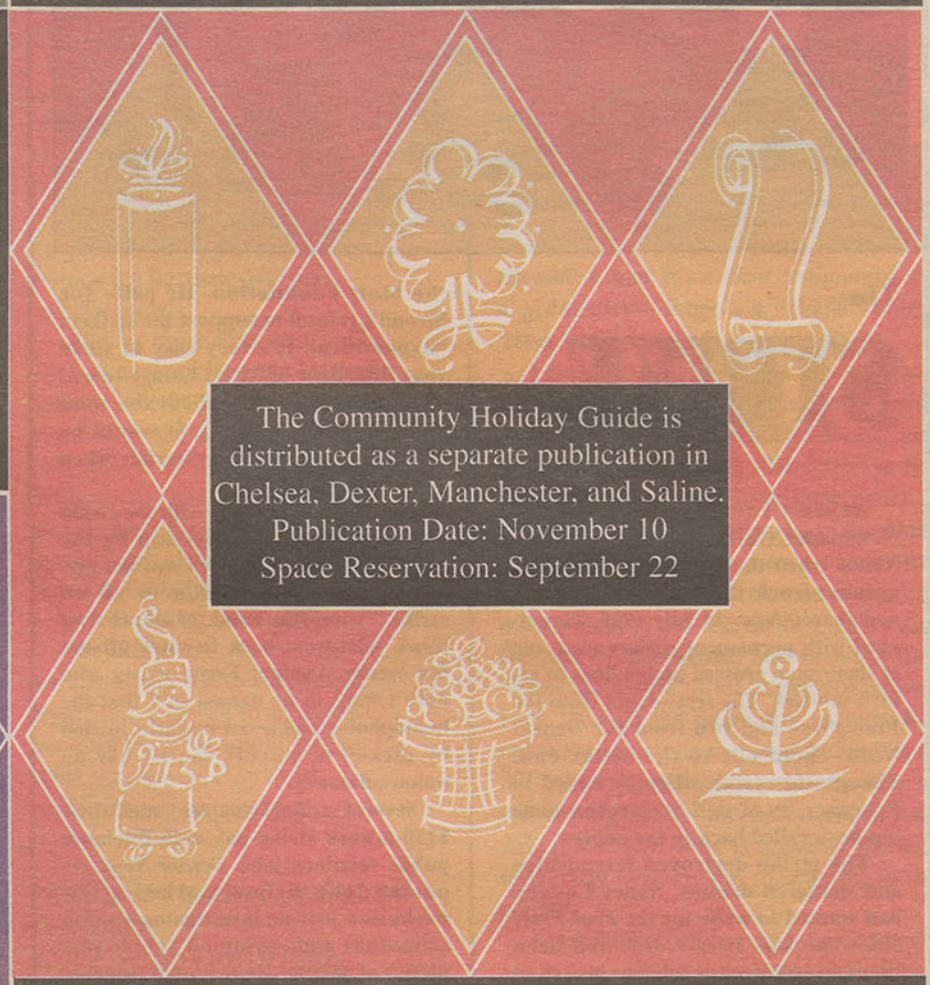
December Ann Arbor Observer.
Publication Date: November 24
Space Reservation: October 28



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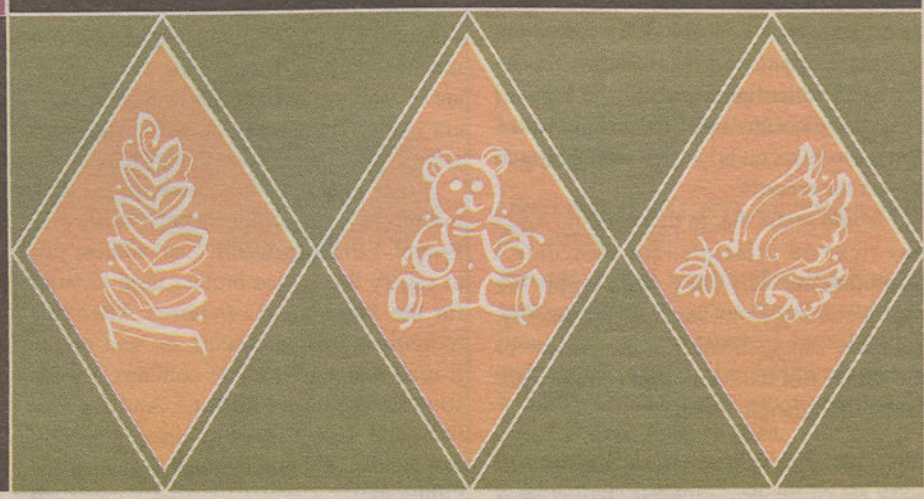


A Season at State and Liberty

Musicians and poets, smokers and skateboarders, evangelists and the homeless—sooner or later, almost everyone shows up at downtown's liveliest intersection.

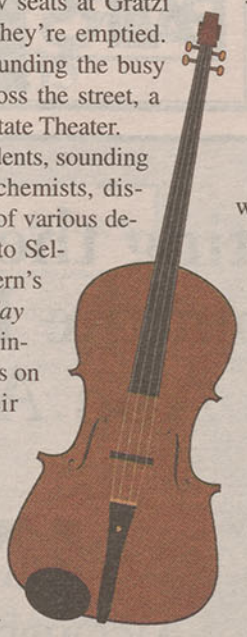
by Erick Trickey

PETER YATES

February: quintuple daters at Gratzi Cafe

On an unseasonably warm Saturday evening at the end of February, the window seats at Gratzi Cafe fill up almost as soon as they're emptied. Outside, passersby swirl past, rounding the busy corner of State and Liberty. Across the street, a crowd lines up for tickets at the State Theater.

Inside Gratzi, three college students, sounding like doctors or pharmaceutical chemists, discuss the benefits and drawbacks of various decongestants (they prefer Allegra to Seldane), then switch to Howard Stern's upcoming appearance on *Saturday Night Live* later that evening. Minutes after they leave, ten teenagers on a quintuple date take over their table and the others nearby. One girl's face sparkles with a trace of glitter. Another, in a sleeveless dress, wears a glistening cuff that snakes around her thin upper arm.



The daters tell me they're heading for the Chelsea Winter Carnival. All five boys are wearing berets with Nike swooshes on them. I ask whether that's part of the theme of the dance. No, it's just something the guys, who are friends, decided to do, the girl with the arm cuff tells me. One of the guys assures me that if the dance did have a Nike theme, they wouldn't be going.

After they leave, the cafe seems quiet and empty. The crowd outside has thinned as well. A college-aged worker wipes tables. As she works, she talks, half-nostalgic, half-embarrassed, about going to the mall before a high school dance to buy her first fancy dress.

March: a street violinist; hubbub at Borders

The intersection of State and Liberty is the psychic center of Ann Arbor, the place where the university and downtown converge. The campus and nearby cafes, restaurants, stores, and theaters draw the city's liveliest, most diverse crowd.

On a spring evening in March, a man stands in a doorway on State Street, playing a violin for the crowd strolling along the sidewalk. A woman and her son stop to listen, as does a student in a U-M baseball cap carrying a viola case. When the violinist sees the cap, he halts his rendition of Beethoven's Fifth and starts "The Victors," then imitates a viola by playing only the low strings on his violin. Two guys walk by, one applauding. A song ends, and bills fly into the case at the performer's feet.

The violinist tells me his name is Michael Korman; he's fifty-four, has played the violin since he was eight years old, and has performed in the Grand Rapids and Kalamazoo symphonies. He asks the young mother whether her shy son, listening intently, also plays violin. When she says he does, Korman says, "I can tell."

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After Jacobson's left downtown for Briarwood four years ago, its Liberty Street location became the headquarters and flagship store for Borders Books and Music. The bookstore quickly turned into downtown's new retail and social center. On this Saturday in March it's so busy that the central aisles are difficult to navigate. A man trying to weave through the crowd knocks over a stack of books, and a nearby store worker quickly kneels to restack them.

The mass of people curls up the ramp toward the fiction section. "More help to register, please," says a woman's voice over the PA system. "Still more help to register, please," she says a minute later, then starts calling coworkers by name. On the second floor, an employee heads for the stairs, looking annoyed.

Outside, the sidewalk discount tables entice pedestrians. Petitioners gather here during election years, hoping for enough signatures to get candidates and proposals on the ballot. Charity canvassers do the same. "Thirty seconds," promises one worker for a hunger group as he begins his pitch. Occasionally protesters show up. Early in the Detroit newspaper strike, *News* and *Free Press* workers tried to pressure Borders to stop carrying the papers; later, they protested book readings and signings by picket-line–crossing columnists. Members of the Industrial Workers of the World, in from their national headquarters in Ypsilanti, joined the newspaper strikers sometimes, protesting Borders' resistance to union-organizing drives.

A constant stream of readings brings national authors of varied levels of fame and success to Borders' second floor. One pulp fantasy–humor author, plugging his second book, thanks an audience of about a dozen for being a good-sized crowd. Authors who've been featured on National Public Radio seem to do best. Humorists David Sedaris and David Foster Wallace fill the folding chairs as well as the aisles behind them to a point where people can barely get from the stairs to the cafe in the corner.

Before Wallace begins reading, he tells the audience that, although we may have heard about his fear of public speaking, everything is going to be fine. He reads bits about taking a cruise on an ocean liner and going to the Illinois State Fair from his book of essays, *A Supposedly Fun Thing I'll Never Do Again,* and then reads a scene from an Alcoholics Anonymous meeting out of his thousand-plus-page novel *Infinite Jest.* He finishes, promises to sign books in a minute, and fades into the applauding crowd. I make my way to the bathroom, and there's Wallace, leaning over the sink. His glasses sit next to the basin, and he's splashing water on his red face.

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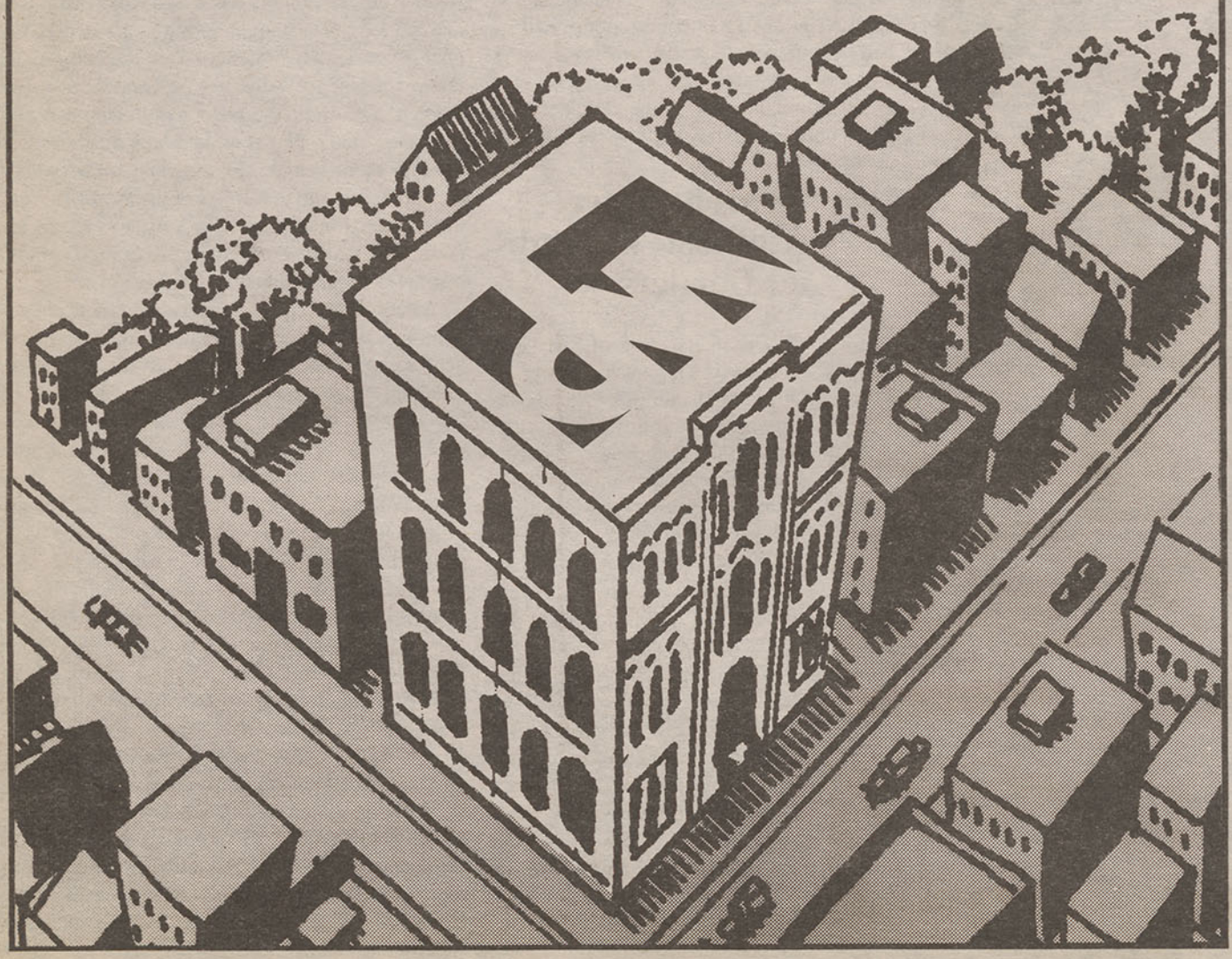

A Season at State and Liberty

April: Hash Bash marketing; evangelists; student humor

State Street and the campus attract the unusual on any warm day of the year, but never more so than during the Hash Bash. While drizzle dampens the speakers on the Diag, vendors on nearby streets offer the milling crowds hot dogs, marijuana T-shirts, and hemp-seed cookies ("only .001 percent THC"). Breaking somberly through the mood—and smiling upon it at the same time—is a photo of Allen Ginsberg in the window of Shaman Drum, with "1926–1997" written below it; the poet died last night.

At the edge of the Diag, a crowd has gathered around several T-shirt vendors. Many of the shirts are perversions of Dr. Seuss characters; one shows the Cat in the Hat holding a bong, and across the back: "I will smoke it in a box, I will smoke it with a fox . . ." In a strange marriage of marijuana and advertising, the Diag Party Shoppe has hung white banners with Miller Lite and Miller Genuine Draft logos in the corners in front of its outdoor tables offering hot dogs and pizza by the slice. "If this is blurry, grab some food!" one handwritten banner reads. "Beat The Munchies—Buy Some Popcorn," reads another.

A red van pulls up on North University and the doors open. The van is filled with musicians—the local rock band Solid Frog—plugged in and playing songs from their new CD. The blond lead vocalist leans out the big side door as he sings; the drummer's in the back, behind him, and the guitarist plays while riding shotgun. After they pull away to loud cheers, a member of the pro-pot metal-rap band Harm's Way works the crowd, selling a four-song cassette for a dollar, passing the word about the band's gig at Dominick's, and leading the crowd in a brief chant: "Life sucks! Get high!"

Marijuana advocates may have their day during the Hash Bash, but year-round State Street is a favorite spot for religious groups to evangelize or seek donations. Mormons are easily recognizable since they're usually the only men on the street wearing ties. One day, I spot a group of four Hare Krishnas crossing State from the Diag, chanting, beating drums and tambourines, and clashing finger cymbals on their way to the Maynard Street parking structure. The men are wearing loose-fitting clothing; the women are wearing pink robes. All of them live in or near the International Society For Krishna Consciousness's Fisher Mansion in Detroit, one tells me. They're in Ann Arbor for a meeting of the Bhakti Yoga Club, which meets Thursday evenings in the U-M's Modern Languages Building.

Probably the best-known religious figures on State near Liberty are the bearded incense sellers raising funds for the Islamic Center on Plymouth Road. They're out in front of Nickels Arcade and at other spots along State in all seasons, offering "sweet-smelling incense" to anyone who seems a likely buyer. I ask each one I encounter whether I can talk to them for this article. They all say the same thing: they don't want to be quoted. "The last time I agreed to a picture, it was on the front page of the paper," one says.

The center of the U-M Diag, a short walk away, also attracts the occasional evangelist—usually of the high-volume hellfire-and-brimstone variety. Painted banners for activist organizations and other campus activities hang at the pedestrian crossroads. Nearby, neo-hippie kids will sometimes gather in a small circle around an acoustic guitar player. On any slightly warm day, the stone benches are filled with students.

Sometimes it can be a good place to sample student humor. One day last year, someone left a small can on one of the benches. It was decorated with bright red stickers reading "BIOHAZARD." When I arrived, no one was sitting on that bench, or the bench next to it, even though all of the others were full. I assumed it was the prank of some biology students with access to a roll of the stickers. But I didn't dare sit down on that bench either; I picked the empty one next to it.

Across the square, two college-aged women were whistling lewdly whenever a man walked by. Most of the men ignored it, though a few looked around, confused. One or two smiled.

"What are you doing?" I shouted over to them.

"We're trying to pick up men," one of them answered.

"Is it working?"

"No. We're still here, aren't we?"

May: watching the Red Wings at Scorekeepers; advice on bar fights; the smokers' last stand

Scorekeepers Bar on Maynard has thirty-two televisions, all of them tuned to one sporting event or another. On a Sunday afternoon, the Detroit Red Wings, Pistons, and Tigers are all playing, and Scorekeepers shows all three games at once. Since it's an afternoon, not many seats are filled, and my friend and I take a table facing a bank of big-screen TVs. The Red Wings playoff match is on the big screen on the left, the Pistons playoff on the right.

Beside us is a table of four: three big guys and a petite woman. The guys all have short hair, and one is wearing a backward baseball cap. They're talking about Red Wing Sergei Fedorov's defensive abilities, and mixing sports: "Sergei could guard Rodman!" "Sergei could guard Jordan!" "Sergei could guard Windsor Castle!"

One guy shows off his probation officer's card and talks about how strict she is. He heads to the bathroom, and the Anaheim Mighty Ducks score to tie the Wings. When he returns, he asks who scored, curses, and promises never to go to the bathroom again. Then he says, "Let's get another pitcher." As he heads for the bar, he turns to me and my friend and shouts, "Before you guys showed up, they were winning!" Then he stumbles down the stairs toward the bar.

"Don't mind him," says one of his friends. "He was a deprived child."

"He grew up in Farmington Hills," explains another. "It was a bad environment."

The Pistons lose and are eliminated from the playoffs. The second big-screen also switches to the Wings as the game goes into overtime. The topic at the next table turns to bar fights. One of them says he was talking to a girl at Industry, a club in Pontiac, when a guy walked up and asked him what he thought he was doing. Drinking a beer and talking to this girl, he answered. The stranger told him the girl was his fiancée and rammed a shot glass into his temple. He saw that the guy had buddies with him so he backed out of the fight.

But another guy at the table says he should have fought. "Dude, you don't understand," comes the reply. "There were dollar shots of Jäger on special."

He catches me smirking and turns toward me. With a friendly smile he says, "You ever see a guy in a headlock?" Pointing to the crook of his arm, he explains that the best place to get ahold of someone's neck and press down isn't there—instead, it's here and here, he says, pointing to spots a few inches on either side of the joint.

PETER YATES

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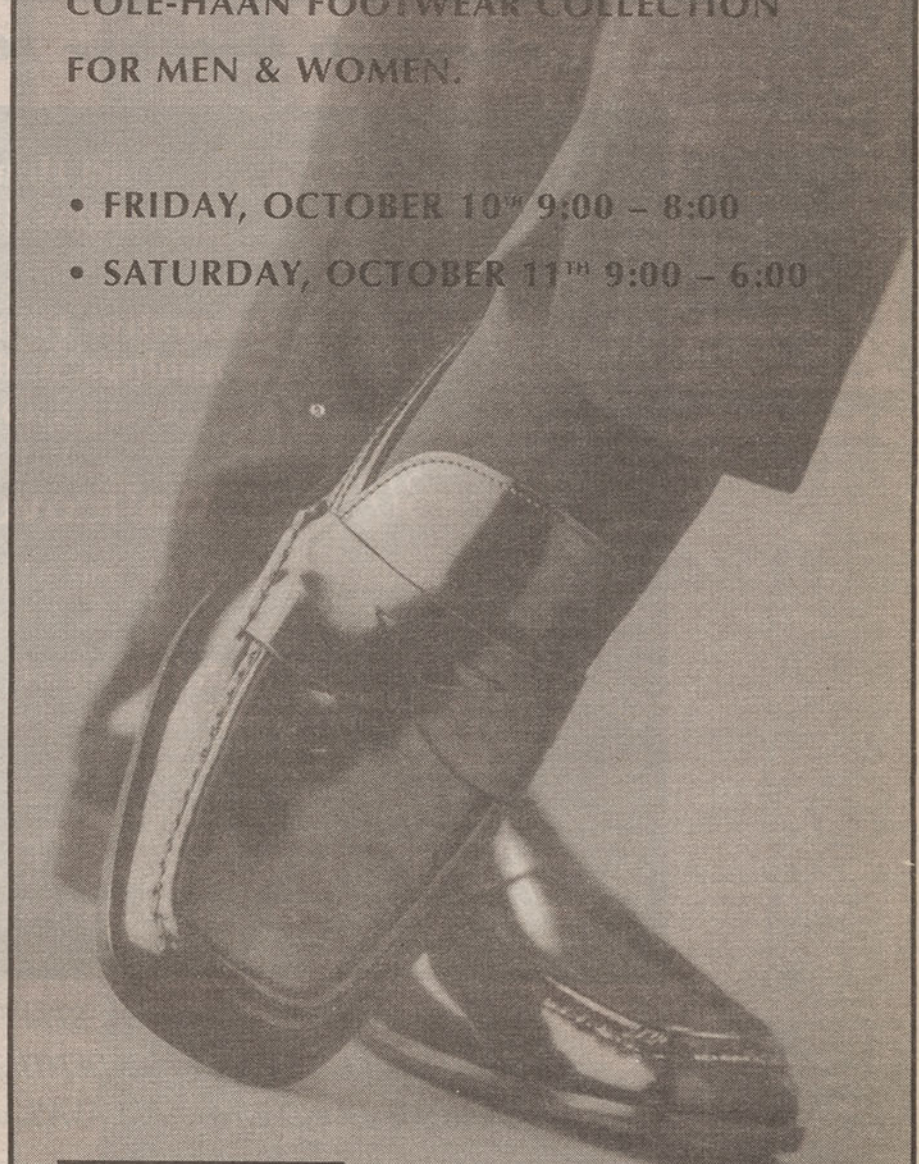

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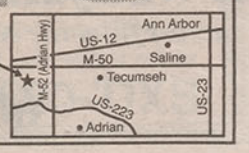

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A Season at State and Liberty

I'm thinking, I really hope these guys don't figure out that the stuff I'm writing in my notebook is about them.

❧❧❧

Less than a week later, another State and Liberty subculture faces eviction from its favorite hangout: Gratzi Cafe is eliminating its smoking section. The coffeehouse and its landlord, the gift company Ideation, have been fighting over the smoking section for the past two years, and the landlord has finally won.

Ideation has its offices in the building. In 1995 it tried to ban smoking in Gratzi, arguing that the smoke from the cafe was seeping into neighboring businesses. "A day has not passed that I haven't gone home smelling like a dirty ashtray," wrote a manager at Ideation's Made in America store.

But the cafe, one of the last in town with a smoking section, complained that it would lose thousands of dollars in business if its smokers were driven away. So Gratzi sued, arguing that the landlord had no right under the lease to ban smoking. Finally, this April, the two sides reached a settlement. Gratzi became a smoke-free cafe, and Ideation lowered the rent to compensate in part for the lost business.

On their last night, Gratzi's smokers are angry and eager to talk about their disappearing institution. One dark-haired U-M student says that if anyone tried to ban smoking in France, "they'd have a revolution." She says she's met several dozen people while hanging out in Gratzi's smoking section. On the other side of the cafe, she points out, people only seem to talk with the people they come with, or if they're alone, they read a book or do homework. "I think the smokers have more of a community spirit," she says. And more diversity: sitting within a few tables of us, she says, are a transvestite, a homeless person, an architectural illustrator, and a Vietnam veteran.

Lance Dobbins, who is wearing a floral print dress, mascara, and lipstick, says he smokes half a pack of cigarettes a day and has been smoking for thirty-five years, since he was fifteen. In between working nights as a "dancing girl" at a private nightclub in Detroit, he comes to Gratzi every day to socialize and smoke. The regulars at Gratzi accept him, he says, whether they're students, workers, or Ann Arbor police officers.

Sitting in the corner, looking out the window, is George Ghiata, whose blue beret and long, curly gray beard make him instantly recognizable to anyone who's spent much time in the area's cafes—or even walked past their sidewalk tables. Ghiata left Romania in 1979, came to Ann Arbor in 1982, and works odd jobs to make a living. He smokes a pack and a half of cigarettes a day.

PHOTOS PETER YATES

PHOTOS PETER YATES

Ghiata says he's met more than a hundred people hanging out in Ann Arbor cafes. "I cannot understand a coffeehouse with no smoking," he says.

Stephan Trendov, the architectural illustrator, has a commanding voice and a dark ponytail. He says he wrote an entire novel while sitting at Gratzi. He has a theory about why smokers are more outgoing than nonsmokers: "Something about their personality is more adventurous, reckless with life. They're killing themselves. They're more likely to tell you what's going on with life."

In the weeks that follow, Ghiata and other characters in State and Liberty's smoker subculture move down State to the sidewalk tables at Espresso Royale, which subsequently makes even its patio a nonsmoking area. But Amer's reinstates a smoking section in the back of its restaurant, hoping to catch the nicotine crowd.

June: musical legends at Schoolkids'; a poet honored at Shaman Drum

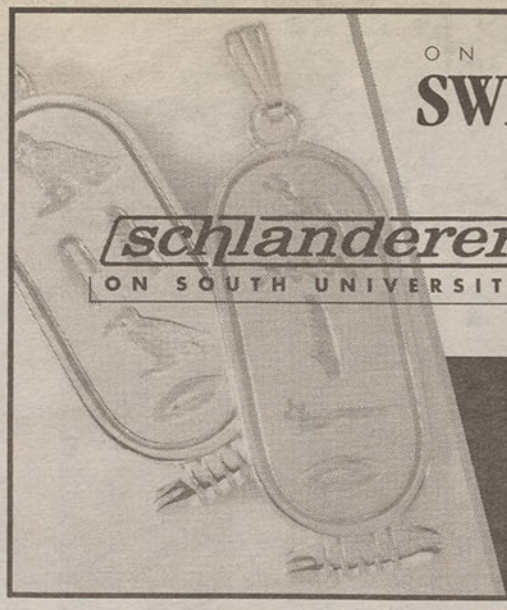
If the new Borders has become Liberty Street's biggest landmark, Schoolkids' Records, across the street, remains Liberty's biggest legend in the music world. Its walls are decorated with promotional replicas of album covers, autographed when the musician performed in the store or came to shop: Nirvana, the Violent Femmes, the Indigo Girls, Richard Thompson, Peter Gabriel.

Free promotional performances at Schoolkids' are often almost as long as the concerts the musicians give later that night at the Blind Pig or the Ark. On a sunny afternoon, while I'm walking outside Kinko's, I hear happy music so loud that it sounds as if it's coming from a speaker right next to me. But it's coming from inside Schoolkids' across the street, where country-tinged singer-songwriter Kim Richey and her band are playing. Passersby peek in the door, and some come in and stand in the already nearly blocked aisles. "Thanks, y'all," Richey says between songs as the crowd applauds.

Trying to fight the growth of Borders and other chain competitors, Schoolkids' has a mutual agreement with other major independent businesses in town: employees at each store get a 10 percent discount at the other stores. One of the partners in the agreement is Shaman Drum on State, as much a shrine to books as Schoolkids' is to music.

Shaman Drum hosts readings by Ann Arbor and Michigan authors of seemingly all backgrounds and genres. Tonight, local spoken-word performers have gathered to celebrate the release of a CD of their performances entitled *Ann Arbor Speaks*. Word has spread that poet and former Ann Arborite Lisa Hammond has suffered a blood clot that's left her in a coma. Longtime local poet Charlie Zwinak reads a poem about her, which begins with him visiting her just before she left Ann Arbor, as moths are flying around her house because she left the screen door open:

When one skitters under
your blouse tickling your ribs,
and you tear at your buttons,



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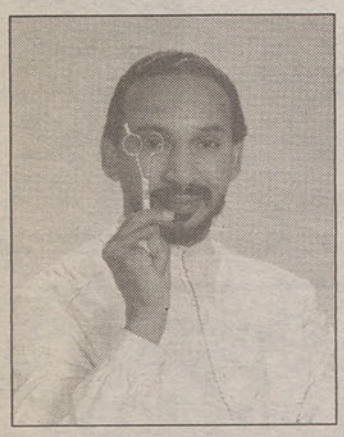

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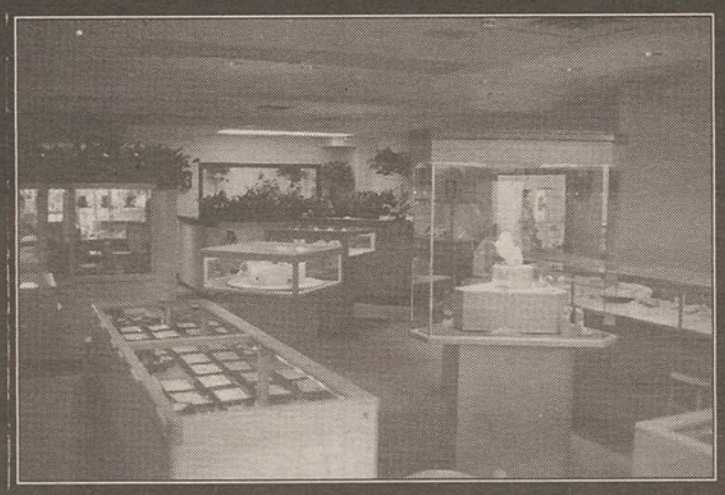

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A Season at State and Liberty

we laugh (reminded once again
that all of us have This
Body under these clothes).

At the end of the poem, he pictures Hammond

flitting in a deathless (blissful
is it, or terrifying?) dream,
and I will walk how many more
Octobers when all the moths of 4 am
are allowed to die of the first frost.

Throughout the audience, heads nod—almost everyone in the store seems to know Hammond. When I ask about her again in September, I'm told she's making a slow recovery at a nursing home in Grand Rapids, but is partially paralyzed and can't yet speak. "A lot of people are sending her tapes of poetry," writer Todd Spencer tells me.

July: life in Mayberry; Wystan Stevens vs. David's Books; skateboarders

Shaman Drum got its start upstairs on State Street. Rent for prime street-level space in the area is about $20–$25 per square foot, occasionally higher. To save money many stores inhabit upper floors, where the rents are around $10–$15 per square foot.

Casual browsers may never notice the upper-floor shops, but fans of a certain kind of clothing or merchandise know which flight of stairs will take them to their niche. Vintage clothing shoppers treasure-hunt at Rebop while guitarists and drummers jam at Oz's Music. Tree Town Skateshop serves skateboarders, and skater and raver clothing can be found at Mojo Clothing, high up on the third floor at the corner of State and William. In-Flight caters to every aspect of Deadhead culture: tie-dyed T-shirts, pipes, hemp clothing, and Frisbees (I once heard a customer giving a stranger tips on playing the disc golf course at Hudson Mills Metropark). Grooveyard above Espresso Royale specializes in techno, house, and hip-hop music, and Wazoo Records is one of Ann Arbor's best used-record stores. Books in General and David's Books, with their secondhand selections, have the cozy feel of attics.

Many of the people who work in the State and Liberty area are U-M grads who began working there as students and stayed on after they graduated. They've become fixtures and mutual friends, and they've been around long enough to recognize the patterns behind the area's constant change. One former prescription-counter worker at Decker Drugs says the transience of the area is reflected in the store's clientele. "There's almost no point in having a com-

puter system," she says. "A lot of people only come in for one prescription."

Suzanne Maniere, until recently the manager of Barclay's II in Nickels Arcade, watched eight hours' worth of people walk by the gallery's window every workday. "During the school year, undergrads come through at the top of the hour, with little backpacks and plaid flannels," she says. "The grad students carry larger bags."

Sometimes, she says, an older crowd would come through, a bit dressed up, wearing name tags—people attending art or history conferences at the university. On the weekends would come "the out-of-towners, carrying Steve and Barry's bags," she reports.

In between these groups would come other workers from stores nearby, who would smile and wave at her. "It's a little town, a little Mayberry," she says.

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Small towns, of course, are famous for their feuds as well as their friendliness. So many pedestrians pass by the corner of State and Liberty that stretches of sidewalk there have become coveted commodities, and fights over them have gotten ugly enough that city government has had to step in. Before the smoking lawsuit, Gratzi and Ideation quarreled over whether the cafe should be allowed to put out sidewalk tables. The city administrator resolved the issue, granting the cafe the sidewalk permit for the State Street side of the building, and the landlord the permit for the Liberty side, which it keeps free of tables.

Last year, the owner of David's Books, Ed Koster, got into a quarrel with longtime local character Wystan Stevens. David's signals its second-floor presence with a mural of five larger-than-life authors: Woody Allen, Edgar Allan Poe, Hermann Hesse, Franz Kafka, and Anaïs Nin. Stevens, a sidewalk vendor, often sells used books right in front of the mural. Koster feared passersby would mistakenly believe Stevens worked for David's, so he and his employees put up a flier in their store, notifying customers that David's Books and Stevens were actually competitors. Koster also complained to the city building department. The department decided not to renew Stevens's sidewalk permit, on technical grounds, but the city administrator granted the permit on appeal after Stevens made some minor changes.

David's staff is still unhappy, but for now the store and the freelance bookseller are in an uneasy standoff. On most nice evenings, Stevens pulls his used Volkswagen Quantum wagon with its "Jesus Is Lord!" bumper sticker into a parking space in front of the mural, unloads his tables and books, and sits in a folding chair nearby, talking with people and selling books. When I ask him about the dispute, he says, "I don't want to dredge that up. We've come to an understanding, and agreed to disagree."

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On a Saturday night, a rolling, sandpapery noise echoes up State Street south of Liberty. A figure runs into Nickels Arcade. Three people are standing on the sidewalk staring south, and I ask them what happened. A woman explains that the cops were talking to some skateboarders, and one of the skaters took off.

A guy who's about eighteen is holding a skateboard. He tells me the police give out tickets ranging from $5 to $75 to enforce the ordinance against skateboarding. "Parking structures are bad," he says.

The spectators are not on the side of the police. They seem impressed that when the policemen started "giving it to" the skaters, the skaters were "giving it to them" right back. "What's the big deal?" the woman asks. "They should go after the guys selling drugs."

Nickels Arcade is empty, but at its opposite end, on Maynard, a police car is pulled up beside the community police station in the parking structure. One policeman, holding a skateboard, is talking to a fellow officer, saying, "Then he got smarter, and got smarter . . ."

Most of the sidewalks in the State and Liberty area are posted with "no skateboarding" signs. Some skaters put stickers over the signs, or steal them, says Martin Morales, a police officer who has spent four years patrolling downtown. "I'm sure a lot of them have [the signs] in their rooms."

On a hot afternoon, another young guy is sitting on a bench near the Michigan Theater. He's holding a skateboard in one hand and wearing a hat with "Happy New Year!" on it. A cheap tape recorder is hanging from a strap of his backpack, playing a Madonna tape.

I ask why he's wearing a New Year's hat in the summer. "I just found it," he says. "I got it from a friend." The tape is Madonna's first album, the one with "Lucky Star" and "Holiday" on it. On his wrist is an intricate tattoo: a circle with two lines cutting it

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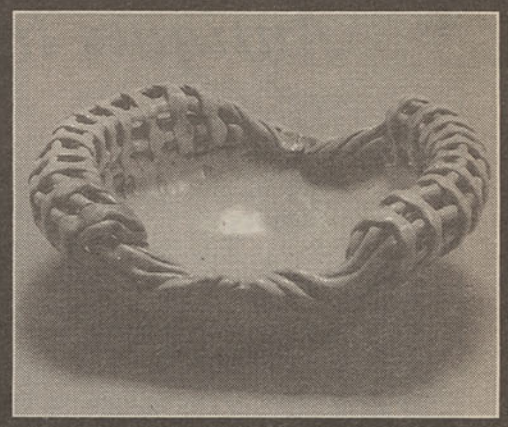

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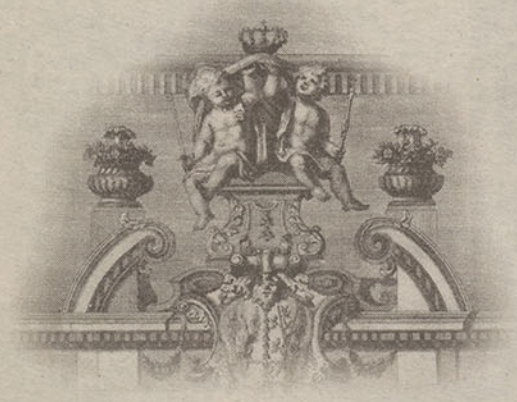

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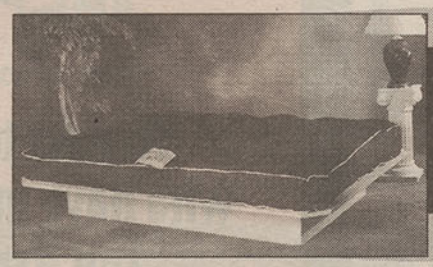

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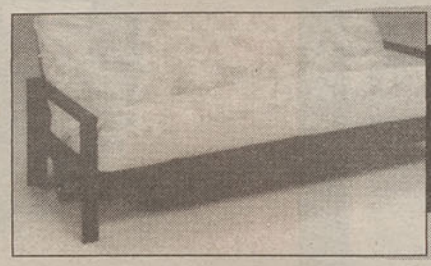

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A Season at State and Liberty

into quarters, like crosshairs. Little notches run all around the inside of the circle's circumference, and where the crosshairs meet, there are several tiny circles. He explains that the tattoo symbolizes his birth date, with the seventy-eight notches adding up to the year he was born, and the nine tiny circles showing that he was born in September.

A few minutes later, another skater walks south on State toward Liberty, carrying his board. He's wearing a leopard-skin shirt and a necklace with shiny letters spelling, "Sexy Bitch." I don't ask him what it signifies.

August: crime and graffiti; conspiracy theories; the marriage of Scott and Lena

The corner of State and William is one of the few places in central Ann Arbor where people say they feel unsafe. The crowds outside the Diag Party Shoppe and at the bank of three pay phones cause some people to cut through the arcade rather than walk around the corner. When a *Detroit Free Press* reporter wrote an article about crime in central Ann Arbor two years ago, all of the incidents and anecdotal fears were about the area within a block of State and William.

But crime and other urban troubles are hardly confined to that one corner. Officer Morales says many crimes in the State and Liberty area have taken place in the parking structures, including robberies of attendants. Police have increased surveillance in the structures, and the city code prohibits anyone from staying in a structure for more than five minutes, a limit Morales says comes in handy when dealing with groups of kids who head to the top of the structures to hang out or do drugs. Shoplifting is a problem, too; Urban Outfitters, a particular target, has had to hire undercover employees to prevent theft. Morales says shoplifters at the store were fitting a very specific profile for a while: they were often teenage girls from Plymouth.

The walls in the State and Liberty area, whether in alleys or bathrooms, are frequent targets for graffiti. At Amer's deli, almost as soon as the men's bathroom is repainted, it's marked again with obscenities, radical rants, and even gang symbols (including a recent one inside the toilet bowl). Kinko's has periodically closed its twenty-four-hour bathroom because of vandalism—not only graffiti, but messes, defacement, and people locking themselves in and not coming out.

Downtowns are hangouts for mentally disturbed people, and the State and Liberty area has its share. At her former job at the

SARA STILLMAN/THE MICHIGAN DAILY

Espresso Royale on State, Suzanne Maniere had to deal with a woman who once centered her cup, saucer, plate, and tray like a bull's-eye and then vomited onto them. Someone else left pieces of excrement wrapped in toilet paper across the men's bathroom floor and then set fire to them. "Hash Bash brings in a new bunch of crazy people every year," she says.

One man regularly leaves typewritten, xeroxed essays full of conspiracy theories and non sequiturs at Borders, Harry's Army Surplus, and other spots around town. Borders employee Ben McLeod has a collection of over 300 pages of the man's anonymous works. "The story he tries to tell is that he's a former engineer who was either struck by lightning or electrocuted," McLeod says. "Now he channels for either angels or aliens."

One two-page essay in McLeod's collection, entitled "God?" attempts to prove that most religious worship has its origins in group sex rituals—when the essay isn't pursuing tangents such as the author's fear of brutal police and the similarity of words such as coven and covenant. "Was the Ark of the Covenant a portable nuclear powered X-ray device whose sole purpose was male sterilization for the purpose of sexual orgy?" the author speculates.

McLeod says he saw the author leaving one of his essays at the store one day, approached him and said, "I've been looking for you!" The man replied, "Everything is chaos!" and left. But now when the man drops off his works, he hands them to the nearest Borders worker and points to McLeod.

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Numerous homeless people gravitate to State and Liberty, including a grandmotherly woman with thick glasses who asks for pennies for food, and a thin, dark-skinned African-American man who whispers his requests for change so quietly they often go unheard. Today, two homeless regulars, Scott and Lena, are getting married in nearby Liberty Plaza.

The park at the corner of Liberty and Division is a favorite hangout for Ann Arbor's homeless. "They picked the plaza because that's where they met, where their friends are, and where we get together," explains the bride's son, Jeff.

A tall friend of the couple with long sandy hair is providing guitar music for the ceremony. He sings a Bob Dylan love song, "She Belongs to Me" ("She can take the dark out of the nighttime and paint the daytime black"), and a gospel song ("I'm gonna lay down my burden, down by the riverside"). The latter's lyrics are particularly appropriate because Scott and Lena White live under a bridge on the banks of the Huron River.

Diane Christopherson, a minister from the Guild House campus ministry, refers to that fact as she presides over the ceremony. "When God came to trouble the waters, that was the time to get into the water, and experience healing and new life," she says. "Think of Lena and Scott entering the waters of the spirit and the waters of community." She then leads the audience in singing "Wade in the Water."

Scott and Lena don't look like the average bride and groom at the altar—he's wearing jeans, a black NBC Radio Network jacket, and a red baseball cap, while she wears a denim jacket over a T-shirt with a drawing of a huge-eyed child angel with the inscription "Let Heavens Rejoice." But when they offer their vows, they are as touching as any couple's:

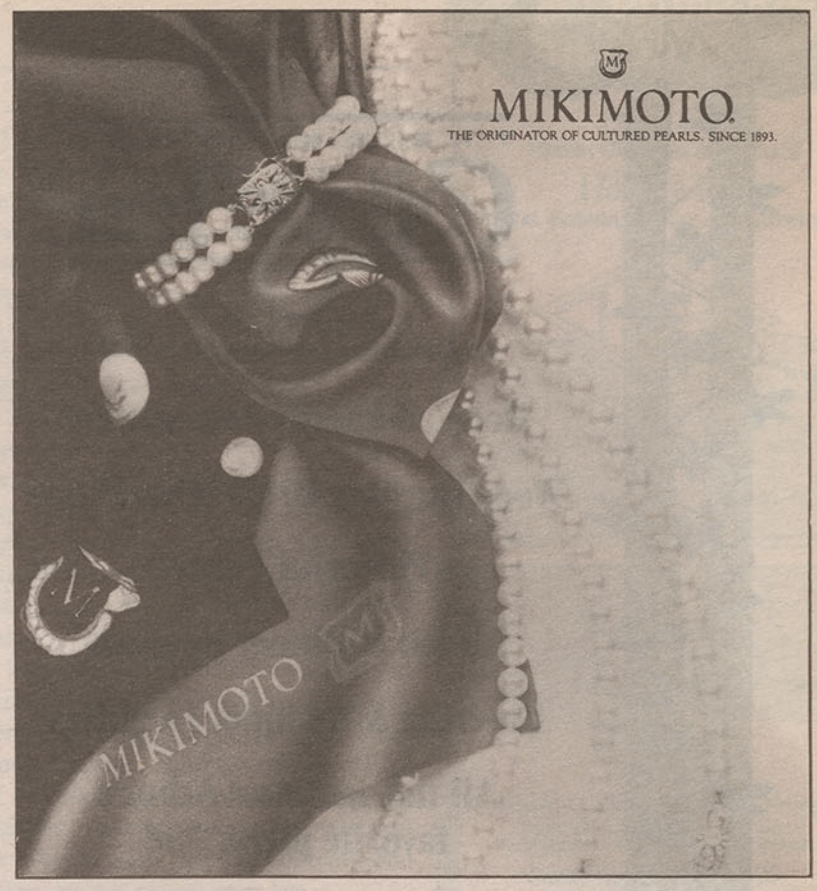
"I'll always be faithful," Scott promises.

"Scott, you aren't just a part of my life, you are my life," Lena tells him.

In the crowd, a young dark-haired woman turns to her boyfriend. "I think I'm going to cry," she says.

The audience of about fifty people includes several casually dressed college students, the bride's family, Martin Morales and a fellow police officer, a few journalists, and many of the Whites' homeless friends. Some plaza regulars sit at one end of the park and watch, but many gather around the couple and their family for the ceremony and are the first to shake their hands and congratulate them afterward: a young blond woman in a leather jacket, a shirtless man with a Pizza House hat, another in jeans, a plaid shirt with the sleeves cut off, and a Marlboro cap.

"It's a multitude of people from all walks of life," says a member of the bride's family. In other words, it's a typical State and Liberty crowd. ■



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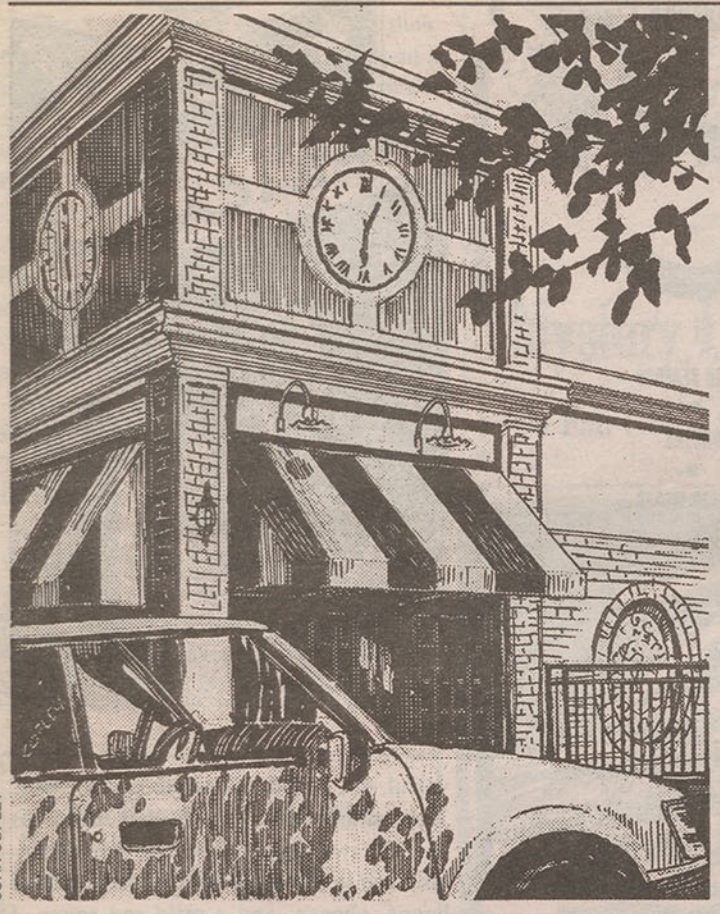

JOHN COPLEY

TGI Friday's

Fern bar

The singles bar was invented by Alan Stillman. A Manhattan cocktail-party boy, Stillman had bought a bar on First Avenue for $10,000, completed a three-week redecoration, and reopened it on March 15, 1965, as the first TGI Friday's.

In the years B.C. (before Cheers), the prettified "fern bar" was a welcome departure from the neighborhood Archie Bunker's Place, and Friday's opening drew huge crowds, even for New York. Stillman and partners began cloning their success as competitors rushed to copy it; by 1971, Friday's trademark raised-platform bar was in a dozen metro areas, and the chain was evolving into the prototype of what's now known as the "casual dinnerhouse." Stillman's descendants now line Eisenhower, from Applebee's to Romano's Macaroni Grill.

So why was the first fern bar the last to hit Ann Arbor's go-go dining market? "We spend *forever* scouting out locations," says server-manager Paul Kemler. "We do surveys. We look at demographics." They finally settled on the booming Ann Arbor–Saline Road corridor, on a hill where the store's neon would be visible for miles along I-94. The entire management team was transplanted from the Novi Friday's—a unit averaging $90,000 in sales a *week*—to open the Ann Arbor location in March. General manager Burnie Stripling, a ten-year Friday's vet, U-M alum, and native Yooper, actually took a demotion to return from California to Michigan in the hope that he'd get the Ann Arbor store.

Friday's is all about atmosphere. The carnival exterior plays off against the walnut and brass fittings inside. Diners are greeted with balloons, buoyant servers in suspenders and funny hats, and often long waits (the scourge of popularity). The obligatory plastic Boston ferns are in this case stapled to bric-a-brac–encrusted soffits. Album-oriented 1970s and 1980s rock rains down from speakers in every third ceiling tile: Wang Chung, AC/DC, "Theme From Miami Vice."

The next barrage comes from the menu, a two-pound, eleven-page laminated novella crammed with brand-name promotions: Ocean Spray cranberry juice drinks and Jack Daniel's Atlantic salmon (Jack gets around). The first three pages are devoted to drinks—a bar is a bar—then moves to happy hour foods, lunchy sandwiches, and finally dinner entrees. The Ann Arbor location is fortunate to be test-marketing a new "flex menu" for the chain, giving managers some leeway over kitchen decisions. But not much; Friday's is, above all, devoted to consistency. "We want the burger to be the same whether it's in Orlando or here," says Kemler. So they rely on a huge commissary in Ohio (the same one that feeds all of the area Arby's) to provide everything from soup to nuts, from spice packs to desserts.

The result is bland food, hyped like the Second Coming, and delivered by an absurd cheerleader. Portions are huge, and up-selling suggestions from servers and table trees encourage you to pile on the extras. After a couple of beers, it all starts to make sense, and it's a lot of fun to drop $6.49 on a half-pound "Tuesday Burger" within a stone's throw of McDonald's (another chain famous for its consistency). I may actually prefer McD's burger; my "Tuesday" was unevenly cooked, on a stale bun, and the accompanying Burgundy wine sauce was merely a salty starch suspension. Other lunch fare was similarly disappointing (but fun!): a limp Philly cheesesteak "wrapper" ($7.29) of greasy ribeye and sticky American singles rolled in a stale (again) mega-pita, and airline "steak on a stick" kabobs ($5.89) of geometrically perfect sirloin cubes coated with a caramelized marinade.

Appetizer dangers include bland pot stickers—mealy pork in a rubbery noodle purse on stale (again!) fried noodles ($5.79)—and thawed onion rings ($2.99), the oily breading separating from the wilted Bermudas in a divorce of irreconcilable differences. Better stick to bar food standards such as skins, wings, and cheese sticks, where Friday's commissary competes well. Or opt for an appetizer-lunch "pizzadilla" ($6.69), aptly described as "a Mexican-pizza-like-Italian-quesadilla thing."

The most exciting thing about my steak was the baked potato: a flaky-skinned beer-can Idaho, topped with butter, cheese, sour cream, bacon, and scallion bits. The chicken was similarly upstaged by succulent grilled onion hearts, red pepper ears, and zucchini wheels. An enjoyable meal, if only on the strength of the sides.

The original TGI Friday's is still going strong in NYC. It's the same bar where Tom Cruise juggled fifths in the 1988 movie *Cocktail*. Business school student by day, moonlighting bartender by night, Cruise's character writes a business plan for a hypothetical fern bar concept—and flunks! He was twenty years late.

TGI Friday's
3015 West Waters **997–7050**
Hours: Daily 11 a.m.–2 a.m.

Tios

Your Mexican uncle

Tim and Harriet Seaver, proprietors of Tios Mexican restaurant, are about as Mexican as Ozzie and Harriet Nelson. Tim is of English stock; a veteran Ann Arbor restaurateur, he owned Pizza Bob's before opening Tios in 1985. Harriet, half Potawatomie, half French-Canadian (her grandmother cooked into her hundreds), hails from Garden, Michigan, in da UP. Married twenty-one years, they moved their freshman son Jeremy into the U-M's Mo-Jo residence hall last month.

Aunt Harriet greets her regulars with a warm "Hello dear, how ya doin'?" Uncle ("tio") Tim is Ann Arbor's "Merchant of Sterno," selling over 200 kinds of fire from his ample stock of retail hot sauces. His monthly "First Sunday" tastings (the next one is October 5) attract the curious and the macho; taste a hundred condiments (over several months!) to earn a spot on the Wall of Flame. If you miss Salsa Sunday, you can always ask for "the crate" with your meal: a milk crate crammed with the remnants of the last tasting. It's an education in flavor and pain.

Tios' food, by itself, is not all that spicy. The Seavers rely on their ample collection of retail sauces and their own award-winning house salsas to fire up a dish. But they make sure the food is fla-

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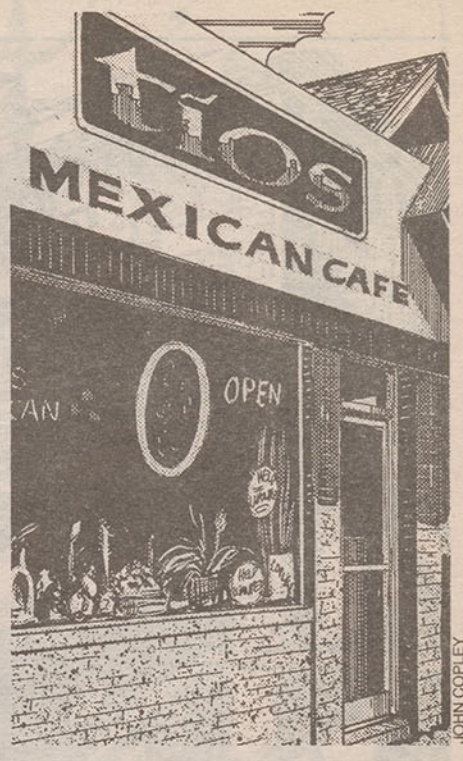

JOHN COPLEY

vorful, lest it be drowned out by the chiles. Tops on the menu is the *huevos rancheros* ($4.99): two eggs as you like 'em (I recommend yolks hard) with tortillas, refried beans, cheese, and a mild red sauce. I sneer at ketchup on eggs, but Tios' treatment is exceptional. The sauce is a traditional French *espagnole* sauce, the recipe provided by Charlie van Esche, the late proprietor of the late London Chop House, who was addicted to Pizza Bob's "winner" sub. The refrieds, made in-house daily from dried pintos, are fresh and well-textured, with the proper ratio of whole beans to mush. The huevos are fine by themselves but light up under the influence of Clancy's Fancy or a dash of Inner Beauty hot sauce, both crate regulars.

Diane does enchiladas the way some people do White Castle sliders: she inhaled a platter of Tios' enchiladas ($4.49 for two, $6.99 for three with rice and beans), a simple tortilla stack drowned in the huevos' three-star sauce. Order chicken, and you get pulled white meat that's been tenderized by twenty-four hours in brine; the ground beef is a lean blend from the same meat company that supplies brisket for Zingerman's corned beef. Wet burritos ($5.79; on special Wednesdays $4.99) roll up a huge portion of beans and veggies, doused with that enchilada sauce and smothered with cheese. Incredible baked chimichangas ($5.79) sport a flaky browned tortilla crust and doughy-soft interior.

I have a weakness for ugly fries from my days in the Queen City (Cincinnati). Tios' starts with whole potato wedges, ladled with meaty chili and grated cheese ($3.69). Tim juiced up the chili recipe from a 1967 *Playboy* magazine.

That's Harriet's grandmother's spicy French dressing on the taco salad ($4.49 small, $5.89 large). Taco salads are too often fast-food floss, but Tios' is a real *salad*—you know, with greens, vegetables, and beans—and grandma's French beats out a salsa dressing. The jerk

chicken salad ($5.89) adds prickly breast strips and whole avocado slices in a tortilla bowl.

The Seavers have been making their own salsas for years. On a lark, they sent a jar of their prize "No. 4 X-tra Hot" to the annual Fiery Food Challenge hot sauce tasting last October. Though it is jalapeño-based, they entered No. 4 in the competitive "hot salsa" category, where most of the 250-plus contestants are pumped up on habaneros (kind of like sending a Volkswagen to Indy). But when the squeaky, crisp, tomato-less relish caught the judges' attention, they invited the Seavers out to Albuquerque (where they take their chiles seriously) for the final round last March. Tios' No. 4 X-tra Hot won a Cinderella first prize.

The only way you can buy No. 4 is to visit Tios and ask for it. Check out the trophy—it's by the cash register. The half-pint and pint Mason jars aren't on the shelf, but Harriet will be glad to get you one out of the fridge.

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Quick Bites

Speaking of Cinderella victories, **Brewbakers** brewer Matt Allyn took a six-pack of his then two-week-old Pale Ale to last month's Michigan Festival in Lansing and won a Best of Show blue ribbon. Waytogo, Matt!

Quick Bites asked several area restaurateurs whether this month's hike in the **minimum wage** would affect them. All said it wouldn't since they regularly pay even entry-level menials $2–$3 more than the minimum. Supply-and-demand at work.

Want to own a restaurant in Ann Arbor? The following are for sale: **Fresh Cream Cafe, Garden Cafe & Market, A Taste of Italy** (again), **Achilles,** and **Mrs. Peabody's,** on North University. Other more prominent restaurants are also on the market, but prospective buyers must first sign a confidentiality agreement.

Quick Bites' dentist-neighbor passes out toothbrushes for Halloween. Give or get any interesting treats this year? The Food Gossip Hotline wants to know about it! Call 769–3175, ext. 419, or E-mail dcb@msen.com.

—David C. Bloom

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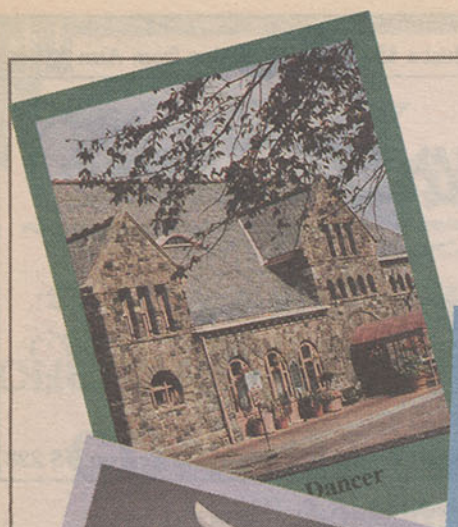

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MARKETPLACE CHANGES

Ethnic flair at a pair of new coffeehouses

Afundi's and Cafe Anzu draw inspiration from Morocco and Korea

J. ADRIAN WYLIE

Haytham Fayyad enlisted Dearborn designer Dia Mata to give his new Ashley Street cafe, Afundi's, the feel of an open-air Mediterranean cafe.

The original Afundi's cafe boasts the best view in Morocco. Located in the mountains just north of Tangier, it overlooks the Atlantic Ocean on one side and the Mediterranean Sea on the other. Haytham Fayyad ate there on his honeymoon last year, and the place made such a big impression that when he opened his own restaurant in Ann Arbor this summer, he named it **Afundi's,** too.

Dearborn designer Dia Mata has given the Ashley Street restaurant the look and feel of an open-air Mediterranean cafe, with rough walls washed in layers of ocher, terra-cotta floor tiles, and a sky-blue soffit painted with billowy cumulus clouds. Fayyad, who helped plan the decor, says it took a long time and "lots of money" to painstakingly restore the old rusted tin ceiling, now painted a clean fresh white.

Fayyad is an engineer with GM Powertrain in Ypsilanti, so his younger brother Mike, who used to be a manager at Amer's, runs Afundi's with able assistance from their mother, Effat, whose recipes make up the Mediterranean side of the ample menu. The family makes its own *shwarma* and *kafta* and slow-cooks its own corned beef, pastrami, and roast beef. The salads in the deli case are all homemade, too.

Afundi's has two menus: a breakfast selection that includes pancakes, French toast (made with cinnamon bread or challah), omelets, and bagel sandwiches; and an expansive lunch and dinner menu, with items ranging from tabouli, falafel, *fattoush,* and *baba ghanoush* to sturdy deli sandwiches with the occasional Mediterranean twist. Liquid refreshments include espresso drinks, freshly squeezed fruit and vegetable juices, and juice smoothies made with fresh fruit, honey, and ice.

Afundi's is next door to the Fleetwood Diner, but Fayyad doesn't expect any problems with competition. "We're a cafe, a place where people can get something to eat, have a cappuccino, maybe read a book or a magazine," he says. "I don't think we cater to the same crowd."

The fledgling cafe has an early cult following, especially among the musicians who play the nearby Blind Pig and the Ark. "If you go to Jerusalem, just inside the Damascus gate near the bottom of the steps is a seller of Big Falafel for two and a half shegels," wrote an anonymous guitar player from the band Salvager on a spare menu, "but it's not as good as yours!" Another musician, this time from a band called Lotus Crown, was more succinct: "I will speak of your hummus forever," he scrawled.

There are plenty of coffeehouses in Ann Arbor, but few boast a browser's library of Asian-language novels and magazines. Thirsty readers can find those and more at **Cafe Anzu,** which opened in late August in the Courtyard Shops on Plymouth Road.

"Anzu" is the Korean word for "comfortable living," a concept owner Kyu Shin and his wife, Whan, have expressed in easygoing, Euro-tech decor. The ceiling is exposed, the tables and chairs stylishly spare, and the walls are bathed in eye-catching block colors that are at once vibrant and muted: dusky midnight blue, vivid mustard yellow, an intense, earthy orange, and one lone wall of sherbet green.

"We hadn't really intended to decorate it like this," says Shin, "but I started on one wall and my wife on another, and it just kind of came out this way. Now we really like it."

The long rectangular space is broken up by a wall divider stocked with Asian- and English-language books and magazines, as well as chess and checker sets. The empty shelves at the bottom tend to accumulate newspapers that customers bring in and leave behind. "I like people to come here and read or study," says Shin. "I used to be at U-M, and I know it's great to have a place to go and hang out."

Shin says that while he's using top-quality ingredients in his specialty drinks, including Lavazza coffee beans, he's keeping his prices a little lower than the downtown cafes. Eventually his menu will include bagels and Asian specialties, but for now he's sticking with a rotating selection of sandwiches supplied by Paesano's and a small selection of desserts from Janie's in Grand Rapids.

Next door to Cafe Anzu, **Saica** was still under construction in early September. The Japanese restaurant, which will feature *shabu-shabu* (Marketplace Changes, August), is owned by Shin's good friend Jae Jin Lee. The two businesses each have a door into a shared unisex bathroom. This has the potential for delicious confusion: customers who step in to freshen up may find, if they're not careful, that they've exited into a different restaurant from the one in which they started.

Afundi's Cafe, 304 South Ashley, 665–0770. Mon.–Fri. 7 a.m.–11 p.m. (Fri. till midnight), Sat. 9 a.m.–midnight, Sun. 9 a.m.–8 p.m.

Cafe Anzu, 1733 Plymouth Road (Courtyard Shops), 769–1212. Mon.–Fri. 7 a.m.–midnight, Sat. & Sun. 9 a.m.–midnight.

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GREGORY FOX

Diners meet around a shared central table at the Earthen Jar.

More dining options on Fifth Ave.

The Earthen Jar offers a vegetarian Indian buffet, while the Fifth Avenue Cafe copies a successful Portland chain

It took a sharp eye to see past Jerusalem Garden's outdoor cafe on Fifth Avenue this summer, but those who persisted discovered **Earthen Jar,** a tiny Indian restaurant that opened in mid-August in the elegant old house beside the library parking lot.

"It was confusing, because the [outdoor] cafe wasn't ours, but it was right in front of our restaurant," says owner and chef Guchi Sethi. "But it doesn't matter. It all worked out. I'm just glad to be open."

Earthen Jar specializes in reasonably priced, nutritious vegetarian meals, served buffet-style and priced by the pound. "Every day, I prepare a homemade, nutritionally balanced buffet for vegetarians," says Guchi. "Always greens, always grains, always vegetables and rice. People take as much as they want."

The buffet emphasizes vegan dishes (foods made without meat, eggs, or dairy), occasionally includes yogurt or cheese, but never, ever features meat. "I don't eat meat," explains Guchi simply. "And I won't cook anything I wouldn't eat myself."

Guchi's homemade dishes include chickpea *masala,* spiced spinach, and curried leeks, cauliflower, or tofu. Most of the buffet is priced at $2.99 a pound. Vegetable-stuffed pastries such as *samosas* and *kauchori* come with a choice of two sauces, for $1.99 a pair.

Benches and counters will be added sometime this fall, but until then, the only seating is a comfy round communal table placed in what appears to have been the house's original dining room. "Lots of people seem to like sitting there, and we like it, too," she says. "That's how we get to know them."

Guchi, who recently relocated to Ann Arbor from Windsor, where she owned a small restaurant called Vegetarian Delight, loves her new town as much as she loves her work. "I'm finding the people are wonderful here. Meeting them and cooking for them, it doesn't feel like work to me," she says happily. "It's helping me grow."

The **Fifth Avenue Cafe** opened less than two weeks after the Earthen Jar and just a half block north; it's on the ground floor of the 301 East Liberty office high-rise. At first glance it may look as if the menu was created by crossing the offerings of nearby competitors Jerusalem Garden and Afternoon Delight. But it's actually based on a chain of successful restaurants the owner's family runs in Portland, Oregon.

"My cousins own seven coffeehouses in Portland, and they do very well," explains the cafe's owner, Latif Basal. "It made sense to carry over some of their ideas."

Basal opened the cafe in late August in the space abandoned by Quizno's Classic Subs. The inside hasn't changed much, with crisp lines, gleaming chrome counters, and an exuberant red, black, and white color scheme. The extensive menu combines deli and pita sandwiches with entree salads, homemade muffins and other baked goods, ice cream and frozen yogurt, an espresso bar, and Middle Eastern specialties such as gyros, kibbeh, stuffed grape leaves, and falafel. So far, the restaurant's biggest seller has been the chicken *shwarma,* a marinated chicken breast rolled in a pita with lettuce, tomatoes, and garlic sauce.

Originally from Jordan, Basal moved to the United States six years ago. This is only his third month in Ann Arbor. "I enjoy the town," he says, "although I'm spending most of my time in the restau-

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rant." He is waiting to see which menu items take off before making any adjustments. As of early September, he was thinking of adding breakfast and dinner menus.

Earthen Jar, 311 South Fifth Avenue, 327–9464. Mon.–Sat. 11 a.m.–8 p.m. Closed Sundays.

Fifth Avenue Cafe, 301 East Liberty, 662–1136. Daily 9 a.m.–11 p.m.

Bob Goodrich builds a megaplex

And Showcase plans to get even bigger

In early August, Grand Rapids–based Goodrich Quality Theaters announced plans to build a new multiplex on Jackson Road just west of Wagner. With sixteen screens—two more than the sprawling Showcase Cinemas complex on Carpenter Road—the **Ann Arbor 16** would be the biggest theater the city has ever seen.

"We expect to have everything we need [for the Scio Township Planning Commission] in a week or so," said company president Bob Goodrich in late August. "Then it's a matter of a four- to six-month approval process. We hope to break ground in March or April."

Goodrich already owns the **Ann Arbor Theater** on Fifth Avenue. The tiny twoplex has found a niche showing art films and independent releases that may never make it to the large multiplexes on the edge of town. But while the little theater has become a cherished downtown amenity, Goodrich says he can't predict its future after its bigger, more technologically sophisticated brother opens.

"There are only so many films available at any given moment," he points out. "If I play the same movie on two or three of the Ann Arbor 16's screens, then the Ann Arbor Theater would have some value. If I don't, I'll need to fill those other screens at the Ann Arbor 16. Either way, my enthusiasm for specialized films means I'll never stop showing them, whether at the Ann Arbor, or at the new theater."

Goodrich is a U-M grad, and his interest in cinema was nurtured by the student film societies that flourished on campus in the pre-VCR years. "U-M was where I got exposed to specialty films, over at the Architecture Auditorium. That's where I saw my first Fellini film. That's where I saw my first Bergman pictures, and the British comedies—you know, Peter Sellers, and Alec Guinness in *Kind Hearts and Coronets*. After U-M, I went to NYU during the mid-sixties, where I saw all kinds of movies.

"After I graduated, I came back to Grand Rapids to take over my father's sub-run movie theater. We'd occasionally be out of film, and so I'd read the *Village Voice*, and see what was doing well in New York. People would say, 'No one in Grand Rapids wants to see those movies,' but I thought, 'I do!'

"It was a great joy to me when the Ann Arbor Theater, then called the Fifth Forum, became available for sale. I remember showing *Life of Brian* there for the first time—we had people lined up for blocks. Of course, there were a lot fewer local screens then."

Goodrich Quality Theaters owns nineteen other theaters, including fourteen-screen complexes in Illinois and a tenplex in Kalamazoo. But Goodrich insists that Ann Arbor holds a special place in his heart—and in the minds of his colleagues around the country. "Ann Arbor is one of maybe ten small cities in the country known to movie distributors as big movie markets, where films are well-received," he says.

But even in Ann Arbor, does it really make sense to pour big money into megaplexes at a time when video rental sales are higher than ever before? "The audience we used to cater to was eighty-five percent fourteen to twenty-four years of age," says Goodrich. "But today, the fastest-growing part of the movie audience is twenty-eight to forty-five. Now that they're getting a little older, they're willing to spend more money on a movie—if we make it more comfortable for them, and they feel they're getting their money's worth." In addition to sheer abundance of choices, the new theaters will feature comfortable seating and six-channel digital sound.

The Ann Arbor 16's reign as the city's largest theater was still theoretical when it was upstaged by another announcement. In mid-August, **Showcase Cinemas** revealed plans to expand its Ann Arbor multiplex into a twenty-four-screen, 7,000-seat megaplex. An additional twenty-fifth screen will tower six stories high in a specially designed prototype auditorium that features 3-D projection, multichannel digital sound, and stadium seating.

Goodrich says he isn't worried about the crosstown competition. "Ann Arbor is a populous community, and a prosperous one," he says. "There's room for everybody."

Briarwood joins the pretzel revival

The mall adds a jeweler and a temporary Halloween store, too

Those old enough to remember when enclosed malls first started springing up around the country may also remember their ubiquitous pretzel vendors. The stores were usually about three feet wide, had a counter that blocked off the entrance, and sold big doughy pretzels topped with a squirt of yellow mustard or melted processed cheese. But as the malls grew, so did the food options: cookies, sticky buns, ice cream, then fast-food joints, coffeehouses, and even full-scale restaurants. The pretzel vendors simply couldn't compete. Within a short time, they all but disappeared.

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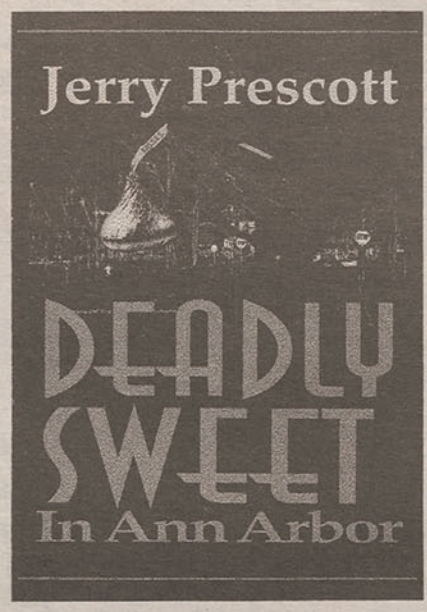

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Now, twenty years later, pretzels are starting to turn up again, and this time around, they're a lot more sophisticated. Sure, you can still get plain salted pretzels, if that's what you really want, but you can also get Parmesan, chocolate-chip, jalapeño, sun-dried tomato, and cinnamon.

"It's like what happened with bagels," says Eric Morais, director of operations for **Twist & Shout,** a Birmingham-based three-store pretzel chain that just opened a store in Briarwood's west wing. "There used to be just sesame seed and maybe poppy seed, but now, there are dozens of flavors. With pretzels, it's the same evolution."

Twist & Shout got its start in 1996 when David Trepeck, who owns the Birmingham Theater, and his close friend Jay Rossett, who owns a coffeehouse named Lone Star right next door, stopped at an airport pretzel stand while on vacation and decided it would make a great new business. "They took a family recipe of David's and tweaked it a bit and ended up with a great pretzel," says Morais.

Like the original Twist & Shout in Birmingham and its sister store in Royal Oak, the Briarwood store was designed by Detroit architect Victor Saroki, whose exuberantly colorful, curvaceous designs can also be seen in the Birmingham Theater, Pontiac's Industry dance club, and many rehabs in downtown Detroit. The floor of the Briarwood store alone is a work of art: cast in three different colors, its focal point is a large pretzel in the center.

The Briarwood store is only 500 square feet with a prep area in the front window so customers can watch pretzels being rolled and shaped. The smell of the cooking pretzels wafts out into the Sears

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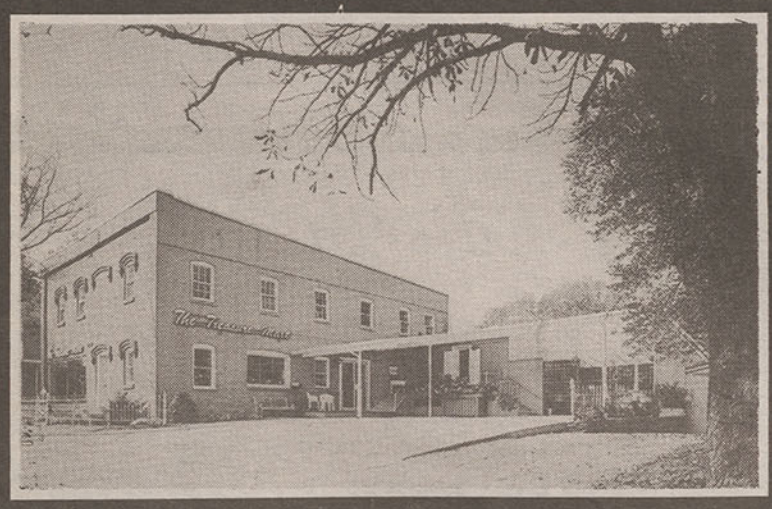

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J. ADRIAN WYLIE

At Fun 4 All in the Galleria, Zeke Montalvo helps comic fans find everything from the new Superman to bizarre contemporary comics and Japanese imports.

corridor. Trepeck and Rossett have just three stores right now, but according to Morais, they see a lot of potential in the pretzel revival. "The industry leader right now is Auntie Ann's," Morais says. "And they have over three hundred and fifty stores."

Down at the other end of Briarwood, two new stores have opened in the J. C. Penney corridor. **Spencer Halloween** is a temporary retail operation selling Halloween costumes, latex masks, accessories, makeup, gags, and novelties from now until early November. This is the store's second season at Briarwood.

Zales, the Diamond Jewelers, on the other hand, is in it for the long haul. The entire Zales chain underwent a dramatic restructuring in 1992, resulting in the closing of over 200 stores. But since that time, the corporation has rallied and opened another 700.

"We have pretty competitive prices because we're the nation's largest jeweler," says manager Nicole Oditt. "We have a lot of innovative styles as well as traditional ones—it's a real nice blend."

Twist & Shout, 930–9454; Spencer Halloween, 998–1504; Zales, the Diamond Jewelers, 996–8454. Briarwood hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Batman et al. at Fun 4 All

A South U source for Final Fantasy Seven

Look, up in the sky! It's a bird! It's a plane! It's . . . Hellboy?

Comic book heroes may have changed, but the people at **Fun 4 All,** a new comic and video game store in South University's Galleria, say their readers' enthusiasm is as strong as ever.

"Comic books are for everyone," says store manager Zeke Montalvo. "We get men and women in here, from teenagers to people in their forties. They're all interested in comics."

Fun 4 All's extensive comic book selection includes the continuing adventures of Hell's Maiden, Scud, Action Girl, and Kid Death and Fluffy, as well as oldtimers such as Batman and Superman. The store also carries action figures, sci-fi paraphernalia, and video games.

It's a fast-moving business, one in which last month's top sellers are quickly overtaken by this month's new releases. "Last month, it was anything having to do

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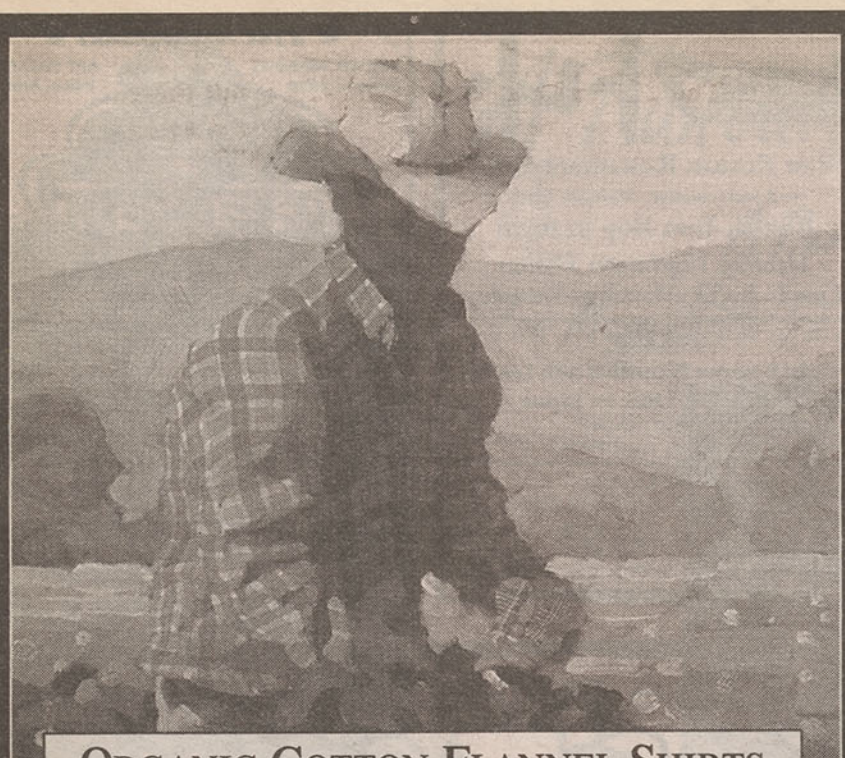

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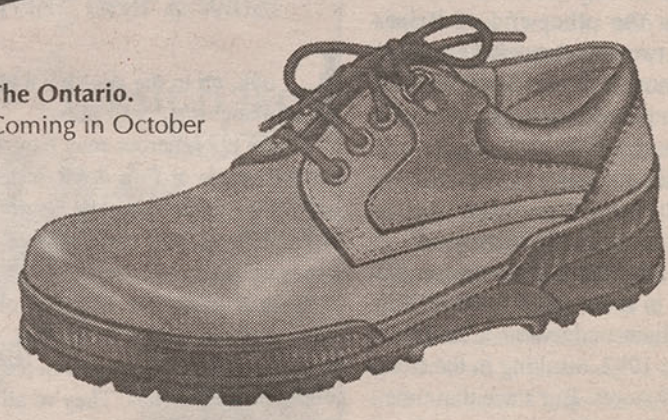

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with [comic book hero] Spawn," says Montalvo. "This month, it's Final Fantasy Seven," a CD-ROM role-playing game. Players adopt characters who undertake an epic quest, meet allies and adversaries, overcome obstacles, and solve riddles.

One of the store's most popular sections is devoted to *manga,* Japanese comics with a cultlike following. "They're incredibly popular," says Montalvo, "and we're one of the few places in town where people can get them."

Although Fun 4 All shares its modest retail space with another youth-oriented store called Campus Collectibles, the businesses are run separately. "They like to call the space Campus Collectibles/Fun 4 All," says Montalvo. "But of course, we prefer it the other way around."

Fun 4 All, 1214 South University (Galleria), 668–7644. Mon.–Fri. 11 a.m.–8 p.m., Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m.

—Laura McReynolds

Briefly Noted

Among the items Ann Arborites will find when **Cost Plus World Market** opens its doors on October 9 are hand-loomed rugs from India, Mexican barware, bamboo toaster tongs, and figurines from Ghana, Namibia, and Borneo. The 21,000-square-foot store will occupy space formerly leased by Kuppenheimer Mens Clothiers and Waldenbooks in the Concord Center at the corner of State and Eisenhower.

Based in Oakland, California, the sixty-store chain sells goods for home decorating and entertaining in a "marketplace atmosphere." Cost Plus imports about 60 percent of its merchandise from fifty countries worldwide. Included in the mix are some 500 wine varieties; regional, national, and international specialty foods; collectibles and exotic curios; bath and body products; kitchen accessories; wicker furniture; sofas and chairs; lamps and decorative accents; and an international selection of baskets.

Cost Plus World Market, 2900 South State (Concord Center), 327–1900. Probable hours: Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–7 p.m.

—Sallyann Roberts Moore

Though skaters have been circling the **A^{2}Ice^3** since December 1995, plans for a fine-dining supplement to the standard hot dogs, popcorn, and hot chocolate offered at the rink's concession stand have been on ice. Now, nearly two years and countless figure eights later, a more formal Ice Cube restaurant is finally beginning to take shape.

Even though the restaurant won't be the fancy place originally envisioned, "it won't be a Hooters, either," says A^{2}Ice^3 manager Tom Yockey. Yockey, twenty-nine, was a serious youth hockey player. He made it all the way to the Junior Red Wings, but mounting injuries curtailed his career by the time he was twenty. He was hired at the Cube last year on his "hockey credentials" and moved up quickly to become manager of the entire center.

Although he was never keen on the idea of a high-end eatery, Yockey always recognized the Cube's need for a full-scale restaurant. "I'm excited about it," he says. "We have tournaments here every weekend during prime hockey season, with thousands of visitors. We've needed a place so that people who are really hungry don't have to leave to go to Applebee's."

Two USA junior teams began playing at the Cube in September, and the USA Hockey organization, the national governing body of amateur hockey, resides in the building as well. The only thing delaying the restaurant's opening is the scheduled September completion of the new USA Hockey wing: a three-story addition, with approximately 12,000 square feet of office space. The organization has been using the area designated as the restaurant site as its temporary office, and Yockey plans to open the restaurant within a month after the group moves into its permanent quarters. Hoping for an early November opening, he wryly adds, "You know about construction schedules." A full liquor license also is pending.

Yockey is actively recruiting a manager for his restaurant, which he expects will seat approximately fifty, with the concession area accommodating overflow crowds. While a sports theme is a virtual certainty, a decision on the name remains wide open, and Yockey is inviting suggestions.

Although he has some ideas about the menu, he wants to keep his options open as he determines what his patrons want. "I assume we'll offer everything from steaks to sandwiches. We'll have burgers. We'll have seafood. And I imagine prices will be in the three-fifty [$3.50] to eleven-dollar range." Yockey also hopes his expanded kitchen will increase his banquet and birthday party business, which now features concession stand mini-pizzas or food brought in from other locations. "I'd like to be able to cater spaghetti dinners and whatnot for hockey banquets in our team meeting rooms downstairs," he says.

He's expecting junior hockey to bring in a young, energetic crowd. And there'll always be business from the figure skaters. "They go fifty-one weeks a year," says Yockey. "They almost never take a break."

—Randy H. Milgrom

Several readers called to ask whether **Toomuchfun Rubberstamps,** on Fourth Avenue, was closing after they saw a Swisher Realty sign in the front window. But Marcy Bourdo, one of the store's owners, says it's the building, not the business, that's on the block.

"Our landlord is selling the property," Bourdo explains. "We don't like the For Sale sign, but really, there's nothing we can do. We're hoping maybe the sign can come down over the winter, especially around Christmas."

According to Bourdo, the two-store chain (the other location is in East Lansing) is waiting to look for a new space

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Kerrytown Shops
A trio of century-old warehouses set around a pretty brick courtyard.
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until they learn who's buying the building, and whether the new landlord will offer them a lease.

❧❧❧

Last month's Follow-up items erroneously included **Condoms 101,** on South University, among businesses that had closed. While the business has new owners and a new name, proprietor Beth Karmeisool called to say that the store, now called **S^3: Safe Sex Store,** is still very much in business.

Karmeisool opened her first S^3 in Royal Oak in 1994, but she was keeping her eye out for spaces in the East Lansing and Ann Arbor markets. Last November both became available when the owners of Condoms 101, a two-store chain, decided to sell out.

At first Karmeisool kept things pretty much the same in the Condoms 101 stores, but by summer she had completely redesigned both spaces, updated and refined the inventory, and changed both store's names. The new name, she says, better reflects her commitment to fun and nonthreatening sex education in a retail environment.

"Condoms 101 was sort of looked at as a 'funny, ha-ha, take a quick look, and maybe walk out with a couple of condoms' kind of place," says Karmeisool. "The purpose of my store, on the other hand, is more educational. I want people to have a good time, but I also want them to be educated, to get the kind of information you aren't going to get in the aisles of a supermarket or drugstore, about sexual intimacy, relationship issues, HIV/AIDS, and other STDs [sexually transmitted diseases]."

To that end, the entire S^3 staff is trained and certified by the Midwest Aids Prevention Project as peer educators in HIV/AIDS and STD issues. "We also encourage employees to get involved with groups that deal with AIDS issues," she says.

"I come from a marketing background," says Karmeisool, "but I began to feel that I wanted to give something back to the community. Now I feel that when I go home, I've touched people's lives, and maybe even saved some."

S^3: Safe Sex Store, 1209 South University, 741–1434. Mon.–Sat. noon–9 p.m., Sun. noon–5 p.m.

Closings

Just three years after it opened, the **HQ** home improvement superstore on Carpenter Road is in the process of selling off its inventory and going out of business.

The abrupt closing shocked some local do-it-yourselfers who found HQ (short for "Home Quarters") much more attractive than its nearby competitor, Builder's Square. "The parking lot at HQ always has four times as many cars as Builder's Square's," says one incredulous shopper. But while HQ looked like a winner locally, it was DOA in the national home improvement wars.

The Hechinger Company, HQ's parent corporation, made its name as the nation's first home improvement chain, specializing in quality merchandise and a high standard of customer service. It bought the fledgling HQ chain in the mid-1980s to gain a foothold in the fast-growing warehouse segment. At first, the Hechinger/HQ acquisition was a great success—by the time the Ann Arbor store opened in 1994, the company owned fifty-six stores in nineteen states. But unexpectedly stiff competition from the Home Depot and Lowe's chains, both boasting bigger stores and lower prices, caught Hechinger completely off guard. As market share fell, the company's stock plummeted from a high of over $25 in 1987 to less than $3 this summer. In the last six months alone, the company posted record net losses of $54.1 million. (The nearest Lowe's is in Jackson; Home Depot hopes to build a store at Arborland next year.)

Local store management isn't talking, but employees say the company considered selling the store as an operating business, but decided it could do better liquidating the inventory and selling off the real estate. According to a corporate press release, "The Company has agreed to sell up to seven of its [Michigan] Home Quarters Warehouse stores to Costco Companies, Inc." Costco operates super-discount warehouses along the lines of Sam's Club—whose local outlet is also located on Carpenter Road.

As HQ's shelves empty, employees, given little incentive to see things through to the bitter end, are starting to move on. "I've already had a couple of good interviews," says one soon-to-be ex-employee.

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The **Color Tile** store on Washtenaw closed in mid-August after over twenty years in business. A call to Color Tile's corporate headquarters in Fort Worth, Texas, reached a recording stating that the company "has commenced activities to permanently and entirely shut down its ongoing processes" and has filed for bankruptcy.

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Signed Designs gallery began a liquidation sale in September. Owner Jim Glahn says he was spreading himself too thin running two businesses (he also owns Gallery Von Glahn on Main), and wants to spend more time with his family. Glahn hopes to feature a couple of Signed Designs' artists at Gallery Von Glahn after the Liberty Street gallery closes this fall.

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The **Berman/Madzia Gallery** quietly vacated its space in the Market Place building over Labor Day weekend. The gallery's phone number also was disconnected.

Follow-up

Five years ago this month, the Marketplace Changes column reported ten retail and restaurant business openings; three have since closed. Casualties include **Gateway to Afrika,** on South Fourth Avenue; **New To You,** a short-lived used-clothing store also on South Fourth; and the **Dollar Station,** in Westgate Shopping Center.

Still going strong: **State Theater**'s 1992 reincarnation as a second-run movie house; **Top Drawer** consignment clothing shop, which moved to a bigger space in Colonial Lanes Plaza last year; **Evergreen** Chinese restaurant, on Plymouth Road; a casual clothing store called **The Buckle,** at Briarwood; and **Aunt Agatha's,** a Fourth Avenue bookshop whose owner, James Agnew, comments that five years later, "We've definitely got a lot more books." **Siam Cuisine,** which replaced Bangkok II in Braun Court in 1992, is still open under new ownership. And JoAnn and Bob Lilienfeld's **White Rabbit Toys** in Traver Village is doing well—so well that the Lilienfelds plan to open a second location on Ann Arbor's south side.

October 1992 survival rate: 70 percent

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One year ago this month, the Changes column wrote about ten new retail stores and restaurants; seven of them are still doing business. "Things are going really well," says Reneé Grammatico about her West Washington women's clothing store, **Voilà.** "After listening to what women in Ann Arbor want, I've really changed how I buy for the store—less upscale trendy stuff and more classic pieces, like silk turtlenecks, one hundred percent cotton cashmere, and simple long dresses for special occasions." Grammatico is sole owner of the store since her former partner, Lisa Catrett-Belrose, decided to stay home with her new baby. But Grammatico isn't lonely. "My husband helps out, and Lisa and the baby come in to visit all the time," she says. "She's probably my best customer!"

Also still with us: **Mrs. Rooney's,** a women's apparel store in the Courtyard Shops; Liberty Street used-clothing shop **Scavenger Hunt;** the **Oreck Floor Care Center,** on West Eisenhower; and Jimmy Schmidt's Main Street restaurant, recently rechristened **Chianti Tuscan Grill.** At Arborland, two of last year's survivors are hoping for the best, despite news of the mall's impending sale and possible demolition. "We're very optimistic about our stay," says Caroline Walton, one of the Women's Initiative for Self-Employment members who run Arborland's **Originations Gallery** on a volunteer basis. At **Wild Cards,** a greeting card and party ware store also in Arborland, the staff is keeping a stiff upper lip. "We're staying until whatever happens, happens," says one employee.

Three new stores didn't last out the year: the **Smokers Hub** on Jackson Road, and **Precious Gifts** and **Perk and Brew,** both at Arborland.

October 1996 survival rate: 70 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lmaao@aol.com.

—L.M.

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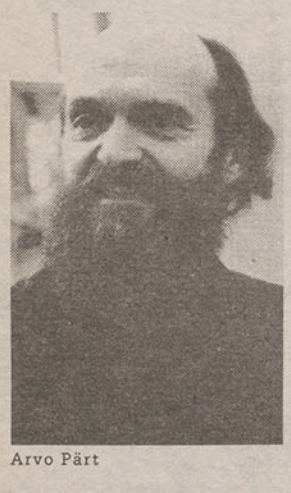
of the University of Michigan

October Events


Arvo Pärt

Gabrieli Consort & Players

Estonian Philharmonic Chamber Choir

Moscow Conservatory Chamber Ensemble
Wednesday, October 8, 8 p.m.
U-M MUSEUM OF ART
Featuring artists from the Russian Federation's most prestigious training institution for musical performance and composition, the Moscow Conservatory Chamber Ensemble performs a program of Tchaikovsky, Prokofiev, Bizet, Rimsky-Korsakov and Glinka. Best known for producing the famed Borodin String Quartet, the Moscow Conservatory has been at the center of Russian musical culture since the beginning of the 20th century.

Sponsored by Dr. Herbert Sloan

Estonian Philharmonic Chamber Choir
Arvo Pärt: Before and Beyond
Tallinn Chamber Orchestra
Tõnu Kaljuste, conductor
Thursday, October 9, 8 p.m.
HILL AUDITORIUM
PROGRAM
Mozart *Ave verum corpus*, K. 618
Mozart *Litanie Lauretanae* in D Major, K. 195
Pärt *Trisagion*
Pärt *Litany*

GM Camerata Dinner
U-M Alumni Center, 6 p.m.
Call Box Office for tickets

Estonian Philharmonic Chamber Choir
Tõnu Kaljuste, conductor
Saturday, October 11, 8 p.m.
ST. FRANCIS OF ASSISI CATHOLIC CHURCH
Audience members are still buzzing about the enthralling concert of the Choral Music of Arvo Pärt performed by the Estonian Philharmonic Chamber Choir two seasons ago, and we're delighted to bring them back for an *a cappella* program featuring works of Bruckner, Nystedt, Lindholm and Tormis.

Orchestra of St. Luke's Chamber Ensemble
Philippe Herreweghe, conductor
Annette Markert, contralto
Thomas Young, tenor
William Sharp, baritone
Sunday, October 12, 4 p.m.
RACKHAM AUDITORIUM
PROGRAM
Mahler *Lieder eines fahrenden Gesellen* (Songs of the Wayfarer) arr. by Arnold Schoenberg (1919)
Mahler *Das Lied von der Erde* (The Song of the Earth) arr. by Arnold Schoenberg (1920) and Rainer Riehm (1983)

Guitar Summit IV
Herb Ellis, jazz
Michael Hedges, acoustic
Sharon Isbin, classical
Rory Block, blues
Thursday, October 16, 8 p.m.
RACKHAM AUDITORIUM
Four players, one remarkable instrument. The fourth Ann Arbor Guitar Summit features four distinct guitar styles performed by noted masters of the instrument — Herb Ellis, Michael Hedges, Sharon Isbin and Rory Block. From jazz to new acoustic to classical to blues, this Guitar Summit presents the broad scope and fascinating diversity of the most popular instrument in the world today.

Presented with support from AAA Michigan and media partner wdet

Michigan Chamber Players
Sunday, October 19, 4 p.m.
RACKHAM AUDITORIUM
Members of the U-M School of Music faculty join forces for this free performance. No ticket required.
PROGRAM
Nielsen Wind Quintet, Op. 43
Spohr German Songs for Voice, Clarinet and Piano, Op.103
Schubert Cello Quintet in C Major, D.956

Marilyn Horne, mezzo-soprano
Martin Katz, piano
Saturday, October 25, 8 p.m.
LYDIA MENDELSSOHN THEATRE
"First Lady of American Song," the venerable Marilyn Horne graces our stage and offers an opportunity to rediscover the voice that changed baroque and *bel canto* opera in the 20th century.

Gabrieli Consort & Players
Paul McCreesh, music director
Sunday, October 26, 8 p.m.
ST. FRANCIS OF ASSISI CATHOLIC CHURCH
Paul McCreesh's outstanding successes recreating 16th-century Venetian masses continues when he reconstructs Gabrieli's *High Mass for Christmas from San Marco, Venice*. Performed by 14 male *a cappella* voices and 20 instrumentalists, the work intersperses magnificent polychoral canzonas, sonatas and motets, including the brilliant fanfares for natural trumpets that always accompanied the Doge at San Marco.

Orchestra of St. Luke's Chamber Ensemble

Marilyn Horne

OCTOBER EDUCATIONAL EVENTS

Estonian Philharmonic Chamber Choir
Conducting Master Class
Tõnu Kaljuste, Conductor, Estonian Philharmonic Chamber Choir
Friday, October 10, 11 a.m.
U-M School of Music Recital Hall
Chamber Choir Master Class
Friday, October 10, 1:30 p.m.
U-M School of Music Recital Hall

St. Luke's Chamber Orchestra
PREP Jim Leonard, Manager, SKR Classical
Sunday, October 12, 3 p.m.
Rackham Assembly Hall, 4th Floor

Marilyn Horne
PREP Richard LeSueur, Vocal Arts Information Services
Sunday, October 19, 2 p.m.
Ann Arbor District Library, Basement Level
Vocal Master Class
Thursday, October 23, 3 p.m.
U-M School of Music Recital Hall
Master of Arts Interview
Thursday, October 23, 7 p.m.
140 Lorch Hall, U-M Central Campus
Marilyn Horne is interviewed by Donovan Reynolds, U-M Director of Broadcasting
Free ticket required

Gabrieli Consort
PREP
Louis Stein, U-M Associate Professor of Musicology
Sunday, October 26, 7 p.m.
St. Francis Parish Activity Center

1997 UMS AUCTION
at The Ark
316 South Main Street, Ann Arbor
Wednesday, October 29, 7 p.m.
Win a luxury condo in Vail, Colorado for 7 days or dinner in an historic 19th century home, plus many other great items.
Tickets $25 per person
Proceeds to benefit the UMS Educational Program
For tickets and information call 936-6837

313.764.2538

University Musical Society
of the University of Michigan
Burton Memorial Tower
Ann Arbor, MI 48109-1270

Group Sales
313.763.3100
Website
http://www.ums.org

mca michigan council for arts and cultural affairs

OCTOBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Sunday, October 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $1.50). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★Brown Bag Lecture: U-M Center for Russian and East European Studies. *Every Wednesday.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: Max Planck Institute for History (Goettingen, Germany) research associate Alf Luedtke discusses **"The Opening of the Stasi Files and the Politics of German History."** Also this month, Institute of National Economy (Bucharest, Romania) research fellow Cristian Popa discusses **"The Status of Transition in Romania"** (October 8), Bar Ilan University (Ramat Gan, Israel) Jewish history professor Moshe Rosman discusses **"Multiculturalism in an Incipient Democracy: Jewish Existence in the Polish-Lithuanian Commonwealth"** (October 15), Charles University (Prague) economics professor Jan Hanousek discusses **"The Status of the Czech Transition"** (October 22), and Hobart and William Smith Colleges (Geneva, New York) political science professor David Ost discusses **"Solidarity and the Elections: Victory as Defeat"** (October 29). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: Gina Jordan discusses **"Bathrooms of the Greek Revival."** Also this month, Ivory Photo's Michael Hough talks about **"Preserving Your History"** (October 8), Alan and Deanne Malan discuss the history of Waterloo Area Farm Museum in **"The Friendly Spinning Wheel"** (October 15), Bob Burg talks about **"Mexican Folk Art in the Irish Hills"** (October 22), and Louisa Pieper discusses the **"History of the Huron River"** (October 29). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Katherine Koziski of the Dexter Cider Mill demonstrates uses for **"Apples, Apples, Apples."** Also this month, Katherine's Catering chef Al Plungis shows how to make an **"Elegant Fall Dinner"** (October 8), Sirkka Hougard of Whole Foods demonstrates **"A Healthy Vegetarian Autumn Meal"** (October 15), Kitchen Port's Connie Rosenthal shows how to make **"Tamales and Chilies"** (October 22), and Rosenthal returns to demonstrate **"Focaccias and Stuffed Breads"** (October 29). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 (5 classes for $20) includes coffee, taste samples, and recipes. 665–9188.*

★ArtVideos: U-M Museum of Art. *Every Wednesday & Thursday.* A series of video documentaries on art and art history. Today and tomorrow: ***Lorenzo Ghiberti: The Gates of Paradise,*** a film about the designer of the famous doors to the Duomo in Florence, Italy. Also this month: ***George Bellows*** (October 8 & 9), ***Degenerate Art,*** about modern art banned by the Nazis (October 15 & 16), ***Art of the Book: Persian Miniatures from the Shahnahmeh*** (October 22 & 23), and ***Rodin*** (October 29 & 30). *12:10 p.m. (Wednesday), 7:30 p.m. (Thursday), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. Also, Nichols offers an introduction to **improving athletic performance through Feldenkrais** (today, 7 p.m.) and **"Take Away TMJ"** (October 2, 7:30 p.m.) and **"Back to a Healthy Back"** (October 4, 10 a.m.). *12:15 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

"Celebrate Diversity Month": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects representing cultures around the world. *1–5 p.m. (Tues.–Thurs.), 1–9 p.m. (Fri.), 10 a.m.–5 p.m. (Sat.), & 1–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★Marching Band Practice: U-M Marching Band. Continues every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians working on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. *October 1, 4, & 18.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: A trip to **Foster Park** to collect seeds and remove aggressive, nonnative weeds and shrubs. Also, city staffers identify native plants found in the park. *5–7 p.m., Foster Park (northwestern Barton Park), meet at the entrance on the north side Huron River Dr. (just west of Washington Dr.). Free. 996–3266.*

★". . . And the Beat Goes On": Michigan Heart and Vascular Institute. *Every Wednesday.* St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. *6–7:30*

The Good Doctor, Oct. 9–12 & 25.

Jane Brody, Oct. 21.

CALENDAR

GALLERIES

103 EXHIBIT OPENINGS — *Jennifer Dix*

103 GALLERY REVIEW
Ann Arbor Artisan Market — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

105 NIGHTSPOTS SCHEDULE — *John Hinchey*

105 NIGHTSPOTS REVIEW
Annie Gallup: Native daughter — *James M. Manheim*

OCTOBER EVENTS

EVENTS REVIEWS

59 ANN ARBOR SYMPHONY
Again ascending new heights — *Jim Leonard*

63 THE HARP CONSORT
Early music lives! — *Jim Leonard*

65 THE CROP HUNGER WALK
Good exercise for a good cause — *Grace Shackman*

71 MARK DOTY
Gorgeousness and terror — *Keith Taylor*

79 U-M PHYSICS LECTURES
The fate of the universe — *Lois Kane*

83 CESARIA EVORA
Cape Verdean tales — *Dan Rosenberg*

85 BESS BONNIER
The mark of a master — *Piotr Michalowski*

93 LEON REDBONE
A hot time in the old town — *James M. Manheim*

95 THE GEPETTO FILES
Idiotic creativity — *Kate Conner-Ruben*

124 EVENTS AT A GLANCE

Agnes of God, Oct. 30–Nov. 2.

Nanci Griffith, Oct. 8.

92.1 EDGE & old town business & art PRESENT
ART & OCTOBERFEST
OCTOBER
10 5:30-11PM
11 NOON-11PM
12 NOON-8PM
ON THE STREETS OF OLD TOWN
LANSING, TURNER & E. GRAND RIVER

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KARA'S FLOWERS • HOARSE
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For more Info: (517) 371-4600

7th Annual
Autumn Festival & Sale

Special Sale Hours

Wednesday	October 1	Closed
Thursday	October 2	10-6
Friday	October 3	10-9
Saturday	October 4	10-6
Sunday	October 5	10-5

EVERYTHING
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✓ ON THE PORCHES
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p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free, but reservations requested. (800) 231–2211.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *October 1, 8, 15, & 22.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Drop-in Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Monkeys."** Also, this month: **"Music"** (October 7–9), **"Apples"** (October 14–16), **"Dinosaurs"** (October 21–23), and **"Halloween"** (October 28–30). *6:30–7 p.m. (Wednesdays), 10:30–11 a.m. (Thursdays), & 4–4:30 p.m. (Tuesdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

U-M Women's Volleyball vs. Northwestern. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Valerie Wilson Wesley's *Devil's Gonna Get Him. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942–6013.*

★**Introductory Session: Maharishi Vedic University.** *Every Sunday & Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m. (Wednesdays) & 1 p.m. (Sundays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996–8686.*

★**Open Class in Wicca: Magical Education Council of Ann Arbor.** *October 1 & 15.* Kami Landy offers beginning instruction in the art of Wicca, also known as witchcraft. *7 p.m., Corn Tree Co-op, 1910 Hill St. Free. 761–1137.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**"Children's Story Time": Barnes & Noble.** *Every Wednesday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Shamanic Journeys: Creation Spirituality.** *Every Wednesday.* Using special postures, participants enter a trancelike state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *October 1, 22, & 29.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Monthly Meeting: Ann Arbor Computer Society.** Mark Place of South Wind Design discusses and demonstrates **"Support Ability,"** a new Web-based software for providers of technical computer support. All invited to join this club for hardware and

classical music

Ann Arbor Symphony
Again ascending new heights

The high season for the Ann Arbor Symphony was 1995–1996. Together, music director Sam Wong and his musicians climbed the twin peaks of the late Romantic repertoire: Mount Saint Mahler and the Strauss Summit. The 1996–1997 season was at best a plateau. Wong and the symphony opened at the same rarefied level, but they slowly slipped, concert by concert, until the season's final work, Mahler's Fourth, was hardly at the same exalted level as the Ninth of 1995.

With the 1997–1998 season opener, however, AASO once again rose to the heights. I hadn't expected much from the opening program, an apparent potpourri of opera arias and duets. But "Love Songs from the Operas" proved to be an amazingly successful lighter-than-air vehicle. Although some of the singers couldn't reach their highest (or, in one case, their lowest) notes, soprano Lisa Nielsen proved herself able to soar with seemingly effortless power and grace, delivering by far the most affecting performance of the evening.

But the real heroes of the evening were Wong and the symphony. Not only were their accompaniments poised and elegant but their "Prelude and Love-Death" from Wagner's *Tristan* was one of the most elevating performances of any piece I've ever heard from the symphony. It gives me reason to hope that Wong and company will be able to successfully climb the dreaded Brucknerian Alps of their next concert and come out at the top.

Mahler and Strauss may be the twin peaks of the late Romantic repertoire, but Bruckner represents the scariest climb. Alone among the late Romantic masters, Bruckner actually believed in the Christian God, and in essence, his music is prayer. With their huge orchestras and enormous structures, his symphonies are technically challenging, but their interpretive demands are even more daunting. Mahler has his extraordinary juxtapositions of height and depth, and Strauss has his sheer sensual beauty, but Bruckner requires his musicians to evoke a profound sense of religious devotion.

Wong and the AASO will scale the heights of Bruckner's "Apocalyptic" Symphony on Saturday, October 4.

—Jim Leonard

software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

"The Composer Experience": SKR Classical. *October 1 & 2.* SKR owner Jim Leonard presents two lectures in anticipation of the Ann Arbor Symphony Orchestra's performance of Bruckner's Eighth Symphony on October 4 (see listing). Tonight: **"The Agony and the Ecstasy: Bruckner's Spirituality."** Also, **"The Power and the Glory: The Music of Bruckner's Eighth Symphony"** (tomorrow). Refreshments served. *8 p.m., SKR Classical, 539 E. Liberty. $5. 995–5051.*

★**Monthly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who always teaches some new tunes at each meeting. (The group also meets on the 3rd Wednesday of every month in Lansing.) Newcomers welcome. *8 p.m., 1404 White St. Free. 327–3636.*

"Escanaba in da Moonlight": Purple Rose Theater Company. *Every Wednesday through Sunday through December 20.* Guy Sanville directs this revival of actor-playwright Jeff Daniels's hit 1995 comedy, a tall tale set in the Upper Peninsula during deer season. As the Soady family prepares for their annual hunting trip, the oldest boy (now facing middle age) has never yet bagged a buck and fears he will be the disgrace of the family. His Native American wife gives him a magic potion to overcome his bad luck, and mysterious forces start to take over the Soadys' annual expedition. Cast includes Joseph Albright, Jim Porterfield, Phil Powers, Wayne David Parker, Randall Godwin, and Sandra Birch. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. *Every Wednesday.* An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (students with ID, $2). 996–9080.*

FILMS

MTF. "Love Serenade" (Shirley Barrett, 1997). *October 1–3 & 6.* Australian comedy about two sisters pursuing the same man. Mich., 7 & 9:15 p.m.

2 THURSDAY

7th Annual Autumn Festival and Sale: Dixboro General Store. *October 2–5.* This charming country store housed in an old farmhouse opens its historic barns for this festival. Free cider and donuts. Door prizes. *10 a.m.–6 p.m. (today & Saturday), 10 a.m.–9 p.m. (Friday), 10 a.m.–5 p.m. (Sunday), Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663–5558.*

"Introduction to Computers": Ann Arbor District Library. *October 2 & 20.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL library card holders. *10 a.m. (October 2) & 7 p.m. (October 20), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Mindfulness and Meditation: Intersection for Mind, Body, and Spirit?"** *Every Thursday.* All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource materials are books and tapes by Jon Kabat-Zinn, author of *Wherever You Go, There You Are. 10 a.m.–noon, St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 761–9044.*

★**"Stories for Little Ones": Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for preschoolers. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Fall Lecture Series: U-M Center for Japanese Studies.** *Every Thursday.* Today, *Washington Post* Tokyo bureau reporter T. R. Reid talks about **"Covering the Godzilla Beat."** Also this month, Cornell University Japanese literature and theater professor Karen Brazell discusses **"Heike Warriors on Stage in Medieval Japan"** (October 9), Wittenberg University history professor James Huffman discusses **"Sensationalism and Nationalism: Lessons from the Meiji Press"** (October 16), University of Arizona history professor Michael Schaller discusses **"Dependent Democracy: The Central Intelligence Agency, Japanese War Criminals, and the Liberal Democratic Party in the 1950s"** (October 23), and University of North Carolina–Chapel Hill anthropology professor Norris Johnson talks about **"The Idea of 'Garden' in Pre-Modern Japan"** (October 30). *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Today: Pedro Arana, a visiting Presbyterian minister from Peru, discusses **"Beyond Tourism in Peru."** Also this month, Dick Wiley discusses **"Everything You Wanted to Know About License Plates But Were Afraid to Ask"** (October 9), Barbara Black discusses **"Modern China"** (October 16), Washtenaw County Parks & Recreation Commission naturalist Matt Heumann discusses **"Climbing the Highlands of Scotland"** (October 23), and a speaker and topic to be announced (October 30). All invited. *Note:* The Thursday forum is held at Westminster Presbyterian while First Presbyterian is remodeling. *Noon–1 p.m., Westminster Presbyterian Church, 1914 Greenview. $3.50 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: U-M music school students **Melissa Johnson** (clarinet) and **Lisa Caron** (piano). Also this month: Jazz by flutist and saxophonist **Steve Wood** and pianist **Scott Gwinell** (October 9), North Indian classical music by sarod player **Glenn Bering** and tabla player **Matt Rosen** (October 16), chamber music by clarinetist **Melissa Johnson,** pianist **Robert Auler,** and violinist **Alexandra Adkins** (October 23), and chamber music by oboist **Sue Bissiri,** flutist **Sue Whitener,** harpist **Laurel Federbush,** and a pianist to be announced (October 30). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Halloween Costume Sale: U-M Theater Department. *October 2–4.* Sale of used costumes and costume pieces (mostly in adult sizes) from past student dance and drama productions. Highlights include all the costumes from the 1982 Robert Altman production of *The Rake's Progess* (described as "the coolest rags you've ever seen"), lots of black robes with cowls, and one—just one—pair of angel's wings. *3–9 p.m. (October 2 & 3) & 9 a.m.–1 p.m. (October 4), 1530 Frieze Bldg. (scene shop), 105 S. State. (Use Huron St. entrance.) Free admission. 763–7657.*

Chess Clubs: Adventures in Chess. *Every Thursday.* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**Cris Mazza: U-M English Department/Borders Books and Music.** This critically acclaimed fiction writer examines relationships in the post-feminist age with a biting satirical humor. Her recent books include *Former Virgin,* a collection of short stories about women's dissatisfaction with their lovers, and *Dog People,* the story of a woman whose experiences with dog breeding eventually lead her to break loose from her humdrum life. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. This week: Local psychiatrist Tim Hsu offers **"A New Look at Ethical Issues in Medicare."** Other topics this month include **"Energy in the Future"** (October 9), **"Land Use and Population"** (October 16), **"Our Christian Responsibility Toward Natural Resources"** (October 23), and **"Religious Plurality"** (October 30). All invited. *5:50–7:30 p.m., First Baptist Church, 512 E. Huron.*

EMPATHEATRE
OF ANN ARBOR
Performance Oct. 3
Friday Evening at 7:30
Doors Open at 6:45
Admission
First 5 rows $12.00
Regular $10.00 Student $7.00
Kerrytown Concert House
415 N. 4th, Ann Arbor
Reservations: 769-2999
Workshop October 18
Expanding Role Repertoire
Saturday 9:30-3:30 Fee $95 ($25 deposit)
Church of the Good Shepherd, Ann Arbor
Information/registration: 662-1450

UAC
Upcoming Events

MICHIGAN ACADEMIC COMPETITION
Intramural Tournament
Open Division & Champion Division
Modern Languages Building (MLB)
Round Two: October 2, 6–10 pm
Finals: October 7, 6–10 pm
Fans & Observers Welcome!

MICHIGAN POPS ORCHESTRA presents "NO THEME (just great music)"
Power Center
November 1 at 8 pm
$5 students, seniors, & children
$7 adults
Tickets available at the
Michigan Union Ticket Office October 1
To charge by phone, call 763- TKTS

THE RUDE MECHANICALS presents "Macbeth"
Lydia Mendelssohn Theater
November 6, 7 & 8 at 8 pm
November 9 at 2 pm
$6 students & seniors • $8 adults
Tickets available at the
Michigan Union Ticket Office October 1
To charge by phone, call 763- TKTS

AMAZIN' BLUE FALL CONCERT
Rackham Auditorium
November 21 at 8 pm
Tickets are $6 at the
Michigan Union Ticket Office,
available October 10
To charge by phone, call 763-TKTS

MUSKET presents "The Wiz"
Power Center
November 21 & 22 at 8 pm
November 23 at 2 pm
Tickets available at the
Michigan League Ticket Office October 27
To charge by phone, call 764-0450

For More Information Call 763-1107

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Country Craft & Folk Art Show
Chelsea High School
November 1 (10-4)
Autumn Arts & Crafts Show
Washtenaw Community College
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(No, not Schwartzenegger)
Experience the power and majesty of
Bruckner's *Eighth Symphony*
Saturday, October 4, 1997 at 8 pm
Michigan Theater
Anton Bruckner's towering classic comprises the entire evening's program and highlights the artistry and range of your resident, professional orchestra.
Tickets are $16, $23, $29. Call 994-4801
Stop by 527 E Liberty, Ste 208, M-F, 8-5 pm
Find us at www.wwnet.com/~a2so
Tickets also available at Michigan Theater box office noon-8 pm day of concert
ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A²

EVENTS *continued*

The meal is $5 (kids, free); all other events are free. 663–9376.

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: The extremely popular Craig Common, co-owner and chef of the Common Grill in Chelsea, demonstrates **"Pastas"** (preregistration required). Also this month: Calphalon cookware representative Chris Tracy demonstrates **"Cooking with Calphalon"** (October 9), Moveable Feast owner and chef Dan Huntsbarger demonstrates a **"Fall Dinner Featuring Duck"** (October 16), Zingerman's pastry chef Carol Calder shows how to make some **"Fall Desserts"** (October 23), and Mediterrano's chef Ernest Prokos makes a **"Mediterranean Dinner"** (October 30). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 (5 classes for $30) includes recipes, taste samples, and coffee. 665–9188.*

★**Fall Music Series: Briarwood Mall.** *Every Thursday and Sunday.* Local school and community groups perform a variety of music. Also, a special **Halloween concert** October 31 (6:30 p.m.). *6:30–8 p.m. (Thursdays) & 2–3:30 p.m. (Sundays), Briarwood center court. Free. 769–9610.*

★**Women's Health Series: St. Joseph Mercy Health System.** *October 2 & 4.* Local medical experts talk about women's health issues, with discussion afterward. Tonight: **"Choosing and Using a Health Insurance Plan."** Also, **"Osteoporosis: Healthy Choices for Healthy Bones"** (October 4). *7 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free, but preregistration required. 712–5400, (800) 231–2211.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** *October 2 & 16.* All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic: **"CPR for Infants and Children."** Also this month: a **planning meeting** (October 16). *7–9 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Ann at 662–0049.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 747–8206, 484–7389.*

★**The Schugars: Tower Records.** Live in-store performance by this Detroit-area pop-rock band that recently released its debut CD, *Nectar of the Golden Life.* The CD's first single, "Probably," is WIQB-FM's "record of the week" this week. *7 p.m., Tower Records, 1214 South University. Free. 741–9600.*

Dar Williams: The Ark. A big favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Most critics are touting her new CD, *End of the Summer,* as the work that will finally propel her from cult favorite to mainstream star, partly because of its often rowdy pop-rock arrangements—she is touring for the first time with a full band—and partly because of the strength of the songwriting on tunes like "Are You Out There" (a spirited ode to underground radio) and "Party Generation" (a double-edged celebration of the refusal to grow up). Opening act is singer-songwriter **Richard Shindell,** a former bandmate of John Gorka in the Razzy Dazzy Spasm Band, who burst onto the national scene in 1992 with *Sparrow's Point,* a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard. *7 & 9:30 p.m., The Ark, 316 S. Main. Tickets $16 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Love and Relationships": Common Language Bookstore.** Talk by *The Loving Lesbian* author **Sharon Gedan,** a San Francisco therapist who has been working with lesbian couples for 28 years. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Hosted by local singer-songwriter Lili Fox. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities during the summer. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920.*

"Open Jam": Griff's Jams. *Every Thursday.* Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

"Who's Afraid of Virginia Woolf?": Orpheus Productions. *October 2–4.* This newly formed theater company makes its debut with Edward Albee's classic drama about the cruelty spouses are capable of inflicting on each other. A college history professor and his wife invite a younger faculty couple to their house for cocktails. As the evening unfolds, the middle-aged hosts begin to dig at one another, first subtly, then with increasing malevolence, prodding their guests to join them in a vicious game of emotional and intellectual bullying that reaches a shattering conclusion. Stars Orpheus cofounders Alice Fell and Carey Leiter, with Jamie Kenjorski and Maria Johnson. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $10 (students & seniors, $9) in advance at Ned's Student Bookstore or by calling 971–5545.*

"Ave Maria Played Softly": Ellipsis Theater Ensemble. *October 2–5, 9–12, & 16–19.* Joanna Hastings Woodcock and Scott Screws direct the English language premiere of Czech playwright Milan Uhde's expressionist drama about the struggles of a partly Jewish Czech family as they endure first the Nazi occupation and then the postwar Communist revolution. The action is an eloquently understated portrayal of the compromises, betrayals, and painful recoveries of trust engendered by life under impossible social conditions. Translated by local playwright Lyn Coffin and U-M Slavic professor Zdenka Brodska. The cast includes Denise Van Ort, Charlotte Leisinger, David Wolber, Jon Bennett, Johnene Barr, Phillip Matora, and Scott Screws. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

★**Weekly Meeting: Shorinji Kempo.** *Every Thursday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

Wendy Liebman: Mainstreet Comedy Showcase. *October 2–4.* This popular young monologuist, winner of a 1997 Cable ACE Award as Best Female Stand-Up Comic, specializes in fresh, provoking observational humor drawn from personal experience that she peppers with witty topical references and punctuates with sardonic muttered asides. A frequent guest on both the Letterman and Leno shows, she's also had two HBO specials. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thursday) & $13 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Cowboy Mouth: Prism Productions. New Orleans–based rock 'n' roll quartet led by former Dash Rip Rock frontman Fred LeBlanc. They play an energetic, melodically stirring brand of country-tinged roots rock. Opening act is *Treehouse,* a local semi-acoustic rock 'n' roll band. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Follow Me Home" (Peter Bratt, 1997). A foursome of Chicano, black, and Native American muralists set out on a cross-country quest with the intention of painting a mural honoring their ancestors on the walls of the White House. Alfre Woodard. FREE. Mich., 6 p.m. **"Love Serenade"** (Shirley Barrett, 1997). See 1 Wednesday. Mich., 9:30 p.m.

3 FRIDAY

★**"Autumn Hike and Lunch for Seniors": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a leisurely hike along a nature trail for seniors. Preceded by a brief slide presentation and followed by a free lunch. If the weather is rainy, an indoor program instead. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Shipshewana on the Road": JDL Corp. *October 3–5.* More than 150 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold, toys, sportswear, cosmetics, clothing, jewelry, leather, potpourri, afghans, crafts and craft supplies, and baked goods. *11 a.m.–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2.50 (children 12 & under, free with an adult). (616) 962–4400.*

★**"The Body (Un)Veiled: Boundaries of the Figure in Early Modern Europe": U-M Museum of Art/U-M Art History Department.** Opening reception for this exhibit of 16th- through 18th-century prints showcasing the ways in which Europeans of the time viewed the human body. Also, a conference on the subject is held on the U-M campus October 3–5, with a joint keynote address tonight by University of Pennsylvania English professor Peter Stallybrass and Smith College comparative literature professor Ann Rosalind Jones (7:30 p.m., U-M Law School Hutchins Hall). *5:30–7:15 p.m., UMMA, 525 S. State at South University. Free. 764–0395. For more information on the conference, call 764–5400.*

★**"A Time to Sew": Concordia College.** Opening reception for this juried traveling exhibit of works by members of Christians in the Visual Arts, a group devoted to "celebrating the sacred in contemporary textile art." Includes handwoven linen, silk, quilt work, and embroidery. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

U-M Women's Volleyball vs. MSU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

Dances of Universal Peace (Sufi Dancing). *October 3 & 17.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

"Everyday Compassion: Ordinary Buddhism": Karma Thegsum Choling Tibetan Buddhist Meditation Center. An introduction to the thought and practice of the Karma Kagyu lineage of Tibetan Buddhism by **Bardor Tulku Rinpoche,** a lama from the Karma Triyana Dharmachakra monastery in Woodstock, New York. *7 p.m., KTC Center, 614 Miner St. $10 suggested donation. 761–7495.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual

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Cruise through Eastern's Homecoming with Motown flavor. Remember songs like "This Magic Moment," "Save the Last Dance for Me," and "Under the Boardwalk", "Yakety Yak," "Charlie Brown," "Only You," and "The Great Pretender." An unbelievable evening of entertainment.

Alison Krauss and Union Station
Saturday, October 11
Pease Auditorium-8 p.m.
"There's so much more to her than her fiddling. An amazing record producer, an angelic voice, a great bandleader leading probably the best bluegrass band to come along in 20 years."
-Mark O'Connor, Nashville's premier fiddler.

The Chenille Sisters Kids Show
Sunday, October 12
Pease Auditorium-4pm
Ann Arbor's beloved Chenilles win kids over with original songs and children's classics delivered a la Chenille - airtight arrangements, nostalgic harmonies and a zany sense of fun. For children ages 3-8.

Broadway & Beyond
J. Mark McVey
Saturday, October 17
Pease Auditorium-8 p.m.
"I doubt you'd mind if I drew "Stars" around his name," said Bob Talbot of his Les Miserables performance as Jean Valjean. Experience an intimate evening of show tunes and inspirational songs, featuring cabaret, big band and full orchestra arrangements delivered by the phenomenal voice of Broadway's J. Mark McVey.

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A comedy cavalcade of amateur and professional comics invade the stage. Showtime 8:30pm.

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Improvisation comedy with critically acclaimed improv troupe "Totally Unrehearsed Theatre."

The Weekends THURSDAY thru SATURDAY
We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

WENDY LIEBMAN
October 2 - 4

Winner of 1997 Cable ACE Award's "Best Female Stand-Up Comedian" From HBO, SHOWTIME, Comedy Central, and NBC's "Later" as guest host, it's the Mainstreet debut of this comedy goddess.

WAYNE COTTER
October 23 - 25
He's a regular performer on the "Tonight Show" and "The Late Show." From FOX TV to HBO and SHOWTIME, and currently on TLC as host of "Amazing America," Wayne's ingratiating style maximizes his comedic punch.

SHOWTIMES
Tues. 8:30pm
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THURSDAY, OCTOBER 9, 1997

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COST: FREE. Open to the Public. No pre-registration required.
TIME: 5:00 pm - 8:00 pm (All locations)

ANN ARBOR — Center for Behavior and Medicine, 2004 Hogback Road, Suite 16
BRIGHTON — Center for Behavior and Medicine, 10299 E. Grand River, Suite I
CANTON — Center for Behavior and Medicine, 2200 Canton Center Rd., Suite 200B

FOR MORE INFORMATION, Call: (313) 677-0809

The *Depressive Disorders Program* of the *Center for Behavior and Medicine (CBM)* is sponsoring this free event as a participant in the National Depression Screening Day being held throughout the nation. *CBM* is a private, outpatient mental health center offering a wide range of specialized programs and services, including brief and long-term therapy to individuals, couples and families for evaluation and treatment of a variety of interpersonal or mental health issues. National Depression Screening Day activities are co-sponsored by Wyeth-Ayerst Laboratories.

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THE Purple Rose

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by
Jeff Daniels
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Guy Sanville
through
December 20

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Chelsea, MI 48118
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(313) 475-5817 Administration
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EVENTS *continued*

scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**"Lhude Sing Cuccu!": Our Lady's Madrigal Singers.** This popular local madrigal chorus performs its first concert of the season under the direction of new conductor Gerald Custer. The program includes English, Italian, German, and French madrigals, performed in Renaissance costume. The choir repeats the program in Ann Arbor October 5 (see listing). Also, the group holds open rehearsals for new members October 15 & 22 (see listing). *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. Free. 665–7823.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $12 (students, $7) at the door. 769–2999.*

"Shaman's Journey through Peru and Beyond": Crazy Wisdom Lecture Series. Phil Rogers shows slides of his travels through Peru, discusses Peruvian shamanistic teachings, and reads his poetry. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *October 3 & 31.* All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II & III.* Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–9355.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." *Every Friday.* All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. $6 per couple. 662–3405.*

The Platters, the Drifters, and the Coasters: EMU Performing Arts & Concert Series. Performances by these three popular 50s vocal groups. The Platters ("Smoke Gets in Your Eyes") specialize in pre-rock romantic ballads, the Drifters ("There Goes My Baby," "This Magic Moment") in elegant pre-soul R&B ballads, and the Coasters ("Yakety Yak," "Charlie Brown") in Leiber & Stoller rock 'n' roll novelty tunes. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $12 & $16 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Tom Rush: The Ark. One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP, *Take a Little Walk with Me,* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game,* introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $16.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

classical music

The Harp Consort
Early music lives!

With what appeared to have been a publicity budget of less than $100, the Harp Consort's performance at the U-M Museum of Art last October should have been a financial disaster. Ann Arbor doesn't support early music in the numbers it once did, and an in-store record signing at SKR Classical the afternoon of the concert drew fewer than ten people. I arrived for the performance that evening expecting to find fewer than 100 people in the audience and predicting that I'd be writing early music's local death notice.

I was wrong: the Harp Consort was a huge success. More than 250 people showed up to hear mezzo-soprano Judith Malafronte, lutenist Paul O'Dette, and harpist Andrew Lawrence-King perform the *Bizzarie Poetiche* of the late-Renaissance–early-Baroque composer Barbara Strozzi. Along with local early-music diehards, the audience included academics interested in the period, people interested in the work of women composers, and those who were simply interested in hearing good music superbly played.

And the Harp Consort certainly played superbly. Lawrence-King takes a fairly uninteresting instrument and draws a world of color and nuance from its strings. Malafronte is a marvelous singer with a great talent for interpreting Strozzi's music of affects. And O'Dette's legendary ability on the lute was stunningly evident.

The Harp Consort's concert was so successful that the ensemble is returning to Ann Arbor twice this season. In the spring the University Musical Society will be presenting them in a performance of the music from their best-selling CD, *Spanish Dances*. But the group's first appearance this season will be under the auspices of Ann Arbor's own Academy of Early Music, the organization that has done more than any other to keep early music alive in Ann Arbor. On Saturday, October 4, the Academy will present an augmented Harp Consort at the University Reformed Church in a performance of a Baroque chamber opera. For this, the Harp Consort has brought with them one of the best singers active in early music, Ellen Hargis. Hargis lived in Ann Arbor for many years and performed frequently with Ars Musica, the now-defunct orchestra that was once the crown jewel of the local early-music scene. Her pure voice and emotional performances are still fondly remembered by long-time local early-music fans. —*Jim Leonard*

Jazz Dance Theater. *October 3 & 4.* This local modern and jazz dance troupe directed by Adam Clark premieres two of Clark's new works: "In Loving Memory," a tribute to loved ones who have died, and "Ragtime," a celebration of life's journey, set to music of Scott Joplin. Also, a newly revamped version of the company staple "To Those Who Wait, Part II." *8 p.m., Lydia Mendelssohn Theater, Michigan League. $12 (students & seniors, $8) in advance or at the door. For reservations, call 995–4242.*

"Alumni Dance Concert": U-M Dance Department Guest Artist Series. *October 3 & 4 (different programs).* An evening of works choreographed by U-M dance grads from around the country. Tonight's concert features works by Stockton State College (New Jersey) dance professor **Henry Van Kuiken,** Buffalo Academy for Visual and Performing Arts dance professor **Leslie Wexler,** and local favorites **Whitley Setrakian, Patricia Piasko, Stephanie Kosarin, William Crowley,** and **Barbara Boothe.** The program includes solos, duets, trios, and a quintet, with music ranging from Mendelssohn to live performances of original scores by Setrakian and Kosarin. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–0450.*

"Who's Afraid of Virginia Woolf?": Orpheus Productions. See 2 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

Wendy Liebman: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. *October 3 & 17.* Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

CJS. Male Idols of the Japanese Cinema. Double feature includes **"High and Low"** (Akira Kurosawa, 1963), a powerfully told story of a kidnapping's psychological effects on all concerned, and **"Odd Obsession"** (Kon Ichikawa, 1959), a darkly satirical tale about sexuality, illness, and death in an unhappy family. Japanese, subtitles. FREE. Nat. Sci., 7 p.m. **MTF. "Love Serenade"** (Shirley Barrett, 1997). See 1 Wednesday. Mich., 7 p.m. **"Contact"** (Robert Zemeckis, 1997). *October 3 & 5.* A scientist picks up signals from outer space directing her to build a machine to facilitate contact with the extraterrestials. Jodie Foster. Mich., 9:15 p.m. Film to be announced. Mich., 11 p.m.

4 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride), Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Chelsea Antiques Market. *October 4 & 5.* More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *7 a.m.–6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $4 (children under 12 accompanied by an adult, free). (800) OLD–N–GOOD.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22-mile) and moderate/fast-paced (29–70 mile) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584–6911 (October 4 ride), 994–5908 (October 11), 663–5060 (October 18), & 971–1065 (October 25). For general information, call 913–9851.*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** *October 4 & 5.* Learn how to make your own cider using a modern cider press. Bring your own apples (no more than one bushel) and two one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. *9 a.m.–5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free, but appointments are required. (Park entry fee: $3 per vehicle.) 426–8211.*

"Web Walk": Ann Arbor District Library. AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 1–5 and their parents. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch at 9 a.m. on October 18. *9 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"1st Annual Tour de Sprawl": Sierra Club/Citizens' Task Force to Protect Farmland and Open Space/Huron Land Use Alliance/Superior Land Conservancy/Potawatomi Land Trust/Ann Arbor Bicycle Touring Society. All invited to join a 22-mile round-trip bike ride through the city and Scio Township to learn about the results of different land use policies. (AATA bus transportation available for non-cyclists). The ride is preceded at 9:30 a.m. by a rally at Burns Park with a talk by state senator **Alma Wheeler Smith.** Tour guides include city planner Jeff Kahan (who examines examples of mixed land use and new neighborhoods), *Sprawl Costs Us All* author Brett Hulsey (who examines examples of current subdivision design), Potawatomi Land Trust ex-

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The exhibition was organized by the Museum of Art, Rhode Island School of Design, Providence. *Evening Dress*, Spring 1990, Silk; knit with polyester and silk plain-weave insets. Geoffrey Beene Archive. Photo courtesy of Guzman.

ecutive director Barry Lonik and retired county agricultural extension agent Bill Ames (who show a working farm that has applied for state Purchase of Development Rights funds), and Washtenaw County Drain Commissioner Janis Bobrin (who shows an example of a compact housing development and its advantages for watershed and wetland protection). The ride concludes around 1 p.m. and is followed by an alcohol-free party with free food and live music by the **Second Hand String Band.** Rain date: October 5. *9:30 a.m.–4 p.m., Burns Park. Registration ($5 in advance, $7 day of ride) includes T-shirt, route map, information kit, and refreshments. Bus riders must register by October 1. 677–2517.*

★**Public Landfill Area Tour: Ann Arbor Solid Waste Department.** The city is seeking public input in developing a long-term use plan for the 350 acres of publicly owned property at the closed landfill site. Today, all are invited to stop by for a brief orientation and to tour the area. *10 a.m.–2 p.m., Materials Recovery Facility Education Center, 4120 Platt Rd. Free. 994–2807.*

★**Sleepy Hollow State Park Hike: Sierra Club.** All invited to join a nature walk in this beautiful park 15 miles northeast of Lansing. Bring a bag lunch. *10 a.m., meet at Ann Arbor City Hall parking lot. Free. 994–7183.*

Annual Show: Ann Arbor Bonsai Society. *October 4 & 5.* Display of more than 100 examples of bonsai, the ancient Japanese art of cultivating miniature potted plants. Demonstrations at 11 a.m. and 1 p.m. daily. Bonsai materials and supplies for sale. *10 a.m.–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 admission. 475–7277.*

★**Annual Geology Arts Fair: Gerald E. Eddy Geology Center.** *October 4 & 5.* Displays and workshops on Michigan geology, flint-knapping demonstrations, and guided geology hikes through the Waterloo Recreation Area. Also, members of area mineral and lapidary societies swap and sell gems and stones. Today's special events include a program for kids ages 2–5 on how dinosaurs were raised (noon), a slide show on Michigan geology (12:30 p.m.), a workshop ($3 materials fee) on how to make wire-wrapped gem trees (1–3 p.m.), a presentation on Tyrannosaurus rex and the velociraptor by John Leigh and Ron Rufenacht of Dinosaurs Dynamics (1 p.m.), and a slide show by Joey Gomez on his trip to New York to collect quartz crystals known as Herkimer diamonds (2:30 p.m.). Refreshments. *10 a.m.–5 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

2nd Annual Arts & Flowers Festival: Nielsen's Flowers and Greenhouses. *October 4 & 5.* A wide variety of special floral displays, plants, and artwork for sale. Live music and refreshments. *10 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free admission. 994–6112.*

Country Fair: Wiard's Orchards. *Every Saturday and Sunday.* A carnival atmosphere with haunted barns, a hay jump, pony rides, face painting, a petting farm, "bunny golf," live music, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission $2 (children, $1.75). 482–7744.*

Annual Country Crafts and Folk Art Show: Chelsea Senior Citizen's Advisory Board. Display and sale of wares by more than 100 juried artisans. Includes country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more. Also, a quilt raffle (3 p.m.). Lunch available. *10 a.m.–4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (children under 10, free with an adult). 971–7424.*

★**"Arb Walk": Cyberspace Communications.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 1, Wednesday. Today: A trip to **Miller Park** to remove aggressive, non-native weeds and shrubs. *10 a.m.–noon, Miller Park, meet at the entrance on Arborview Blvd. Free. 996–3266.*

★**"A Report on the National Convention": Gray Panthers of Huron Valley.** Report by members who attended the recent Gray Panthers national convention. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages.

The CROP Hunger Walk
Good exercise for a good cause

Why have a CROP walk? Why not just collect money to alleviate hunger? The walk is a lot more work—asking people to be sponsors, hiking six miles, redeeming pledges. But a walk is a lot more fun, too.

An hour before the 1996 walk started, there was already an air of excitement as people gathered in the recreation hall of St. Mary's Student Chapel. Participants poured in, most wearing jeans, T-shirts, and sneakers—although one woman dressed as a clown, and a bearded man looked like a shepherd with his hat and walking stick. As people waited in line to register, they compared pledge amounts. One woman said her husband didn't pledge but cooked her a good breakfast instead. Another said her husband gave her $1 to make her total an even number.

The local CROP Walk is organized by the Interfaith Council for Peace and Justice (ICPJ), and most of the participants are church members, although some secular groups are also represented. (A project of the Church World Service, CROP Walks are held all over the country.) The walk had a churchy feel, starting with a roll call in the sanctuary to the sounds of "World Peace Prayer," sung by the church's choir. Will Stevenson, St. Mary's priest, sent the walkers off with an ecumenical prayer, "in the name of the God we all believe in," carefully not mentioning Jesus, in deference to Zen Buddhist, Muslim, Jewish, Baha'i, and other non-Christian participants.

As we left the building, we were given maps—our first glimpse of the route, which changes every year. Both the 10-km (6.2 miles) and 2-km routes passed churches that had agreed to be rest stops. The route I took went to St. Nicholas (where the two routes divided), then up Broadway to the Christian Reformed Church, across to North Campus, and back to town along Fuller, with a stop at University Reformed Church, for the last checkpoint before returning to St. Mary's. There were bottlenecks at all of the checkpoints as walkers waited to have their validation cards stamped. I wondered, do any of the sponsors ask to see the card before paying their pledges? Would the ICPJ not accept someone's money if they didn't stop at all of the checkpoints? Apparently the validation is part of the mystique.

Six miles is a long way to go, but the time passed quickly as the walkers chatted among themselves. I overheard conversations about everything *except* world hunger and church concerns: life experiences, kids, adoption, college, ancestry, politics. As we neared the end, some walkers were literally limping along, but most were still walking at full tilt. There's something energizing about walking en masse.

Back in St. Mary's basement, where a light lunch was served, people seemed as peppy as they'd been at the beginning, getting up from their tables for a second sandwich or to reconnect with people they'd lost track of during the walk. When the organizers finished tallying the numbers, they found that they'd broken previous years' records with 600 walkers from 65 groups, pledging a total of $40,000.

The 1997 CROP Hunger Walk is held on Sunday, October 5. This year it starts from the First United Methodist Church on State Street. —*Grace Shackman*

Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★**Family Day: Washtenaw Alliance for the Mentally Ill.** A day of learning and working toward recovery for mental health consumers and their families. A keynote talk by EMU social work professor Marilyn Wedenoja is followed by a series of discussion groups on various mental health topics. Also, special discussion groups for younger and teenage family members. In conjunction with Mental Health Awareness Week. *10 a.m.–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. Preregistration required. 994–6611.*

"Adventures in Autumn: Mythical Skies and Mesmerizing Science"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday.* "Adventures in Autumn" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The Mars Show" (12:30 & 3:30 p.m.) is an audiovisual show, narrated by *Star Trek: The Next Generation* star Patrick Stewart, about the mythology and astronomy of Mars, including the recent discoveries from the Pathfinder spacecraft. *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 12:30, 1:30, & 2:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "The Mars Show" is not recommended for kids age 6 & under. 764–0478.*

Pow-Wow: EMU Native American Student Organization/Multicultural Center. *October 4 & 5.* Native American singers and dancers from throughout Michigan convene for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. **Grand entry** processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. *11 a.m.–9 p.m., Bowen Field House, EMU campus, Ypsilanti. $6 (students & seniors, $5; kids 3–12, $3; kids under 3, free). 487–2377.*

Spinning Demonstrations: Domino's Petting Farm. *October 4 & 5.* Master spinner Linda Smith and friends demonstrate wool spinning techniques and how to turn sheep's fleece into yarn. *11 a.m.–3 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $2.50 (children 2 & under, free). 930–5032.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Storytime": Little Professor Book Company.** *Every Saturday.* Storytellers Charles Lewis and Pam Crisovan, aka "Mama Moon," alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. Also, a special visit from the Wild Thing of Maurice Sendak's *Where the Wild Things Are* on October 18 (noon). *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from **Madeline,** the heroine of Ludwig Bemelmans' popular books. Also this month: stories about **"Hats"** (October 11), **"Pumpkin Time"** (October 18), and **"Monsters Galore"** (October 25). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

"Shipshewana on the Road": JDL Corp. See 3 Friday. 11 a.m.–9 p.m.

★**U-M Field Hockey vs. St. Louis.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"A Family Affair at EMU": EMU Parents Association.** A wide variety of entertaining educational activities for learners of all ages, including chemistry magic shows, Internet workshops, unicycle and kayaking demonstrations, and lots more hands-on activities. *Noon–4 p.m., EMU campus, Ypsilanti. Free. 487–1333.*

★**Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department.** Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Also, a chance to see the new electric Zamboni in action. Refreshments. *12:30–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($1.75) available. 761–7240.*

★**Informational Meeting: Ann Arbor Co-Housing Group.** *October 4 & 21.* Learn about this local nonprofit group's cooperatively designed neighborhood, consisting of affordable private homes with some shared facilities, which emphasizes connection among residents and environmental responsibility. *1–3 p.m. (today) & 7–9 p.m. (October 21), Little Professor, Westgate Shopping Center. Free. 930–6425.*

"Soap-Making": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids age 7 & older on a stroll through the garden to gather herbs to make into olive oil soaps to take home. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $7 per child Preregistration required. 662–7802.*

★**"The Reality of Hitler and the Delusion of Omnipotence": Michigan Psychoanalytic Society.** Panel discussion with local psychoanalysts Jack Novick and Kerry Kelly Novick, who are experts in child development, and their son, Benjamin Novick, a graduate of the U-M honors program in history. Followed by remarks from U-M Jewish History professor Todd Endelman. *2 p.m., U-M Hospital Ford Auditorium, (room 2A201), 1500 E. Medical Center Dr. Free. 995–0101.*

★**"George Bellows: From Back Alley to Front Yard": U-M Museum of Art Sloan Lecture.** UC-Santa Barbara art history professor Bruce Robertson gives a slide illustrated lecture on the life and work of this lithographer, painter, and draughtsman, one of the preeminent chroniclers of American life in the early 20th century. An exhibit of Bellows's works is currently at the UMMA. Reception follows at the museum. *3 p.m., Angell Hall Auditorium B. Free.*

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EVENTS *continued*

764–0395.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

National Coming Out Day Benefactors Dinner: Washtenaw Rainbow Action Project. Dinner and talks by U.S. Congressman **Barney Frank,** an openly gay Massachusetts Democrat, by retired Ford Motor Company vice chairman **Allan Gilmour,** and by Michigan state representative **Mary Schroer,** an Ann Arbor Democrat. Also, WRAP sponsors a coming out day party with comedian Lea DeLaria tonight (see below). *6 p.m. (reception), 7 p.m. (dinner), Ypsilanti Marriott, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $65 (includes admission to coming out day party). Reservations required. 995–9867.*

"In Orbit" Gala Auction: Ann Arbor Hands-On Museum. Buffet dinner and silent auction, and demonstration of Ken Kozora's "Cerebral Cinema: Music for Interactive Environments." At 8 p.m., a live auction (conducted by the popular Braun & Helmer team) of numerous gifts and services, including a print of the Hale-Bopp comet, an autographed Red Wings hockey puck, a trip to Cancun, U-M football tickets, and more. *6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $65. Reservations required. 995–5439.*

Duplicate Bridge: Burns Park Senior Center. *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

★Open House: University Lowbrow Astronomers. *October 4 & 25.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

"Bandorama": U-M School of Music. The U-M Marching Band, Symphony Band, and Concert Band join forces for an exciting, energetic concert of music by Sousa, Grainger, and Shostakovich. Highlight is the world premiere of *Niagara Falls: Slowly I Turn,* the latest composition by U-M music professor Michael Daugherty, an imaginative, irreverent composer whose works include *Metropolis Symphony* (inspired by Superman comics) and the opera *Jackie O. 7:30 p.m., Hill Auditorium. $8. 763–4726.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. All dancers and nondancers welcome to join this friendly, aerobic social activity. Tom Senior of Chicago calls to live music. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free **jam session** (4–6 p.m.), and Erna-Lynne Bogue leads an **advanced contra dance workshop** (6:30 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 769–1052. For information on the jam session, call 662–3371.*

★Anthony Elliott and Howard Watkins: U-M School of Music. U-M cello professor Elliott and U-M piano student Watkins perform sonatas by Poulenc, Richard Strauss, and Pulitzer Prize–winning Ann Arbor composer William Bolcom. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

The Harp Consort: Academy of Early Music. *See review, p. 63.* A fascinating program performed by one of the world's leading early-music ensembles, the English quintet of harpist Andrew Lawrence-King, soprano Ellen Hargis, mezzo-soprano Judith Malafronte, baroque guitarist Pat O'Brien, and theorbo (bass lute) player Paul O'Dette. The program includes 17th-century Spanish songs, dances from Africa and Mexico, and selections from the opera *La Purpura de la Rosa,* written in Peru in 1701 and thought to be the first opera performed in the New World. Preceded by a lecture by U-M music professor Louise Stein on **"Hearing Venus: The Rhethoric of (Un)Veiling and Seduction in 17th-Century Hispanic Songs"** (7:15 p.m.). *Note:* This is the first in a series of 4 concerts that also includes L'Antica Musica (October 25), harpsichordist Ed Parmentier (November 7), and E17 (December 19). *8 p.m., University Reformed Church, 1001 E. Huron. Tickets $20 (students & seniors, $15) in advance at SKR Classical and all Ticketmaster outlets, and at the door. Tickets for the 4-concert series: $45 (students, $35). 995–5051.*

Bruckner's Eighth Symphony: Ann Arbor Symphony Orchestra. *See review, p. 59.* Sam Wong directs this professional community ensemble in a performance of Austrian composer Anton Bruck-ner's towering Symphony No. 8 (sometimes called the "Apocalyptic"), an orchestral tour de force that requires an expanded orchestra because of its unusual instrumentation. Hugo Wolf called this symphony "the creation of a giant . . . a complete victory of the powers of light over darkness." Wong gives a preconcert lecture at 7 p.m. Also, SKR Classical's Jim Leonard gives a pair of related lectures on October 1 & 2 (see listing). *8 p.m., Michigan Theater. Tickets $16, $23, & $29, available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of performance at the Michigan Theater box office. Discounts available for students, seniors, & children. 994–4801.*

Susan Werner: The Ark. A talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. She recently released an acclaimed debut LP, *Last of the Good Straight Girls,* and she was a big hit at this year's Ann Arbor Folk Festival. Opening act is **Greg Greenway,** a Boston singer-songwriter whose 1995 CD, *Singing for the Landlord,* was voted one of the year's top 5 recordings by the Internet Folk DJ List. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Belle of Amherst": Kempf House Center for Local History. *October 4 & 5.* In the appropriate setting of this historic Greek Revival home, veteran local actress Nancy Heusel performs William Luce's acclaimed one-woman drama based on the life of the reclusive 19th-century Massachusetts poet Emily Dickinson. In this touching and humorous play, an elderly Dickinson reminisces about her life, love, and art, and recites her poems. Refreshments served. A fund-raiser to restore the Kempf House's 120-year-old Steinway grand piano. *8 p.m., Kempf House, 312 S. Division. $40 (partially tax-deductible). For reservations, call 994–4898 or 662–7287.*

National Coming Out Day Party: Washtenaw Rainbow Action Project. A performance by **Lea DeLaria,** a lesbian actress and stand-up comedian, highlights tonight's celebration, which includes food and drink, games, music, and dancing into the wee hours. *8 p.m.–2 a.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. Tickets $8 in advance, $10 at the door. For reservations, call 995–9867.*

"Alumni Dance Concert": U-M Dance Department Guest Artist Series. See 3 Friday. Tonight's concert features works by three members of the New York City–based Artichoke Dance Company: **Amy Drum, Daniel Girtzman,** and **Lynn Neumann.** Also, University of Wisconsin-Milwaukee dance professor **Janet Lilly,** Stockton State College (New Jersey) dance professor **Nancy Lanier,** and independent dancer-choreographers **Maureen Janson, Michelle Millman, Merry Clark,** and **Christina Sears.** Also Lanier and Henry Van Kuiken (see 3 Friday program) perform Lester Horton's 1948 dance "The Beloved." Followed by a reception. 8 p.m.

Jazz Dance Theater. See 3 Friday. 8 p.m.

"Who's Afraid of Virginia Woolf?": Orpheus Productions. See 2 Thursday. 2 & 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

Wendy Liebman: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

FILMS

No films.

5 SUNDAY

Annual Big 10 Run: American Lung Association. More than 1,800 runners usually participate in this annual fund-raiser. Entrants choose a 10-km run (new this year), a 10-mile run, or a 2-mile fun run. Awards to the top 3 male and female race finishers

and to top finishers in each age category. Postrace refreshments. *8 a.m., starting at U-M Track & Tennis Bldg., State Street near Yost Arena. Entry fees: $10 (runs), $5 (fun run) through September 27; $15 (runs) & $10 (fun run) September 28–October 4; $20 (runs) & $15 (fun run) day of race. Entry forms available in advance at local sports stores and at the American Lung Association office, 3157 Packard Rd. 973–6730, (800) LUNG–USA.*

★**Hunter Pace: Waterloo Hunt Club.** Local riders, among them beginners and first-time competitors, compete for the ideal pace on a marked trail at this friendly, relaxed horse show. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Sally Stommen at (517) 522–5018. Show grounds: (517) 522–5311.*

Chelsea Antiques Market. See 4 Saturday. 8 a.m.–4 p.m.

20th Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club. More than 50 area dealers participate in this display and sale of antique glass items, including bottles, insulators, telephone and telegraph collectibles, advertising and railroad memorabilia, lightning balls and rods, stoneware, flasks, fruit jars, and many other tabletop antiques. Visitors invited to bring in old bottles, jars, or insulators they need help identifying. *9 a.m.–3 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Admission $2. For information, call Ernest Griffin at 482–8029 or Dan Argenti at (810) 437–6104 (eves.).*

★**"Fistful of Burritos Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 62-mile and slow-paced 43-mile rides to the Don Carlos Restaurant on Washtenaw for a brunch buffet of homestyle Mexican dishes. Return at 3 p.m. along the Gallup Park bike path. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455–6581 (62-mile ride), 973–9225 (43-mile ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** See 4 Saturday. 9 a.m.–5 p.m.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**Adult Study Group: Unity Church of Ann Arbor.** *Every Sunday.* All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery. 10 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★**"Looking for the Holy Grail": Ann Arbor Unitarian Fellowship.** Talk by Karina Niemeyer. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"Fleming Creek Autumn": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann points out signs of the season along the Hoyt Post Trail. *10 a.m., Parker Mill, just east of US-23 on Geddes Rd. Free. 971–6337.*

★**Annual Memory Walk: Alzheimer's Association.** All invited to join a 3-km walk through Gallup Park in this local event coinciding with a nationwide effort to raise funds for Alzheimer's research. Entertainment, refreshments, and goodie bags for all walkers. *10 a.m. (registration), 11 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge form, or to preregister, call 741–8200 or (800) 782–6110.*

★**Annual Geology Arts Fair: Gerald E. Eddy Geology Center.** See 4 Saturday. Today's special events include a program for kids ages 2–5 on how dinosaurs were raised (noon), a slide show on Michigan geology (12:30 p.m.), a workshop ($3 materials fee) on how to make wire-wrapped gem trees (1–3 p.m.), a presentation on the debate over the evolutionary relationship between dinosaurs and birds by John Leigh and Ron Rufenacht of Dinosaurs Dynamics (1 p.m.), and 1-mile walk to explore how glaciers shaped the area's landscape and history (2:30 p.m.). 10 a.m.–4 p.m.

Country Fair: Wiard's Orchards. See 4 Saturday. 10 a.m.–6 p.m.

Annual Show: Ann Arbor Bonsai Society. See 4 Saturday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today and October 12: Samaritan Counseling Services psychologist Robert Heinrich presents a 2-part series on **"Victims and Sinners."** Also this month: Dawn Farms director Jim Balmer discusses **"Addiction and Recovery"** (October 19), and **"Writers Among Us"** (October 26), a program in which First Singles members share their work. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★**Sunday Discussion: Knox Singles Ministries.** *Every Sunday.* All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Ann Arbor Artisan Market. *Every Sunday. See review, p. 103.* A wide variety of fine arts and crafts by local artisans. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. Today's special events to be announced. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

Pow-Wow: EMU Native American Student Organization/Multicultural Center. See 4 Saturday. 11 a.m.–7 p.m.

Spinning Demonstrations: Domino's Petting Farm. See 4 Saturday. 11 a.m.–3 p.m.

2nd Annual Arts & Flowers Festival: Nielsen's Flowers and Greenhouses. See 4 Saturday. 11 a.m.–4 p.m.

"Shipshewana on the Road": JDL Corp. See 3 Friday. 11 a.m.–7 p.m.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Visitors are also welcome to meet for worship before brunch (10:15 a.m., St. Clare's Episcopal Church, 2309 Packard). *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or the church at 662–2449.*

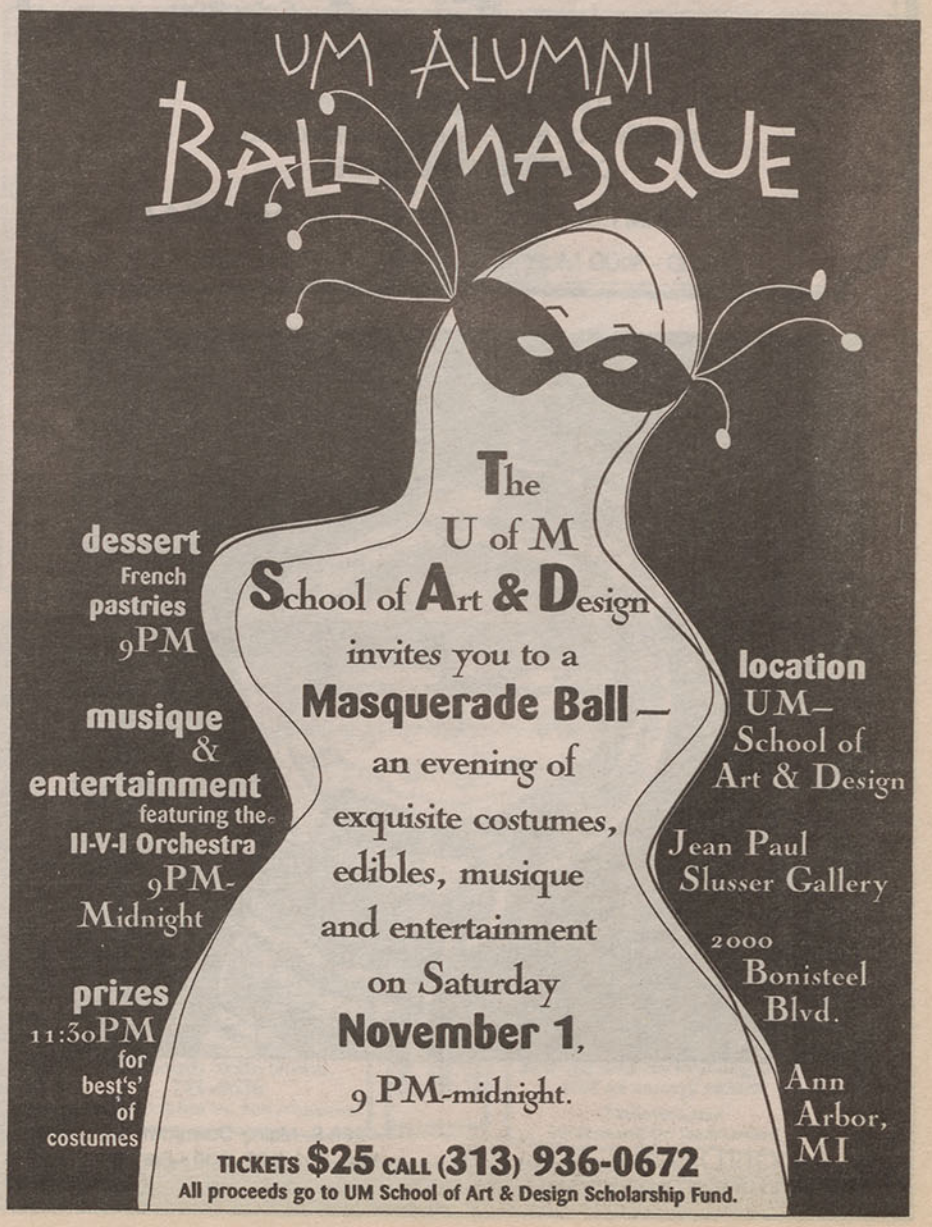
Orienteering Meet: Southeastern Michigan Orienteering Club. *October 5, 12, & 26.* All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Note:* Also, SMOC hosts a "Night-O" October 11 (call Dave Bailey at 248–969–0911) and a two-day club championship meet October 18 & 19 (call Lew Kidder at 662–1000 or Roddy Wares at 761–6980). *Noon, Haven Hill, Highland State Recreation Area, Oakland County. (Take US-23 north to M-59, go east 12 miles to park entrance). $1–$3 for maps. For information, call Dennis Elston at (810) 767–5899.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Wedding Open House: The Gandy Dancer.** Local vendors offer displays and information on all sorts of wedding services, from gowns to flowers to photographs. *Noon–4 p.m., The Gandy Dancer, 401 Depot St. Free admission. 769–1162.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Biweekly Meeting: International Workers of**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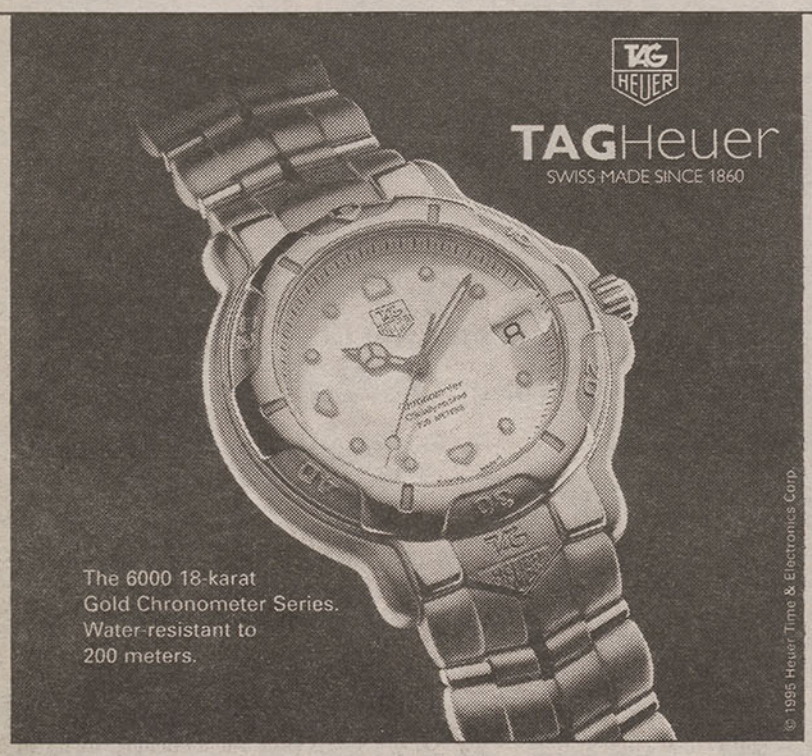

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the World. *October 5 & 19.* All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday.* Weekly musical series featuring area performers. Today: klezmer music by **The Ethnic Connection.** Also this month: Italian melodies by **Made in Italy** (October 12), jazz by clarinetist **Marvin Kahn** and pianist **Keith Vreeland** (October 19), and singer-songwriter **Jeff Cannon** (October 26). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**23rd Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** *See review, p. 65.* Hundreds of people are expected to turn out for this 6-mile pledge walk to raise funds for hunger relief at home and abroad. Hosted by area congregations, the walk includes a celebratory send-off and follows a different route every year, with rest stops where walkers can receive water and snacks and pick up educational materials on hunger relief. *1:30 p.m. (registration), 2 p.m. (walk), First United Methodist Church, 120 S. State. Free. Pledge sheets available through local religious congregations or by calling 663–1870.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a Japanese toad lily in full bloom, hops vines covered with fruit, ornamental cabbage and kale, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**"Kerry Tales: All About Geese and Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

★**"Medicinal Herbs: Effects and Benefits": Little Professor Book Company.** Talk by local chiropractor and naturopath Kathy Guerreso. *2 p.m., Little Professor, Westgate Shopping Center. Free. 994–7030.*

★**Sunday Tour: U-M Museum of Art.** *Every Sunday.* UMMA docents lead an hour-long tour of museum holdings. Today: **"George Bellows."** Also this month: **"Selections from the Curtis Gift"** (October 12) and **"The Body (Un)Veiled"** (October 19 & 26). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Classy Composers": Rhythm Writers.** U-M music school grad student Carter Penn plays his piano works. Also *(tentative)*, musicians to be announced perform works by music school grad student Michael Timpson. *2–4 p.m., U-M Pierpont Commons Piano Gallery, corner of Bonisteel and Murfin, North Campus. Free. (810) 652–8568.*

★**Fall Music Series: Briarwood Mall.** See 2 Thursday. 2 p.m.

★**"Lhude Sing Cuccu!": Our Lady's Madrigal Singers.** See 3 Friday. *2 p.m., University Lutheran Chapel, 1511 Washtenaw near South University. Free. 665–7823.*

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call 332–9314.*

"The Belle of Amherst": Kempf House Center for Local History. See 4 Saturday. 3 p.m.

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. It begins its second year at EMU as quartet-in-residence with a varied program that includes Mendelssohn's Quartet, Stravinsky's "Three Short Pieces," Webern's "Five Pieces," Puccini's "Chrysanthemum," and Beethoven's "Harp" Quartet. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"En La Brega": U-M "Genders, Bodies, Borders" Theme Semester.** Nequi Gonzalez and Alicia Diaz present their original dances "Puerto Rican Barbie" (about the marketing of Barbie's image abroad), "60 cents/hour" (about working in sweatshops) and "En Camino (On Our Way)" (about an immigrant's longing for Puerto Rico). Also, the dancers give an informal performance tomorrow (11 a.m., Betty Pease Bldg. Studio B). *4 p.m., Betty Pease Bldg. Studio Workshop. Free. 764–9537.*

Ani Kavafian: Kerrytown Concert House. Performance by this nationally celebrated violinist, a member of the Chamber Music Society of Lincoln Center and a well-known solo artist. Born in Turkey, Kavafian immigrated to Detroit with her family at the age of 9 and distinguished herself as a teenager at the Interlochen music camp. Pianist is the well-known local chamber artist **Michele Cooker.** Program includes sonatas by Franck, Mozart, and Brahms. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"Ethical Questions in the Middle East Peace Process": Interfaith Council for Peace and Justice.** Talk by Rabbi Mark Ellis, a Jewish liberation theologian. Followed by discussion and a reception. *5–8 p.m., Michigan League Michigan Room. Free. 663–1870.*

★**"The New American Landscape": U-M College of Architecture and Urban Planning Alumni Reunion Weekend.** Slide-illustrated lectures by two of the U-M architecture school's most renowned graduates, landscape designers **James van Sweden** and **Martha Schwartz.** Van Sweden is known for his use of native wild grasses and flowers. He designed the landscape for the stretch of Pennsylvania Avenue between the Capitol and the White House in Washington, D.C. Schwartz is known for taking landscape design to wonderfully imaginative, extravagant extremes. Her projects include the Jacob Javits Plaza in New York City. Van Sweden and Schwartz sign books before and immediately after the lecture. Followed by a reception for an exhibit of travel sketches and watercolors by U-M alum **Louis Redstone,** an architect and artist and past recipient of a prestigious honorary fellowship from the Royal Academy of Fine Arts in the Hague, Netherlands (6:30–7:30 p.m., U-M Slusser Gallery). *5 p.m., U-M Chrysler Auditorium, 2121 Bonisteel Blvd., U-M North Campus. Free. 764–1300.*

Weekly Meeting: U-M Ballroom Dancers. *October 5, 12, & 26 (different locations).* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by beginning fox-trot lessons, and at 7 p.m. by waltz lessons. *Note:* The club holds its fall dance party on October 19 (see listing). *6–8 p.m. (lessons), 8–10 p.m. (general dancing), Michigan Union Ballroom (October 5 & 12) & Michigan League Ballroom (October 26). $2. 763–6984.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., location to be announced. Free. For information, call Jill at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"House Blend" Series: Ann Arbor Playwrights. *October 5 & 19.* All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Miriam Kirscht's **"Tap Dancing Angel,"** a surrealistic drama about a woman pulling together the pieces of her life. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9729.*

★**"A Return to Elegance: The Later Operas of**

Richard Strauss": SKR Classical. *October 5, 12, & 19.* SKR's Guy Barast hosts a series of laser disc video recordings of Richard Strauss opera productions. Tonight: ***Ariadne auf Naxos,*** in a 1988 Metropolitan Opera production conducted by James Levine and starring Jessye Norman, Kathleen Battle, and Tatiana Troyanos. Also, ***Arabella,*** the Met's 1995 production starring Kiri Te Kanawa (October 12), and ***Capriccio,*** the San Francisco Opera's 1993 production featuring Kiri Te Kanawa and Troyanos (October 19). *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

FILMS

MTF. "Easter Parade" (Charles Walters, 1948). Delightful Irving Berlin musical. Fred Astaire, Judy Garland. Mich., 5 p.m. **"Contact"** (Robert Zemeckis, 1997). See 3 Friday. Jodie Foster. Mich., 7:15 p.m.

6 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity to be announced. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 10:30 a.m. with an educational program. This month: a class on **"Yiddish Music and Culture"** taught by Temple Beth El (Flint) cantor Aleksandr Chernyak, a U-M music school grad with a speciality in Russian folk music. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade luncheon buffet ($4, $3 with reservations). All invited. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Mental Illness Information Fair": Alliance for the Mentally Ill of Washtenaw County.** *October 6 & 10.* U-M Project Serve Volunteers staff information tables with literature about mental illness. Also, a performance by Mentality, a U-M student theater troupe whose pieces explore the stigma associated with mental illness. Also, tonight only, a **memorial service** for mentally ill people who have died (7:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth). In conjunction with Mental Health Awareness Week. *11 a.m.–4 p.m., U-M Diag. Free. 994–6611.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday.* A weekly lunchtime talk by U-M football coach **Lloyd Carr,** along with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Wayne Middleton at 741–9859.*

★**"Hatha Yoga and Pranayama."** Local chiropractor Ann Petrou offers an introduction to these two physical and spiritual disciplines. *Noon–1 p.m., 2330 E. Stadium, Suite 4 (just west of Whole Foods Market); and 7–8:30 p.m., Parkway Center, 2345 Huron Pkwy. Free. 971–LOVE, 995–5414.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *October 6, 11, & 22.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (October 1, 8:30 a.m.), Northeast (October 8, 8:30 a.m. & October 24, 7 p.m.), and Loving (October 8, 8:30 a.m. & 7 p.m.) branches. Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on October 7. *2 p.m. (October 6), 11 a.m. (October 11), & 7 p.m. (October 22), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Civic Ideals: Conflicting Visions of Citizenship in U.S. History": Shaman Drum Bookshop Publication Party.** Yale University political science professor Rogers Smith is on hand to sign copies of his recently published study. Refreshments. *Afternoon time to be announced, Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Cigar Dinner: The Gandy Dancer. A chance to sample premium cigars paired with wines and a full-course dinner. The Village Corner's Dick Scheer hosts, with discussion of the various cigars. *6 p.m., The Gandy Dancer, 401 Depot St. $85. Reservations required. 769–1162.*

★**"A Course in Miracles."** *Every Monday.* All invited to discuss spiritual issues raised by *A Course in Miracles,* Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. *6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434–8545.*

★**"Early Bird" Class: Bradley Method of Natural Childbirth.** A monthly meeting designed to help pregnant couples discuss issues and learn about pregnancy services in the area. Today's topic: **"Circumcision."** *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 426–2151.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism.** All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"The Vatican Archives Project": U-M Research Club/U-M Women's Research Club.** Talk by Sister Claudia Carlen, a research librarian at the U-M Bentley Historical Library. Refreshments. All invited. *7 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**"Historical Styles in Jazz": Washtenaw Community College.** Veteran local jazz saxophonist **Vincent York,** a former member of the Duke Ellington Orchestra, leads a jazz clinic with WCC music students, emphasizing the evolution of jazz over the past century. *7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. *7:15–9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 741–8000, ext. 140.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *October 6, 7, 20, 21, 27, & 28.* All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 7 p.m. by basic instruction (reservations required), and followed on Mondays by a meditation class (8:30–10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. *7:30–8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5–10 players) meeting on October 20. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**Ann Arbor Go Club.** *October 6, 12, 20 & 26.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic in-

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struction provided. *7:30–9 p.m. (October 6 & 20) & 1–5 p.m. (October 12 & 26), Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

Robert Hunter: U-M Office of Major Events. Solo acoustic performance by this singer-songwriter and poet who is best known as the lyricist for virtually every Grateful Dead classic, from "Dark Star" to "Truckin'." His shows consist mostly of rock and pop classics. *7:30 p.m., Power Center. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *October 6 & 20.* A series of talks by this local chiropractor. This month: **"Levels of Care: A Discussion of the Stages in the Process of Recovering Neural Function"** (tonight) and **"Network Chiropractic: A Consideration of Posture and its Relationship to Emotional States"** (October 20). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Euphonium/Tuba Recital: U-M School of Music.** Students of tuba professor Fritz Kaenzig perform selections for the orchestra's two largest brass instruments. Also, students present an **"Octubafest"** October 7 & 9 (see listings). *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Strategic Therapy Approach to Overcoming the Wounds of Growing Up in a Dysfunctional Family and Having a Life That Works": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on **"The Strategic Therapy Approach to Empowering Teenagers to Constructively Cope with the Challenges of Life"** (October 7) and **"The Strategic Therapy Approach to Overcoming Anger"** (October 8). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

★**Writers Series: Guild House.** Readings by **Kristine Uyeda,** a poet from Milford, and U-M English composition lecturer **Brenda Cardenas,** a flamboyant performance poet whose works explores Latino culture. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

"Live Jam & Dance to Transform": Magic Dragon Studios. *Every Monday.* All invited to participate in contact improvisation, a highly physical form of dance described as "a sensuous meltdown of jitterbug, judo, and mud wrestling." Participants should have some experience in dance, acrobatics, martial arts, or other movement techniques. Acoustic musicians who want to provide music admitted free. *8:30–11 p.m., location to be announced. $5 suggested donation (partners, kids, homeschoolers, and acoustic musicians admitted free). For information, call Jean Louise Balliet at 663–8073.*

FILMS

MTF. "Only Angels Have Wings" (Howard Hawks, 1939). Vintage drama about mail pilots stationed in South America. Cary Grant, Jean Arthur. Mich., 4:10 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. "Lone Star"** (John Sayles, 1996). Western film noir about a Texas sheriff trying to uncover a long-buried mystery in his small town. FREE. Mich., 6:30 p.m. **"Love Serenade"** (Shirley Barrett, 1997). See 1 Wednesday. Mich., 9:15 p.m.

7 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. *Every Tuesday and Thursday.* Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.50 per child (adults free). 971–6337.*

★**Visitors' Day: Community Bible Study.** All invited to join this interdenominational Bible study group that meets weekly to study I and II Peter. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7:30–9 p.m., Ann Arbor Christian Reformed Church, 7171 Broadway. Free. 327–0378, 668–6340.*

★**"Mental Illness and the Legal System": Alliance for the Mentally Ill of Washtenaw County.** Talk by Washtenaw County Probate Court judge John Kirkendall, followed by a question-and-answer session. Bring a bag lunch. In conjunction with Mental Health Awareness Week. *Noon–1 p.m., Washtenaw County Courthouse, room 315, 101 E. Huron. Free. 994–6611.*

★**"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United.** *Every Tuesday.* Talks on various international topics. Buffet lunch available ($3; students, $1). Today: Alehehn Asres, a physician from Ethiopia, discusses **"The Ecological Crisis in Ethiopia."** Also this month: Church World Services programs and operations director Linda Hartke discusses **"World Crisis of Land Mines"** (October 14), U-M natural resources professor Bunyan Bryant discusses **"Environmental Justice and Global Ethics"** (October 21), and a program to be announced (October 28). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Brown Bag Lecture": U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; Chinese lunch (around $3) available. Today: U-M Chinese literature professor emeritus James Crump discusses **"My Search for the Golden Terrace of King Chao."** Also this month: North Carolina A&T history professor James Hevia discusses **"Looting Beijing: 1860, 1890"** (October 14), U-M political science professor Ken Lieberthal discusses **"The Congress, the Summit, and Sino-U.S. Relations"** (October 21), and a CNN Washington writer and producer Jim Heller discusses **"Network News and China"** (October 28). *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Our Lady's Madrigal Singers: Ann Arbor District Library "Downtown Sounds" Concert Series.** This local a cappella chorus (see 3 Friday and 5 Sunday listings) performs 16th-century music from various European countries. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**Art Spiegelman: Shaman Drum Bookshop.** This celebrated comic book illustrator reads from his new book, *Open Me . . . I'm a Dog,* a picture book that barks, wags its tail, and comes with its own leash and fuzzy endpapers. A contributing editor/artist for the *New Yorker* and a cofounder of the avant-garde comics magazine *Raw,* Spiegelman won a Pulitzer Prize for *Maus,* his comic book Holocaust narrative. Following the reading, Spiegelman signs copies of his books. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Mark Doty: U-M English Department/Borders Books and Music.** *See review, p. 71.* Reading by this award-winning poet, praised by poet Philip Levine for "big, risky, fearless poems in which ordinary human experience becomes music." He is also the author of the memoir *Heaven's Coast,* a chronicle of his lover's death from AIDS, which won the 1996 PEN Martha Albrand Prize for nonfiction. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Good Design": Ann Arbor Fiberarts Guild Monthly Meeting.** Talk by New Hampshire weaver Leslie Voiers, a designer for Harrisville Yarns. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

"The Economic Future of Washtenaw County": Women Business Owners of Southeast Michigan. Talk by Washtenaw Development Council president Susan Lackey. Open to all women who own or would like to start a business. Informal networking one half hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. Call Monica Milla at 332–9300.*

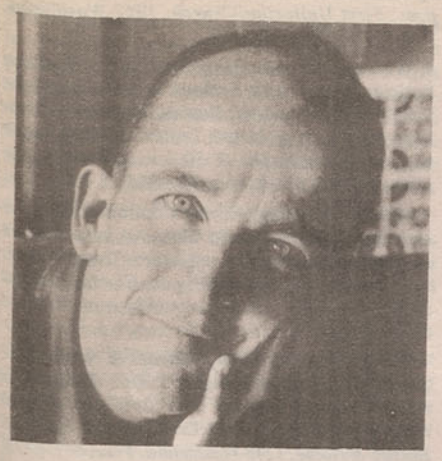
★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, Hoover at S. State. Free. 663–9740.*

★**Weekly Meeting: Ann Arbor Area Knitters Club.** *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–6383.*

"Changing Bodies, Time to Talk": Planned Parenthood. *Every Tuesday in October.* A series of workshops aimed at helping parents discuss puberty with their adolescent children. Includes a workshop for fathers and sons (tonight), mothers and daughters (October 14), and mothers and sons (October 21), and a workshop for parents alone (October 28). *7–9 p.m., Planned Parenthood, 3100 Professional Dr. Donation requested. Reservations required. 973–0710.*

★**"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove.** *October 7 & 21.* Members

poetry



Mark Doty
Gorgeousness and terror

Last year poet Mark Doty published *Heaven's Gate,* a memoir centered on the death from AIDS of his lover, Wally Roberts. One of the most searing documents in the literature of this plague, it achieves much of its power from Doty's exploration of how his work as a poet helped keep him sane when grief threatened to overwhelm him. Discussing his friendship with poet Lynda Hull, Doty observes, "The art we loved was queer art . . . lush surfaces spread over difficult, edgy material, art marked by the transubstantiation of pain into style . . . the sort of thing we make when we're true to the world's comminglings of gorgeousness and terror."

Although *Heaven's Gate* created a larger audience for him, Doty's reputation rests on his work as a poet, work that has received an exceptional amount of attention and more than its share of awards. If I were to characterize it in Doty's own terms, I would say its vitality is in the tension the author finds between "lush surfaces" and "edgy material," between "gorgeousness and terror."

Doty's first two books stressed those surfaces and contained moments of gemlike beauty. With his third book, *My Alexandria,* his emotional vulnerability in the wake of the AIDS epidemic begins to bring the "edgy material" to the surface—to achieve the weight and seriousness of major work. This is one of the first books I would recommend for someone who wants to get to know some new poetry.

Here, for example, are the opening lines of the last poem in the book:

What hazed around the branches
late in March was white at first,
as if a young tree's ghost
were blazing in the woods,
a fluttering around the limbs
like shredded sleeves.

Although the image is certainly very clear, no one would mistake this for simple description.

Doty's newest collection, *Atlantis,* moves to shorter lines and a greater conciseness—something that, oddly enough, allows him to pull in a fair amount of colloquial speech. This adds yet another level beyond those surfaces that have always attracted him. In the first poem, "Description," Doty finds himself questioning the Freshman Composition rules of writing: "But I'm not so sure it's true, / what I was taught, that *through* / the particular's the way / to the universal."

Although I have great respect for Doty's talent and eagerly await reading his new poems, I think he might actually be one of the best examples of the method he questions. Through the particulars of his loss in *Heaven's Gate,* he has written a book that touches the universal nature of grief in all of us. Between the details of his poems we can sense something of that line between beauty and terror.

Mark Doty reads his poems at Rackham Amphitheater on Tuesday, October 7.

—Keith Taylor

of this local pagan group present an introductory lecture on "Druidic Lore" (7–8:30 p.m.), and instruction on the "Magical Tradition" (8:30–10 p.m.; preregistration required). *7–10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Johnna at 485–8632.*

★**Weekly Meeting: Huron Valley Greens/U-M Student Greens.** *October 7 & 21.* The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is a discussion of Greens philosophy. Also this month, a guest speaker to be announced (October 21). *7–9 p.m., Michigan League, room D (3rd floor). Free. 663–3555.*

"Contra-English Challenge: Every Which Hey." Erna-Lynne Bogue teaches intricate dance figures from English and New England traditions. For experienced dancers. Music by David West and Donna Baird. *7 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth). $4. 483–2291.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *October 7 & 21.* Speakers and topics to be announced. Also, club members show their recent slides (October 7) and prints (October 21). All invited to bring in used photographic equipment to sell or trade. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Monthly Meeting: U-M Science Research Club.** U-M biology professor David Mindell discusses **"Genealogy and Evolution Among the Orders of Birds,"** and ERIM international program development director Tom Wagner discusses **"The Greening of Detroit,"** a demonstration of the use of remote sensing to determine changes in vegetation patterns in urban Detroit. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763–2566, 761–4320.*

"Weeds on Madison Avenue": People's Food Co-op Herbal Wisdom Series. Local holistic health practitioner Linda Diane Feldt discusses the marketing of herbs, supplements, and drugs. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. $3 materials fee. Space limited; preregistration requested. 994–3409.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

★**"Health Night Out": Friends of the U-M Medical Center.** *Every Tuesday.* A popular series of free lectures by U-M health experts. Tonight's topic: **"Macular Degeneration."** Also this month: **"Destressing on Your Lunch Hour"** (October 14), **"Incontinence"** (October 21), and **"Preventive Cardiology"** (October 28). *7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**Mark Leyner: Borders Books and Music.** This satirical essayist and fiction writer, described by *Newsweek* as "the Quentin Tarantino of cult fiction," writes outrageously black-humored fiction in the first person, always placing his autobiographical protagonist in highly improbable situations. Tonight he reads from his latest novel, *The Tetherballs of Bougainville,* a typically twisted "coming of age" story. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Josie Kearns: Ann Arbor Poetry Slam. Reading by this U-M English and creative writing lecturer, a former Hopwood winner known for her humorous, witty urban poetry. Kearns recently published her first nonfiction book, *Life After the Line,* a chronicle of the lives of laid-off auto workers in their new careers. Kearns's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

★**Poetry Group: Barnes & Noble.** *October 7 & 21.* All poets invited to read their work. Listeners welcome. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**University Philharmonia Orchestra: U-M School of Music.** Pier Calabria conducts this U-M student ensemble in Mozart's Symphony No. 38 ("Prague"), Debussy's *Prelude to the Afternoon of a Faun,* and Tchaikovsky's *Sleeping Beauty Suite. 8 p.m., Hill Auditorium. Free. 763–4726.*

★**"Octubafest": U-M School of Music.** *October 7 & 9.* U-M tuba professor Fritz Kaenzig directs a tuba and euphonium ensemble in works arranged for these large brass instruments. *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Grease!": Aiken Management. *October 7 & 8.* National touring production of the 1994 Broadway revival of Jim Jacobs and Warren Casey's popular 1972 musical comedy, a high-spirited confection of cliches about high school life in the 1950s that revolves around the romance between a wholesome, naive transfer student and her charismatic greaser boyfriend. The well-known score includes "Greased Lightnin'," "Born to Hand Jive," "Summer Nights," "We Go Together," and 50s-style tunes. *8 p.m., Michigan Theater. Tickets $34 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. Every Tuesday. A chance to see area professionals work on new material. Also, aspiring comics are invited to try out their acts (call the day of show to sign up). Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $1. 996–9080.*

FILMS

U-Club National Coming Out Week Double Feature. "Strawberry and Chocolate" (Tomas Gutierrez Alea & Juan Carlos Tabio, 1993). A naive young man befriends an older gay artist in Communist Cuba. Spanish, subtitles. **"Wigstock: The Movie"** (Barry Shils, 1995). Documentary about New York's annual drag festival, with performances by RuPaul and others. $1 admission. U-Club, 8 p.m.

8 WEDNESDAY

Fall Rummage Sale: St. Francis of Assisi. *October 8 & 9.* Used clothing, toys, household goods, and much more. *9:30 a.m.–8 p.m., St. Francis of Assisi Parish Activities Center (adjacent to church), 2250*

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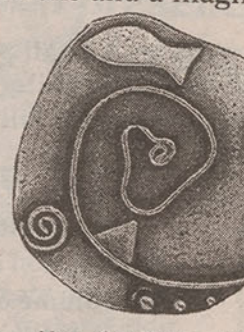

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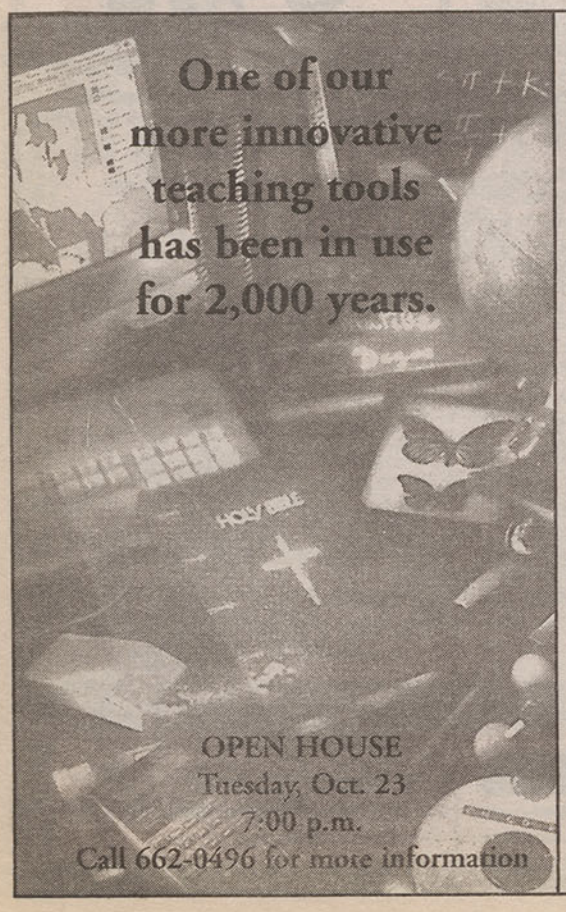
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EVENTS *continued*

E. Stadium. Free admission. 769–2550.

Emily Benner: Society for Musical Arts. Solo recital by this young soprano, winner of this year's SMA competition. Optional lunch with the artist after the performance. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: $9 (second ticket, $7; students, $5) in advance and at the door. Lunch: $9.50 by reservation. For ticket information, call Rosalie Edwards at 665–7408 or Penny Fischer at 930–0353. For lunch reservations, call 662–3279.*

★**"Superior Land Conservancy": Northeast Senior Center.** A representative discusses this organization's work to preserve land and natural features in Washtenaw County. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

★**Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to help collect prairie seeds from Dow Field at the Arboretum. The program concludes at 7:30 p.m. at Huron High School with a talk by U-M natural resources professor and Michigan Wild Ones president Bob Grese on **"Design Considerations for Creating a Native Garden."** Refreshments. Wild Ones is a national organization that promotes landscaping with native plant species. *6 p.m., U-M Nichols Arboretum Dow Field (parking available at the foot of Riverview Dr., off Geddes Ave.), & 7:30 p.m., Huron High School, room 2120 (west entrance, under the arch). Free. For information, call Bob Grese at 763–0645 or Dave Borneman at 994–4834.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Sex and Death: German Music at the Turn of the Century": U-M Max Kade German House.** *October 8, 15, & 22.* A series of lectures by SKR Classical owner Jim Leonard. *7 p.m., German House, 603 Oxford. Free. 995–5051.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"Gardens Around the World": Ann Arbor Garden Club Monthly Meeting.** Talk by local residents George and Eathel Mendenhall. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–5583.*

★**"Is Public Education at Risk?: Schools and Church/State Issues": First Unitarian Church Jackson Social Welfare Fund Committee.** Panel discussion on recent and proposed school reforms and their implications for the principle of the separation of church and state. Panelists are Michigan Education Association president **Julius Maddox,** Michigan State Board of Education president **Kathleen Straus,** and state representative (and a Democratic gubernatorial candidate) **James Agee,** a former Muskegon School District superintendent. Followed by discussion. Refreshments. All invited. *7:30–9:30 p.m., First Unitarian Church, 1917 Washtenaw. Free. 769–3095, 665–6158.*

★**"Female Circumcision/Genital Mutilations: Policies, Laws, and Actions in Africa and the U.S.": U-M "Genders, Bodies, Borders" Theme Semester.** Talk by Nahid Toubia, the first female surgeon in the Sudan. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–9537.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic to be announced. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 665–6616.*

★**History Reading Group: Barnes & Noble.** EMU history professor Mark Higbee leads a discussion of David Oshinsky's *Worse than Slavery: Parchman Farm & the Ordeal of Jim Crow Justice. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Nanci Griffith and the Blue Moon Orchestra: The Ark/U-M Office of Major Events. A big favorite with local audiences since she began appearing at the Ark as a relative unknown in the early 80s, this heralded singer-songwriter from Austin, Texas, returns to town for what may be the last time—she says this is her final tour. Griffith appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. She specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for *Other Voices, Other Rooms,* her 1993 collection of covers. *Note:* Griffith's performance at the Ann Arbor Folk Festival last January was botched by a horrible sound mix. Those of you who saw that show will be glad to know that she's hired a new sound staff for this tour. *7:30 p.m., Power Center. Tickets $22.50 & $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**Salero de Espana: Borders Books and Music.** Flamenco music by the trio of guitarists Gene Hagopian and John Carlson and percussionist Glenn Bering. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *October 8 & 22.* Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–9355.*

★**Annual Candlelight Vigil: U-M Sexual Assault Prevention and Awareness Center.** Candlelight vigil honoring victims and survivors of domestic and sexual assault. *8 p.m., U-M Diag. Free. 763–5865.*

Scandinavian Folk Dancing: Multicultural Folk Arts Center. *October 8 & 22.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Judy Barlas and Bruce Sagan; no partner necessary. Hard-soled shoes

The national touring production of *Grease!* comes to the Michigan Theater, Oct. 7 & 8.

strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., 1/2 mile south of I–94. $4. 327–3636.*

Philip Candelaria: EMU Music Department. This internationally renowned Canadian classical guitarist performs a varied program that includes Frantz Casseus's vibrant "Haitian Suite," Carlo Domeniconi's exotic Turkish piece "Koyunbaba," Francisco Tarrega's flashy "Gran Jota Aragonesa," and three tangos. Also, new works by Canadian composers. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. $5 at the door only. 487–2255.*

Moscow Conservatory Chamber Ensemble: University Musical Society. An intimate performance by several recent graduates of the renowned Moscow Conservatory, which for more than a century has nurtured some of Russia's most famous musicians, from Tchaikovsky and Rachmaninoff to the world-renowned Borodin String Quartet. Performers are cellist Dennis Shapovalov, pianists Igor Poltavtsev and Olga Pusheshnikova, violinist Aleksander Trostyansky, and mezzo-soprano Nadeshda Serdiuk. Program includes works by Rachmaninoff, Prokofiev, Tchaikovsky, Schedrin, and Arensky. *8 p.m., U-M Museum of Art, 525 S. State St. at South University. Tickets $20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

David Lindley: The Ark. This multi-instrumental virtuoso is a world music pioneer whose repertoire includes African, Arabic, Asian, Celtic, and Turkish traditions, as well as a wide array of traditional American forms. His performances also feature an amazingly wide array of acoustic and electric acoustic instruments, including Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, Irish bouzouki, and more. In 1967 Lindley founded the world's first world music rock band, Kaleidoscope, and since then his career has been shaped by lengthy collaborations with Jackson Browne, Ry Cooder, guitarist Henry Kaiser (with whom he recorded two Grammy-nominated CDs of collaborations with Malagasy musicians), and Jordanian percussionist Hani Naser. Opening act is **Wally Ingram.** *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Grease!": Aiken Management. See 7 Tuesday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

"A Tribute to Luther Allison": Prism Productions. A trio of local bands join forces to celebrate the life and work of Chicago bluesman Luther Allison, a longtime local favorite who recently died of cancer. Headliner is **George Bedard and the Kingpins,** the local honky-tonk trio led by guitar ace Bedard whose music blends blues, country, swing, and gut-bucket rock 'n' roll. Also, the **Witch Doctors,** a blues band led by WEMU DJ Thayrone, and the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack. Proceeds to help Allison's widow pay his medical bills. *8:30 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

No films.

9 THURSDAY

★**"Book Lovers Guide to the Internet": Ann Arbor District Library.** Introduction to a variety of Web sites of interest to readers. *8:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 7 Tuesday. 9–11 a.m.

Fall Rummage Sale: St. Francis of Assisi. See 8 Wednesday. 9:30 a.m.–7 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** *October 9 & 30.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Being the Upper Crust of the Sandwich Generation,"** an open discussion of the roles, feelings, and responsibilities of being an older relative. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 12:45 p.m., an educational or cultural presentation. This week: Judith Elkin presents a slide program on her trip to **"India, Pakistan, and Afghanistan."** Also this month: Rosemarie Barhydt, author of *Long Distance Grandparenting,* leads a discussion of **"Grandparenting in the 90s."** The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Depression Screenings: U-M Medical Center/Ann Arbor VA Medical Center/Washtenaw County Community Mental Health.** Free drop-in depression screenings for children, adolescents, and adults. Includes a brief talk and video on depression, an anonymous written test for individuals, and the opportunity to talk with a mental health professional about your test results. In conjunction with National Depression Screening Day. *1:30–3:30 p.m., U-M Medical Center cafeteria dining rooms A & B, and 5:30 p.m. & 7:30 p.m., Briarwood Mall community room. Free. 936–5003.*

★**"The Body and Physical Difference: Discourses of Disability in the Humanities": Shaman Drum Bookshop Publication Party.** NMU English professor David Mitchell and NMU film & literature professor Sharon Snyder are on hand to sign copies of this recently published collection of essays they edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Humanistic and Scientific Methods in the Human Sciences": U-M Institute for Social Research Distinguished Lecture Series.** University of Florida anthropology professor H. Russell Bernard discusses two projects he's involved with—the Native Literacy Project, which seeks to preserve cultural and language heterogeneity, and the Network Scale-Up Project, which adddresses the need to accurately estimate populations such as the homeless which are difficult to count. The projects illustrate Bernard's conviction that "while anthropologists and other social scientists can choose to be either scientists or humanists if they like, it's more fun to be both." *4 p.m., Clements Library, 909 South University. Free. 764–8364.*

★**Depression Screenings: Center for Behavior and Medicine.** Informal, self-administered depression screenings. Includes educational video, pamphlets on depression and area services, and confidential discussion with a therapist. In conjunction with National Depression Screening Day. *5–8 p.m., Center for Behavior and Medicine, 2204 Hogback Rd., Suite 6. Free. 677–0809.*

★**Volunteer Recruitment: Ypsilanti New Year Jubilee.** *October 9 & 23 (different locations).* Volunteers are needed to help plan and staff this popular annual festival. *5–6:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti (tonight) & First Presbyterian Church, 300 N. Washington, Ypsilanti (October 23). Free. 662–0736, 484–6620.*

★**Breast Health Expo: St. Joseph Mercy Health System.** A wide variety of interactive exhibits about breast cancer and other women's health issues. Experts are on hand to discuss visitors' concerns. Healthy food samples. At 6:30 p.m., a talk by humorist and breast cancer survivor **Christine Clifford,** the author of *Not Now...I'm Having a No Hair Day!,* among other books. Also, a ceremony honoring survivors and remembering loved ones who have died of breast cancer. *5–8:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free, but space is limited; preregistration required. 712–5400, (800) 231–2211.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** *October 9, 16, & 23.* Runners of all levels of ability are invited to join a 1-, 2-, or 3-mile run along the scenic cross-country course at Pioneer High. Runners are organized into teams, with regular cross-sountry team scoring. Members of the winning team might get a piggyback ride to the parking lot. *6:30 p.m., meet in the Pioneer High School parking lot near the tennis courts, off S. Seventh St. Free. 994–9898.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

"Beer Tasting: Oktoberfest": Arbor Brewing Company. A chance to sample 18–24 Oktoberfest beers. Includes a program with a history of fruit beers and descriptions of each beer at the tasting. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Fall Bird Feeding": Wild Birds Unlimited.** Slide-illustrated talk by Wild Birds staff on how to set up a feeding program to attract more birds during the winter. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann*

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Learn ways to foster positive behavior and to help prevent later problems. Topics include sleeping, toileting, eating, setting limits, temperament, sibling rivalry, parental disagreements in child rearing and more. Taught at St. Joe's by Pediatrician Chrystal de Freitas, MD, and Social Worker Eileen Bond.

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Tour of the School

Thursday, October 9th, 8:50 a.m. Lower School only.
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Introductory Evening

Wednesday, November 12th, 7:30 p.m.
Presentation on Lower School and High School, 2775 Newport Rd.

Tour of the School

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EVENTS *continued*

Arbor–Saline Rd. Free. Preregistration required. 665–7427.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"Bodies as Commodities: Gender, Sex, and Work in International Perspective": U-M "Genders, Bodies, Borders" Theme Semester.** Panel discussion with activists and scholars to be announced. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–9537.*

★**Romance Readers Group: Barnes & Noble.** Beverly Jenkins, a romance novelist from Belleville is on hand for a discussion of her latest African-American historical romance, *Topaz. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Wendell Mayo: Borders Books and Music.** This Bowling Green State University writing instructor reads from *Centaur of the North*, a collection of short stories set mostly near the Texas-Mexico border, about the often confused and contradictory tales families tell about themselves. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *October 9 & 23.* All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. A **dance** (9–11 p.m.) follows the October 23 meeting. Nonmembers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Thaddeus Brys: U-M School of Music.** This emeritus cello professor at Louisiana State University, a former student of the great Pablo Casals, performs Pietro Locatelli's Sonata in D, Gaspar Cassado's Sonata in A minor, Seymour Barab's Suite for Cello and Piano, and Loris Ohannes Chobanian's "Miniatures for Cello and Piano." Pianist is Susan Brys. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Octubafest": U-M School of Music.** See 7 Tuesday. 8 p.m.

Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra: University Musical Society. *October 9 & 11 (different programs and locations).* This acclaimed chorus from Estonia, which first visited Ann Arbor in 1995, is known for its exquisite, ethereal sound. The group has made a specialty of the music of contemporary composer Arvo Part, whose choral music combines the simplicity of Gregorian chant with modern harmonic and melodic elements for an austere yet ethereal sound that has a wide appeal for modern listeners. Tonight's program also includes works by Mozart. Tonu Kaljuste directs the choir and a chamber orchestra. *Note:* Kaljuste leads a conducting seminar (11 a.m.) and master class (1:40 p.m.) tomorrow at the U-M School of Music recital hall. *8 p.m., Hill Auditorium. Tickets $15–$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Celebrate!": EMU Music Department. *October 9–11.* An evening of dance and music by EMU faculty and students. The dance includes choreography by EMU dance professor **Joann McNamara** and two guest choreographers, Ann Arbor Dance Theater Studio director **John Durbin** and Canton Ballet resident choreographer **Angelo Lemmo.** Durbin's *Fifth Ave.* is a group work set to Enoch Light's "Provocative Percussion," and Lemmo's *If* is a lyrical group work constructed from sign language and set to an a cappella chorus and a piano and cello duet. McNamara's *Drift* is an abstract quartet evoking images of the sea, set to music by Miki Hart. The dances feature live music by the EMU Jazz Ensemble and Jazz Combo. The musical program includes a variety of show tunes from vaudeville to contemporary musical theater by **Encore,** an ensemble of theater students directed by EMU drama professor Ken Stevens, and a performance of *Silver Song*, a new piece for flute, keyboard, and percussion by EMU dance program composer-in-residence **Paul Goldstaub.** *8 p.m., Dance Studio, 106 Warner Bldg., EMU campus, Ypsilanti. Tickets $5 (students, $3) at the door only. 487–1211.*

"The Good Doctor": EMU Theater Department. *October 9–12 & 25.* EMU drama professor Terry Heck Seibert directs EMU drama students in this Neil Simon comedy, a collection of humorous vignettes adapted from the stories of Anton Chekhov. This production is running in repertory with Chekhov's *The Cherry Orchard* (see 17 Friday listing). *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat.), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"The Marriage of Bette and Boo": U-M Theater Department. *October 9–12 & 16–19.* U-M drama professor Jerry Schwiebert directs U-M drama students in Christopher Durang's semiautobiographical comedy, an hysterical send-up of marriage, divorce, family, and the Catholic Church. The action concerns a seemingly perfectly matched couple whose romance is sabotaged both by their own personalities and by their oddball in-laws. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $14 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. *October 9–11.* Comedy sketches by this local ensemble that was featured on "America's Funniest People." Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Guster: Prism Productions. East Coast guitar-and-percussion duo that plays rootsy, neo-hippie rock 'n' roll. Opening act is **The Still,** a local groove-oriented acoustic rock 'n' roll band. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "The Pillow Book" (Peter Greenaway, 1997). Erotic film about a Japanese calligrapher who uses the human body as her canvas. Mich., 7 p.m. **"Weed"** (Doug Wolens, 1996). *October 9, 12, & 13.* Amusing documentary about American tourists in Amsterdam for the Annual Cannabis Cup and Hemp Expo. The director is on hand tonight and October 12. Mich., 9:30 p.m.

10 FRIDAY

★**Volunteer Recruitment: Ozone House.** Volunteers are needed to staff the crisis line and help teens in the youth shelter. Training begins October 15. *Training time and location to be announced. Free. For an interview, call 662–2265.*

Annual Fall Sale: Zion Lutheran Church. *October 10 & 11.* Winter clothing, boots, toys, books, Christmas items, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994–4455.*

★**David Goldberg: Washtenaw Community College.** This Annie Award–nominated French horn player and his friends perform a lunch-hour concert of vocal and instrumental selections. Bring a bag lunch. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 973–3300.*

★**"Brown Bag Lecture": U-M Institute for the Humanities Brown Bag Lecture.** *October 10 & 24.* Today: U-M music theory professor Andrew Mead discusses **"Telling Tales out of School: A Music Narrative and the Engaged Listener."** Also this month: **"Lawyers and Nurses and Bears, Oh My!,"** a talk by Ball State University architecture professor Wesley Janz on the process of consulting with users and neighbors when designing a building. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

Monthly Meeting: Ikebana International. All invited to learn about the Japanese art of floral arrangement. Today, members demonstrate Hsueh O Huang (from the Saga Koryu school) and Seiko Semones (from the Sogetsu school). *1 p.m., U-M Matthaei Botanical Gardens, room 115, 1800 N. Dixboro Rd. $5 (members, free). 930–1543.*

★**U-M Women's Soccer vs. Wright State.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**Sunburst Beauty Pageant: Arborland Mall.** Everyone—male and female—from infants to adults is invited to compete in this local beauty pageant. *5 p.m. (registration), Arborland Mall. Free. For details, call 971–1825.*

2nd Friday Potluck and Games Night: Co-Evolution Church of Ann Arbor. All ages invited to enjoy potluck (bring a vegetarian dish to share) and games ranging from Pictionary to euchre to charades to Clue, Boggle, and Scattergories. *6:30–10:30 p.m., Slauson Middle School Cafeteria, 1019 W. Washington. $4. 332–9347.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 434–7444.*

★**"Loss, Spiritual Issues, and Finding Meaning in Infertility": Resolve of Michigan.** Lecture by St. Joseph Mercy Hospital social worker Debbie Mattison. All invited to learn about the local chapter of Resolve, a nationwide organization for those dealing with infertility. *7 p.m., St. Joseph Mercy Hospital Education Center, room 4, 5301 E. Huron River Dr. Free. 213–2331.*

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **Lecture 29: "Forces of Activity and Passivity: Finding God's Will."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

Family Fun Night: Swing City Dance Studio. *October 10 & 24.* A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a **"Country Barn Dance,"** with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. *7–8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. $5 per family. Reservations requested. 668–7782.*

★**Jim Presley: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local singer-songwriter whose music has been described as "the kind of work that could result from a collaboration of Neil Young, Bill Miller, and Courtney Love." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Mastering Meditation": Sri Chinmoy Center.** *October 10, 17, & 24.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★**"2nd Friday Discussion": Older Lesbians Organizing.** Tonight's topic: **"Women's Music."** Newcomers welcome. Also, OLO sponsors a **Halloween party** at a nearby farm October 25 (call 428–8824 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

"Seth Series on Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Center. Talk by **John Friedlander,** coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. *7:30–9:30 p.m., St. Joseph's Hospital Education Center Auditorium, 5301 E. Huron River Dr. $10. 662–7046, 663–6075.*

Kate Clinton: The Ark. One of the first openly gay women to make it big on the stand-up circuit, Kate Clinton is a very popular performer who uses humor as an illuminating, liberating corrosive. Her keen-witted political humor has led to her being described as "Mark Russell on estrogen." A former English teacher, she has a delivery that is low-key but precise and consistently effective as she muses on everything from contemporary gay issues to Washington politics to life as a "recovering Catholic." *7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**The Michigan Stick Trio: Borders Books and Music.** Local musicians Steve Osburn, Wes Terrigan, and Pete Gilbert perform on the Chapman

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EVENTS *continued*

Stick, an electronic stringed instrument. The group recently released a CD, *General Chaos and the Natural Order. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Wind Ensembles: U-M School of Music.** Rob Reynolds directs U-M wind instrument students in a program of works by Hovhaness and Gounod. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Organ Recital Series #2: EMU Music Department.** EMU organist Pamela Ruiter-Feenstra, composer/fortepianist Marianne Ploger, and *Continuo* magazine columnist Keith Hill join forces to recreate the musical ambience of an 18th-century parlor gathering, in which the guests played for each other and shared musical anecdotes and informative preparation points. The program features works by Ploger and C. P. E. Bach. In conjunction with EMU's 3-day "Improvisation Symposium" (for information, call 487–1314). *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Mulligan Stew: Green Wood Coffee House Series (First United Methodist Church). Local acoustic trio led by singer-guitarist Bill O'Connor that plays everything from bluegrass influenced fiddle tunes and Celtic airs to contemporary folk, Irish, and country ballads. With Phil Chen on fiddle, mandolin, and harmony vocals, and Glenn Bering on bass, dumbek, and more. Coffee & dessert available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4535, 665–8558.*

Bob Franke: Canterbury House. This acclaimed veteran singer-songwriter from Massachusetts brings both humor and passion to a wide range of folk and blues songs, including his well-known "Hard Love" and "The Great Storm is Over." *8 p.m., Michigan Union Pendleton Room. $10 (students & seniors, $5) in advance or at the door. 665–0606.*

"Six String Delight": Voiceless Expressions Productions. Michigan classical guitarists **Victor Sakalauskas** and **Michael Blaszkiewicz** perform separately and together in an eclectic program that includes works by Brian Head, Handel, Sor, Schubert, Granados, and more. Sakalauskas previews his program for the upcoming Guitar Foundation of America's competition and premieres French composer James Wilson's "Deux Tableaux." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

Bruce Cockburn: Prism Productions. A major star in Canada, where he has won several Juno awards and is rightly regarded as a peer of Joni Mitchell and Neil Young, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. He has broken into American mainstream radio only twice: in 1979 with the single "Wondering Where the Lions Are," and in 1989 with the ecologically minded "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imaginatively impressionistic songs that blend leftist politics, Christian mysticism, and a barbed erotic intensity. His new CD, *The Charity of Night,* features guest appearances by Ani DiFranco, Patty Larkin, Bob Weir, and Bonnie Raitt (on slide guitar). *8 p.m., Michigan Theater. Tickets $25 & $35 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"Celebrate!": EMU Music Department. See 9 Thursday. 8 p.m.

"The Good Doctor": EMU Theater Department. See 9 Thursday. 8 p.m.

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

FILMS

CCS. "Dust in the Wind" (Hou Hsiao-hsien, 1992). Heartbreaking tale of a teenaged couple from rural Taiwan who lose each other when they move to Taipei to find work. Mandarin and Taiwanese, subtitles. FREE. Children under 15 not admitted. AH-A, 8 p.m. **CJS. Male Idols of the Japanese Cinema.** Double feature stars Kazuo Hasegawa in **"Crucified Lovers"** (Kenji Mizoguchi, 1954), the story of an ill-fated love affair in 17th-century Japan, and **"An Actor's Revenge"** (Kon Ichikawa, 1963), about a Kabuki female impersonator bent on avenging his parents' deaths. Japanese, subtitles. FREE. Nat. Sci., 7 p.m.

World-renowned singer-songwriter Bruce Cockburn brings his articulate, imaginatively impressionistic songs to the Michigan Theater, Fri., Oct. 10.

11 SATURDAY

★**Obedience Trials: Ann Arbor Dog Training Club.** Dog trainers from throughout the Midwest and Canada lead their animals through a variety of show routines. *9 a.m.–3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665–9816.*

Huron Gun Collectors. *October 11 & 12.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQueer, an experienced contractor, presents a workshop on **"Sink Replacement and Home Plumbing."** Also, a chance to check out the ReUse Center's stock of salvaged construction, remodeling, and demolition waste. *9 a.m.–3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by October 10. 662–6288, ext. 11.*

Annual Fall Sale: Zion Lutheran Church. See 10 Friday. 9 a.m.–3 p.m.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *October 11 & 14.* Guided tours of the city's new recycling and trash disposal center. This month's special activities information from the Washtenaw County Home Toxics Collection Center and free "recipe cards" for low toxic cleansers. *10 a.m.–noon (October 11) & 1–4 p.m. (October 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–4 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**"The Fate of the Universe": U-M Physics Department "Saturday Morning Physics."** *October 11, 18, & 25. (See review, p. 79.)* First in a series of three multimedia talks by U-M physics professor Greg Laughlin on the history and future of the Earth, Sun, stars, galaxy, and the cosmos itself. Part of a semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

★**Kamrowski Studio Tour: New Art League Second Saturday.** All invited to visit the studio of nationally renowned Ann Arbor sculptor and mosaic artist Gerome Kamrowski. The artist is on hand and gives a demonstration. *11 a.m., Kamrowski studio, 1501 Beechwood. Free. 647–2064.*

★**"Architectural and Ornamental Blacksmithing": Michigan Guild/Ann Arbor Hands-On Museum.** *October 11 & 18.* Blacksmithing demonstrations by **Kyle Connolly,** whose work is displayed this month at the Michigan Guild. *11:30 a.m., 1:30 & 3:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Free. 662–3382.*

U-M Football vs. Northwestern. *Afternoon time to be announced, Michigan Stadium. $32. Sold out. 764–0247.*

★**"Pride and Predator": Aunt Agatha's.** Bowling Green, Ohio, writer Sally Wright is on hand to sign copies of her second mystery featuring Ben Reese, an intrepid university archivist and ex-intelligence officer who, in this tale, follows the trail of a killer through the old family estates and rustic farms of the Scottish countryside. *12:30–2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Ann Arbor Police K-9 Unit and D.A.R.E Program: Parents Without Partners.** Ann Arbor police officers are on hand to demonstrate the skills of dogs in the K-9 Unit and discuss the D.A.R.E. drug awareness program. Followed by refreshments and games for parents and kids and a chance to learn about the local PWP chapter. *1–3:30 p.m., Grotto Club, 2070 W. Stadium. Free. 971–1933.*

"Nature Up Close": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids ages 4–6 on a hike through the woods to search (with the aid of a lens and scooper) for microcritters and plants to place in a terrarium they will make to take home. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**Dexter Cider Mill Bike Ride: Sierra Club.** All invited to join an 18-mile round-trip bike ride to the cider mill and back. *1 p.m., meet at Barton Park parking lot, Huron River Dr. at Bird Rd. Free. 562–2679.*

★**Monthly Meeting: American Association of Retired Persons.** Talk by local resident Latha Ravi, the child of a Hindu and a Buddhist who grew up in India and now works as an associate minister at the Methodist Church in Ypsilanti. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

Estonian Philharmonic Chamber Choir: University Musical Society. This acclaimed choir (see 9 Thursday) performs an a cappella program of works by Bruckner, Knut Nystedt, Ingvar Lindholm, and Veljo Tormis. *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Coffeehouse: Michigan Union Arts & Programs/Aurora Borealis Productions. Performers are Filipino-American singer-songwriter **Liz Momblanco,** Canton singer-songwriter **Jeff Jahr,** and Chicago singer-songwriter **Jen Erb-Downward.** *Note:* Guests not affiliated with the U-M not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you can remain through the end of the show. *8 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 668–1359, 763–3202.*

58 Greene. *October 11 & 17.* This popular U-M a cappella group performs original arrangements of music spanning many generations and genres, from 60s folk to 90s R&B, with songs by everyone from the Beatles and Gladys Knight to Erasure and 10,000 Maniacs. *8 p.m., Rackham Auditorium. $4 in advance at the Michigan Union Ticket Office or at the door. 994–8882.*

Alison Krauss and Union Station: EMU Performing Arts & Concert Series. This acclaimed bluegrass band is led by vocalist, songwriter, and former fiddle prodigy Krauss, a 2-time Grammy winner who was named 1995 "Female Vocalist of the Year" by the Country Music Association. "The heavenly trill of Alison Krauss makes such mellifluous songbirds as Emmylou Harris and Iris DeMent sound earthbound," says *Rolling Stone.* Her latest LP, *Now That I've Found You: A Collection,* a showcase of Krauss's remarkable versatility, includes everything from gospel collaborations with the Cox Family to covers of the Beatles and Bad

Partnerships for Students, Parents and Teachers

EVERY STUDENT CAN LEARN!

Last month we wrote about how parents could help their children succeed in school. One of the conclusions you could reach about the advice is that PARENTING IS HARD WORK! However, the reward for such effort is something you can't get with money.

Others are involved in this partnership, and this month we will write about students and some tips for self-help as they strive to achieve.

We start with a premise: Children who fail in school are strong candidates to be adults who fail in life. Students naturally want to succeed. Deciding how to do that is all that is necessary for students to get on the right course.

① ***Organize:*** *Having your materials organized so that you know where to find things and what needs to be done is a good basic step.*

② ***Take Responsibility:*** *A handy excuse for failing is finding someone else to blame. Finally it comes down to you. If you're unsure about a homework assignment... ask! If you're having difficulty with math... ask for help. If you "can't" find time for both watching TV and doing homework... acknowledge out loud to yourself that you are making a decision, and then do what's best for your future... homework.*

③ ***Start thinking about your future:*** *Make some decisions about where you want to be 5 years from now, and then start preparing a plan to get there. You'll be surprised at the power you have to make things happen when you have a plan to achieve a goal. You'll also be surprised how much power you have over yourself and the forces that would distract you from your goals.*

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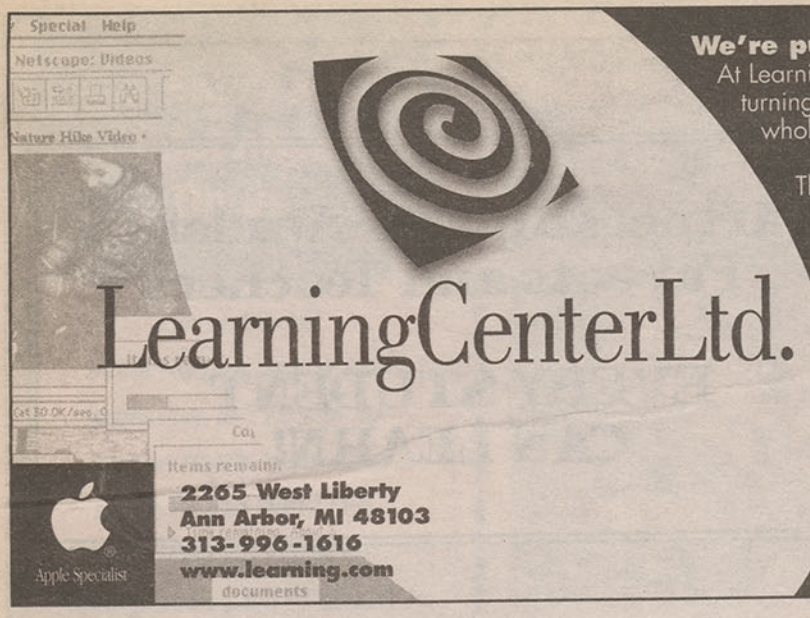

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Human Destiny

What is our place as human beings in the world?

How does creativity affect our tendencies for good and evil?

Are we evolving?

What is cancer?

What are some of the new ideas for fighting cancer?

Presented by

Donald Coffey, Ph.D.
Professor of Urology, Oncology & Pharmacology and Molecular Sciences at the Johns Hopkins School of Medicine

President of the American Association of Cancer Research

World renowned scientist and noted speaker Donald Coffey is coming to Ann Arbor to discuss these topics. His presentation has been well received by audiences around the world.

7 p.m., Tuesday, October 21
Rackham Auditorium, University of Michigan
915 E. Washington, Ann Arbor

The program is free.
Guest parking is available for $3 at the Thayer St. and Fletcher St. structures.

For more information, call 1-800-865-1125.

Comprehensive Cancer Center
University of Michigan Health System

EVENTS *continued*

Company. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $12 & $16 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

The Samples: Prism Productions. This Boulder, Colorado, quartet blends nervous reggae rhythms, crisp yet haunting guitar textures, and complex harmonies with lyrics that alternate between meditations on the transience of life and environmental anthems about dolphins, elephants, and recycling. The band recently released its major label debut on MCA. *8 p.m., Michigan Theater. Tickets $15 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"Celebrate!": EMU Music Department. See 9 Thursday. 8 p.m.

"The Good Doctor": EMU Theater Department. See 9 Thursday. 8 p.m.

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

★**"Astronomy": Ann Arbor Parks Department.** All invited to join members of the local Lowbrow Astronomers club to view the moon, planets, and stars. Canceled if the sky is overcast at sunset. *8:30–11 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All adults are invited to this dance and social occasion. Recorded music played by a DJ from Imperial Sound. Cash bar; casual attire. Preceded at 8 p.m. by free polka lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., location to be announced. $4 at the door. 763–4186.*

Old 97's: Prism Productions. This acclaimed country-rock quartet from Dallas helped define the so-called "No Depression" movement with two mid-90s CD's of tight, twangy, good-humored rig-rock on Bloodshot Records. Their recent major label debut on Elektra, *Too Far to Care,* is straight-ahead postpunk rock 'n' roll—former X leader Exene Cervenkova is a guest vocalist on the final cut—but even here their music possesses a certain inevitably dusty grit. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CG. "Grand Illusion" (Jean Renoir, 1937). Classic war treatise focusing on the relationship between a group of French WWI prisoners and their German commandant. French, subtitles. Nat. Sci., 7 p.m. **"The Rules of the Game"** (Jean Renoir, 1939). Sublime comedy-drama contrasts the love affairs of aristocrats and their servants. French, subtitles. Nat. Sci., 9 p.m. **M-FLICKS. "The Goonies"** (Richard Donner, 1985). Old-fashioned adventure yarn about a group of kids searching for hidden treasure. $2. Nat. Sci., 7 & 9 p.m.

12 SUNDAY

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 130-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (70-mile ride), 663–4726 (40-mile ride), 913–9851 (general information).*

Huron Gun Collectors. See 11 Saturday. 9 a.m.–5 p.m.

Country Fair: Wiard's Orchards. See 4 Saturday. 10 a.m.–6 p.m.

Ann Arbor Artisan Market. See 5 Sunday. Today's special events: 11 a.m.–4 p.m.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973–8699.*

J. ADRIAN WYLIE

Physicist Steve Vejcik.

U-M Physics Lectures
The fate of the universe

Physicists dwell in invisible worlds of intricately arranged subatomic particles. They love that world and are learning more about it all of the time—but they're frustrated by the knowledge gap that keeps more people from enjoying it (and appreciating them). So last year, U-M physics professor Dan Amidei set up a lecture series by U-M physicists aimed at the general public. Because the talks take place on Saturday mornings, some scoffers said no one would show up. They were wrong. About 200 people attended each of last year's nine weekly lectures.

In November, I went to a set of three given by young physics research scientist Steve Vejcik. The series was called "Quarks: The Pieces of Everything." Quark is the peculiar name physicists borrowed from James Joyce for the bits of matter found in an atom. Vejcik showed us diagrams and explained the lab equipment physicists use to get their data for creating diagrams. He demonstrated, for example, how a photo tube gathers information from a particle accelerator in a process similar to the way our eyes operate.

A lot of people were taking notes; when I talked to some of the note-takers later, it turned out they were mostly high school students who were there to earn extra credit in their science classes. But most of the audience, who ranged in condition from toddling to tottering, seemed to be there purely for the joy of learning. I asked some if they attended regularly, and why. It turned out that, like me, they came to experience the excitement of what's happening in physics, understood the drift of the talks, and intended to keep at it.

"I felt a big gap in my knowledge, which has plagued me all my ninety years," said Helen Chamberlain. "I've had botany, philology, and geology, but when I was going to take physics all my friends said, 'Oh, that's too hard.' [The lectures] gave me a general impression and are a good mental exercise to understand it all after a fashion." English and philosophy major Dan Cooney wanted to learn about particle physics because, he explained, "It's unseen and people are talking about it."

The person least daunted was Phil Nevius, a precocious nine-year-old eighth-grader from Saline who noted, ingenuously, "I've always had this fascination with physics since I was a little kid." He had a business-type card decorated with Timon from the *Lion King* that identified him as "Expert Scientist in Chemestry [sic], Engineering, and Woodworking." Nevius also attended last fall's series on lasers and used what he learned as a starting point for a science fair project that won first place in the Saline Middle School competition and seventh place in the Southeastern Michigan Science Fair.

This year's physics lectures kick off on Saturday, October 11, with the first in a series of three lectures on "The Fate of the Universe."

—Lois Kane

Jazz Brunch: Southeastern Michigan Jazz Association. Michigan appellate judge **Myron Wahls** (also an accomplished jazz pianist) is honored as a "Detroit Legend of Jazz" for his service to nonprofit groups at this brunch, which includes a performance by Wahls with bassist **Marion Hayden** and drummer **George Davidson.** *Noon–4 p.m., Bird of Paradise, 207 S. Ashley. $25 (SEMJA members, $20). For reservations, call 662–8514.*

2nd Annual Rock 103 WIQB Chili Cook-Off. A chance to sample a wide variety of chilis prepared by local contestants and enjoy family entertainment, including clowns and live music by 3 Speed, The Schugars, and other local bands. *Noon–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Free admission. 930–0103.*

★**Pioneer Day: Waterloo Area Farm Museum.** The grounds of this 19th-century pioneer homestead come alive with demonstrations of many pioneer skills and crafts, guided tours of the farmhouse, and sale of seasonal foods. Activities include blacksmithing and tinsmithing, weaving, spinning, butter churning, and much more. Also, a Civil War encampment, a visit from a campaigning Abe Lincoln, and a storyteller with tales of the frontier. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, $2.50 (seniors, $2; children under 12, 75¢; under 5, free). 426–4980.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. Today's meet includes a special class for beginners (call Lester Mok at 519–256–0324 for details). *Noon, Portage Lake, Waterloo Recreation Area (take I-94 west to exit 147, go north, and follow signs). $1–$3 for maps. For information, call Bill Luitje at 769–7820.*

★**Open House: Ann Arbor Fire Department.** All invited to visit any of the city's 6 fire stations for tours, equipment demonstrations, and a variety of fun activities. Also, special attractions at each station: display of the **fire safety bus** (main station, 111 N. Fifth Ave.), a converted AATA bus filled with typical fire hazards; **"Help Put Out the Fire!"** (2510 E. Stadium), a chance to try out a fire hose on a small fire; a display by the fire department's **hazardous materials team** (2130 Jackson Ave.); a **911 simulator** (2415 Huron Pkwy.); a display by the fire department's **technical rescue team** (1946 Beal); and a display of the **smokehouse** (1881 Briarwood Circle), a converted travel trailer used to

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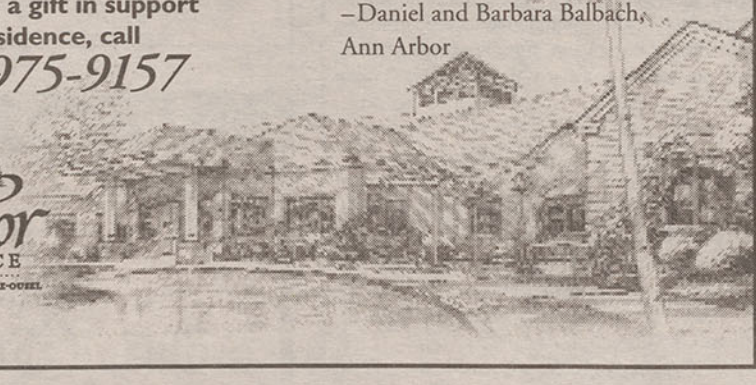
–Daniel and Barbara Balbach, Ann Arbor



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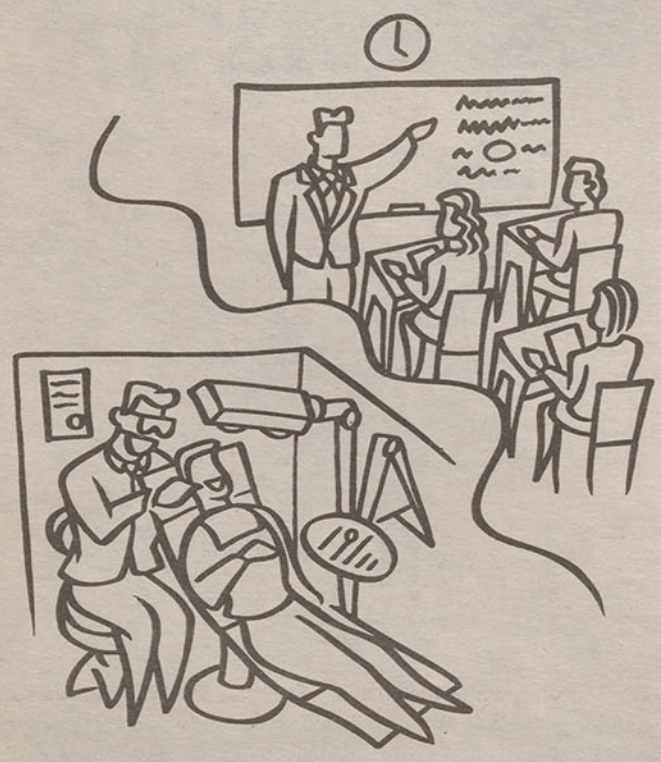

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practice exit drills to escape simulated smoke emergencies. *1–4 p.m., all city fire stations. Free. 994–2772.*

★**"Birds of Prey": Waterloo Natural History Association.** Demonstration of live hawks, owls, and other Michigan raptors by Joe Rogers of the Michigan Wildlife Recovery Association. *1 & 3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Michigan Shrubs Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads hike to look for and identify several species of common shrubs. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

"Maple Miller Plaza Pumpkin Patch": Maple Miller Shops. Family entertainment, including Colors the Clown, live music, face painting, food samples, prizes, and free pumpkins for children ages 10 and under (with parent). Also, kids' safety ID packets for sale. Visitors invited to donate children's coats for the "Coats for Kids" program. *1:30–3:30 p.m., Maple Miller Shops, 1502–1528 Maple Rd. Free admission. 995–2575.*

★**90th Anniversary Open House: Chelsea Retirement Community.** Tours of this retirement community, with live music and refreshments. *2–4 p.m., Chelsea Retirement Community, 805 W. Middle St., Chelsea. Free. 475–8633.*

★**"Percussive Paths to Enlightenment in Japan": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Lecture-demonstration by U-M musicology professor emeritus **William Malm,** a lively and entertaining speaker, who discusses how gongs, bells, and drums serve spiritual as well as musical functions in Japanese Shinto and Buddhist ceremonies. *2 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2539.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by Cherie and Steve Whalen, with caller Joseph Pimentel. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. $6 (students, $5). 764–6958.*

★**Open House: Dance Gallery/Peter Sparling & Company.** This local modern dance troupe headed by U-M dance professor Sparling performs excerpts from its repertory and new works. *2–4 p.m., Dance Gallery Studio, 111 Third St. Free. 747–8885.*

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 2 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"The Good Doctor": EMU Theater Department. See 9 Thursday. 2:30 p.m.

Informal Dance Party: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. All levels welcome. No partner required. Prior to the dance,

Amazon Journal, filmmaker Geoffrey O'Connor's documentary about the Brazilian rain forest and its people, is shown Sun., Oct. 12, at the Michigan Theater.

Bruce Sagan and Judy Barlos lead a workshop on the **Hambo** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance or workshop only), $7.50 (dance & workshop). 429–0014.*

"Five Great Comedians": Ann Arbor Silent Film Society. First feature: ***The Pilgrim*** (Charlie Chaplin, 1923) stars Chaplin as an escaped convict who disguises himself as a clergyman and is accepted as a preacher by a small town congregation. Second feature: ***Battling Butler*** (Buster Keaton, 1926) stars Keaton as both a heavyweight boxing champ and as the millionaire's son who is mistaken for him. Also, the 1917 Harold Lloyd short ***All Aboard,*** and two Laurel & Hardy shorts, ***Them Thar Hills*** and ***Tit for Tat.*** *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

20th Anniversary Benefit: Young People's Theater. Skits, music, and monologues by YPT instructors and students. Includes a performance by the **Troubadours,** a youth chorus. Reception follows. *3 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (general), $50 (patrons), & $5 (students). Children under 12 admitted free with adult. 996–3888.*

U-M Ice Hockey vs. Toronto. *3 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

Chenille Sisters Kids Show: EMU Performing Arts & Concert Series. Children's concert geared toward kids ages 3–8 by this nationally renowned Ann Arbor trio known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire. They have released three award-winning children's CDs. *4 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $6 & $10 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

★**"Reflections: Marilyn Mason—50 Years of Service to the University of Michigan": 37th Annual Conference on Organ Music (U-M School of Music).** *October 12–14.* Organists from around the world converge on the U-M campus this week for a series of seminars and concerts. This year's conference honors U-M organ professor Marilyn Mason. Concerts are open to the public. Today: the **Autumn Festival of Choirs** (4 p.m.) features some 15 massed choirs comprising 400 singers performing the premiere of a hymn by Larry Visser. Also, area organists perform music by **African-American Composers** (8 p.m.). *4 & 8 p.m., Hill Auditorium. Free. For more information on the conference, write to Michele Johns, U-M School of Music, 1100 Bates Dr., Ann Arbor 48109–2085.*

Orchestra of St. Luke's Chamber Ensemble: University Musical Society. Phillip Herreweghe directs this virtuoso chamber orchestra and vocal soloists **Annette Markert** (contralto), **Thomas Young** (tenor), and **William Sharp** (baritone) in an unusual program of Mahler songs arranged by Arnold Schoenberg. Preceded by a free public talk by SKR Classical owner Jim Leonard on **"The Other End of the Telescope: Schoenberg Views Mahler"** (3 p.m., Rackham 4th-floor Assembly Hall). *4 p.m., Rackham Auditorium. Tickets $22–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Booked for Murder": Little Professor Book Company.** All invited to discuss two mysteries with Japanese themes, Dale Furutani's *Death in Little Tokyo* and Ann Arborite Ann Woodward's *The Exile Way. 5–7 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–3362.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★**"Physician Aid-in-Dying": First United Methodist Church Committee on Church and Society.** Talks by Hospice of Washtenaw director Terry Turner and U-M internal medicine professor Ronald Bishop, one of the organizers of the petition drive to put a proposal on the 1998 state ballot to legalize physician-assisted suicide. Followed by a question-and-answer session moderated by First United Methodist minister David Eardley. *7 p.m., First United Methodist Church, 120 S. State. Free. 662–4536.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

"Amazon Journal": Ecology Center. Filmmaker **Geoffrey O'Connor** is on hand to show and answer questions about his award-winning 1996 documentary of the 10 years he spent in the Brazilian Amazon, from the time the spotlight of international attention was first focused on the Brazilian rain forest to the turning of media attention elsewhere. Also, at 3 p.m. O'Connor reads from his book of the same name at Shaman Drum Bookshop, 313 S. State. Proceeds to benefit the Ecology Center and the Yanomami Indians of Brazil. *7 p.m., Michigan Theater. Tickets $6.50 (students & seniors, $5) in advance at Shaman Drum Bookshop and the Cava Java coffeeshops on S. Main and South University, and at the door. 761–3186.*

Israeli Dancing: Hillel. *Every Sunday (except October 5).* Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

Ann Arbor Silent Film Society. "Five Great Comedians." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. **MTF. "The Pirate"** (Vincente Minnelli, 1948). Lavish musical set in a circus. Judy Garland, Gene Kelly. Mich., 5 p.m. **"Amazon Journal"** (Geoffrey O'Connor, 1996). See Events listing above.. Mich., 7 p.m. **"Weed"** (Doug Wolens, 1996). See 9 Thursday. Mich., 9:30 p.m.

13 MONDAY

★**"Bodily Nature of Consciousness: Sartre and Contemporary Philosophy": Shaman Drum Bookshop Publication Party.** U-M Dearborn philosophy professor Kathleen Wider is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Reflections: Marilyn Mason—50 Years of Service to the University of Michigan": 37th Annual Conference on Organ Music (U-M School of Music).** See 12 Sunday. Today, an organ performance by **U-M graduate students** (4 p.m.) and by Mason's colleagues **Robert Clark, James Kibbie, Robert Glasgow, Michele Johns,** and **Janice Beck** (8 p.m.). 4 & 8 p.m.

Vintage Wine and Fine Beer Expo: Great Lakes Performing Artist Associates. A chance to sample esoteric and little-known wines and beers from around the world (including several from Michigan) and new releases from well-known vineyards. Food samples from area restaurants and specialty food stores. Live acoustic swing and jazz by Five Guys Named Moe. A benefit for GLPAA. *6–9 p.m., Domino's Farms Lobby B, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets $30 in advance and at the door. 665–4029.*

"An Evening with Deepak Chopra": U-M Health System Nursing Services/School of Nursing. Lecture by this internationally popular physician and philosopher, known for his philosophy of integrating mind, body, and spirit and for bringing concepts of Eastern health and spirituality to the West. His many best-selling books include *Ageless Body/Timeless Mind, The Seven Spiritual Laws of Success,* and *Overcoming Addictions.* Following the lecture, Chopra signs his books. In conjunction with the U-M nursing school conference on "Leadership for High Performance" (for information on the conference, call 763–5283). *6:30–9:30 p.m., Power Center. Tickets $25 & $35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

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EVENTS *continued*

District Library. A hands-on introduction to quick and easy ways to navigate the World Wide Web. Open to all AADL library card holders. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Abe Lincoln in New York and the Election of 1864": Ann Arbor Area Civil War Round Table.** Talk by Gary Augustine, president of the West Pennsylvania Civil War Round Table. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

★**"Shifting the Focus: Person-Centered Planning": Washtenaw County Alliance for the Mentally Ill.** Washtenaw County Community Mental Health program administrator Mark Roby and AMI member Alan Pickett explain how this state-mandated process will be implemented locally. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Contemporary World Literature Reading Group: Borders Books and Music.** All invited to discuss Kobo Abe's novel *The Woman in the Dunes. 7:30 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★**"How Global Warming May Affect Bird Populations": U-M Alva Gordon Sink Alumnae Group.** Talk by U-M natural resources and environment professor Terry Root. *7:30 p.m., home of Jennie Lombard, 2748 N. Maple. Free. 973–0392.*

★**"Health and Chiropractic": Network Chiropractic Center.** *October 13 & 27.* A series of talks by local chiropractor Rob Koliner. This month: **"The Body-Mind and Heart Connection: What Causes Disruption and How You Can Restore Function"** (tonight) and **"Network Chiropractic: The Health Care of the 21st Century"** (October 27). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**Writers Series: Guild House.** Readings by two nationally acclaimed local writers. **David Sosnowski** reads from his first novel *Rapture,* an acclaimed fantasy about an "angelism" virus that causes infected people to sprout wings. This premise is the basis for an absorbing exploration of the psychology of change, the nature of racism, and the human need to feel normal. **Laura Kasischke,** a U-M grad who lives in Chelsea, has published two collections of gorgeous, vibrant poems exploring the darker side of life, and a novel, *Suspicious River,* that explores sexual violence and our culture's fascination with it. Her second novel, *White Bird in a Blizzard,* is due out early next year. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "They Were Expendable" (John Ford, 1945). Outstanding WWII drama about PT boats stationed in the Philippines. John Wayne, Donna Reed. Mich., 4 p.m. **"Weed"** (Doug Wolens, 1996). See 9 Thursday. Mich., 8:30 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. "Dona Herlinda and Her Son"** (Jaime Humberto Hermosillo, 1985). Cheerfully subversive comedy about a gay surgeon who moves with his lover into his mother's house. Spanish, subtitles. FREE. Mich., 6:30 p.m.

14 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** *October 14, 16, 21, & 23.* A series of leisurely weekday rides around local neighborhoods to check out the progress of our city's glorious fall colors. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 913–9851.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, St. Luke's Lutheran Church, 4205 Washtenaw (east of Carpenter). Free. 668–2872.*

★**Monthly Panel Discussion: Domestic Violence Project/SAFE House.** Speakers to be announced. A public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**"Adventures of an Aerial Photographer": Ann Arbor District Library "Booked for Lunch."**

world music

Cesaria Evora

Cape Verdean tales

For four decades, Cesaria Evora has been stirring the hearts of audiences with her tales of longing, and of homesickness. Now fifty-seven, Evora began singing as a teenager in the clubs in her hometown of Mindello, Cape Verde. It has only been in the last decade, with a Grammy nomination, international recording contracts, and tours that audiences outside the chain of small islands off the west coast of Africa have heard her at once powerful and vulnerable blues-inflected voice.

Evora has performed in Michigan twice—at Detroit's Majestic Theater in 1995 and Pontiac's Seventh House in 1996—both times to sold-out audiences. Her band always took the stage first, and both shows began with an instrumental *coladeira,* a jazzy Cape Verdean rhythm featuring several six-string and twelve-string acoustic guitars, a *cavaquinho* (a small four-stringed guitar of Portuguese origin), piano, violins, percussion, flute, and clarinet. Evora then took the stage, barefoot and draped in a colorful African dress, and almost instantly began singing in that deep bluesy voice: "La na ceu bo e em estrela, ki cata brilha." The language is a Portuguese Creole: "In the sky, you are a star that does not shine." The words are from her international hit "Petit Pays" (Little Country). It is a Cape Verdean tale of nostalgia, of homesickness. The rhythm is the *morna,* a slow style, often compared to American blues, that derives from the music of West Africa and Portugal.

Her Michigan shows were filled with songs that are now Cape Verdean classics. A crowd favorite was "Sodade," her first gold record. The title literally means homesickness. It tells the all-too-familiar tale of young Cape Verdeans who were brought to São Tomé to work on the plantations, where they spent years dreaming of life back home. Throughout the show, in song after song, mornas and coladeiras, the audience was transfixed. Though few understood her language, her emotion-packed voice—aided by a few hand gestures—communicated the sad tales directly.

Midway through her set, "The Queen of the Morna" pulled up a chair, sat beside a table, and lit a cigarette. Moments later, she gestured to the audience for a dancing partner. She took turns with a couple of men, aged sixty and twenty, respectively, who made their best efforts to swing Cape Verdean style.

The packed house knew this was a rare treat—after all, few Americans travel to Cape Verde to experience this music firsthand. After a series of standing ovations and two encores, Evora gave the crowd what they wanted, a second rendition of "Petit Pays." After the show, she explained, "No matter what size the venue, I don't want to lose that small club atmosphere from back home in Mindello."

Cesaria Evora performs Friday, October 17, at the Michigan Theater.

—Dan Rosenberg

Talk by **Dale Fisher,** a longtime local aerial photographer who now lives in Grass Lake. He has published several books of his work, including *Ann Arbor: Visions of the Eagle.* Fisher's talk is in conjunction with an exhibit of his work on display at the library this month. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 327–8328.*

Second Tuesday Wine Tasting: Mediterrano. A series of fun and relaxed monthly wine tastings featuring the wines of different countries and regions. Each session features four wines from a particular country, with finger foods and tips on tasting. This month: **South Africa.** *6 p.m., Mediterrano, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. For reservations, call 332–9700.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Fiction Readers: Barnes & Noble.** All invited to discuss A. S. Byatt's novel *Angels & Insects. 7–8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Introductory classes led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. *7:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913–1072.*

★**Rocio Garcia Nuez: Common Language Bookstore.** This U-M Latin American and Caribbean studies visiting professor is on hand for a reception at the closing of an exhibit of her series of small canvasses dedicated to the life and work of Sappho. Also, other works by the artist are displayed October 20–28 at the Rackham Bldg. (see 20 Monday). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**"The Impact of Land Mines on Food Production": Interfaith Council for Peace and Justice.** Talk by Linda Hartke, associate director of Church World Service/CROP, an international hunger relief organization. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 663–1870.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"My First Computer,"** featuring demonstrations of and reminiscing about early home computers. WAUG is a multi-platform computer user group. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue, Don Theyken, and Eric Arnold teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Tonight: **Playford Dances** (from before 1700). *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4. 663–0744.*

★**"Reflections: Marilyn Mason—50 Years of Service to the University of Michigan": 37th Annual Conference on Organ Music (U-M School of Music).** See 12 Sunday. Tonight, Berlin (Germany) organist **Alexander Frey** performs works by Saylor, Korngold, Bernstein, Dupre, Mahler, Schumann, and Liszt, and his own transcription of a toccata by Joseph Jongen. 8 p.m.

★**Jeb Loy Nichols: Schoolkids' Records.** A Wyoming native who grew up in Austin, Texas, and now lives in London, England, this highly regarded country-soul singer-songwriter first gained critical attention as the leader of the Fellow Travellers, a

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Wednesday, October 22, 1997

6 p.m. – Networking

6:30 p.m. – Dinner

7:30 p.m. – Presentation

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Bess Bonnier
The mark of a master

Detroit is internationally known as the home of generations of modern jazz pianists. The names of Hank Jones (actually from Pontiac), Tommy Flanagan, Barry Harris, and a host of others are often cited as tokens of this rich legacy.

Often forgotten, though, is that the Motor City has also produced an extraordinary group of women jazz pianists, chief among them Geri Allen, Terry Pollard, and Bess Bonnier. Allen, the youngest of the group, is the best known. She has released many fine recordings in addition to appearing on critically acclaimed releases like that of premier artist Ornette Coleman. Pollard, a promising young star in the 1950s, was incapacitated by a stroke. Though she can no longer play, she still lives in Detroit, and she has not allowed disability to dampen her spirit.

Bess Bonnier graduated from Northern High School along with Tommy Flanagan, and shares Flanagan's stylistic roots in elegant modern jazz. Over the years, she has played piano and sung at the finest Detroit establishments (many might remember her Sunday afternoon solo concerts at the Detroit Institute of Arts Crystal Gallery).

Last winter Bonnier was a guest artist at a University Musical Society concert featuring the young Detroit woodwind player James Carter. Carter performed with his regular quartet and then brought up some of his teachers and sources of inspiration, including Bonnier. He picked up his clarinet and began to play a subdued slow blues, but it didn't stay subdued for long. Carter, not known for his musical reticence, soon picked up the pace and squeezed just about every possible note from the instrument. It was a garrulous display of technical brilliance that seemingly said everything there was to say about that particular blues. Then he handed the solo honors over to Bonnier, and she did the only thing that could be done at that moment: she answered with a stark, understated solo that stole the show. This was the blues stripped to its very essence; the parsimonious choice of notes, the variety of tonal and harmonic colors, and the delicate but sure touch on the piano all bore the marks of a master. The rest of the concert was grand, but nothing could measure up to those few choruses.

Bess Bonnier returns to Ann Arbor on Saturday, October 18, this time as the leader, to celebrate her new CD, recorded with some of our finest local musicians, vibraphonist Cary Kocher, bassist Paul Keller, and drummer Pete Siers. Her own playing from last winter will be a hard act to follow.

—Piotr Michalowski

country-flavored pop-rock band that *Spin* magazine described as "the lonesome children of Merle, Marx, and Marley." He recently released his solo debut on Capitol Records, *Lovers Knot*, a collection of finely etched snapshots of the mundane and the miraculous in ordinary relationships. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

FILMS

MTF. "Invasion of the Body Snatchers" (Don Siegel, 1956). Classic horror film. Mich., 4 p.m. **"An American in Paris"** (Vincente Minnelli, 1951). *October 14 & 19.* Classic musical built around Gershwin's music. Gene Kelly, Leslie Caron. Mich., 7 p.m. **"Gabbeh"** (Mohsen Makhmalbaf, 1996). *October 14 & 18.* Fairy-tale love story set among the nomads of Iran. Farsi, subtitles. Mich., 9:30 p.m. **U-Club. "A Time to Kill"** (Joel Schumacher, 1996). Courtroom drama about a black man on trial for killing the white men who brutalized his young daughter. Matthew McConaughey, Samuel L. Jackson. $1. U-Club, 9 p.m.

15 WEDNESDAY

★**"Library On-Line Catalog": Ann Arbor District Library.** Library staffers offer an introductory workshop on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library Web site (www.annarbor.lib.mi.us). Aimed especially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. *8:30–10 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994–1674.*

★**"Diabetes": Northeast Senior Center.** A local health professional discusses diet and other health tips for diabetics, and takes questions from seniors. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"String Figures & Games": People's Food Co-op.** Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6:30–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

"Artist's Way Cafe." All invited to join for conversation and creative activities based on Julia Cameron's best-selling book *The Artist's Way.* This month's theme: **"Taking Risks."** *7–9 p.m., Feat of Clay, 305 S. Ashley. $7 at the door. Newcomers should call 747–9128 to register.*

★**Student Poetry and Fiction Reading: Washtenaw Community College.** WCC students read from their work. *7 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, $25). 971–5077.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** *October 15 & 22.* All interested singers are invited to participate in a rehearsal with this popular semiprofessional madrigal chorus directed by Gerald Custer. Membership is open to anyone who can read music and carry a tune. *7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 665–7823.*

★**Ann Arbor–Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All invited to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. *7:30 p.m., Guild House, 802 Monroe. Free. 663–1870.*

★**"The Megiddo Project."** Local peace activists Alan and Odile Haber give a slide-illustrated talk about this Middle East peace project. *7:30–10 p.m., 310 S. Ashley. Free. 761–7967.*

★**City Council Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for council seats in each of the city's five wards have been invited to make brief statements and answer audience questions. Rebroadcast periodically until election day (November 4) on CTN (cable channel 10). *7:30–9:30 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. 665–5808.*

★**"Transnational Practices and Local Suffering: Gender, Community, Faith and HIV in West Africa": U-M "Genders, Bodies, Borders" Theme Semester.** Lecture by Vinh-Kim Nguyen, an AIDS clinician and medical anthropologist at Montreal General Hospital. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–9537.*

★**"Almost Touching: A Reader for Men and Women": Borders Books and Music.** Ten local authors who contributed fiction, poetry, nonfiction, and artwork to this recently published anthology discuss the book and the collaborative writing process. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Richard Nelson: Shaman Drum Bookshop.** This cultural anthropologist reads from his new book *Heart and Blood: Living with Deer in America*, a meditation on the relationship between humans and deer based on his experiences tracking deer on a remote Alaskan island. Following the reading, Nelson signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Geno Delafose & French Rockin' Boogie and Steve Riley & the Mamou Playboys: The Ark. A double bill of Louisiana dance music. French Rockin' Boogie is a zydeco band from Eunice, Louisiana, led by accordionist Delafose, the 24-year-old son of the late zydeco master John Delafose. The band's acclaimed Rounder Records debut CD has been described as an "essential party album," and one reviewer calls Delafose "a Keith Richards kind of player, leading the rhythm section while reeling off killer riffs." Led by accordionist and vocalist Riley, the Mamou Playboys are a south Louisiana Cajun band that plays steamy, sinewy bayou music. Riley was recently named best accordionist at the Cajun French Music Association Awards. With fiddler David Greeley (winner of the CFMA best fiddler award), bassist Peter Schwarz, percussionist Kevin Dugas, and guitarist Jimmy Domengeaux. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

String Cheese Incident: Prism Productions. This Colorado quintet plays a danceable brand of improvisational jam-rock that's flavored with bluegrass and Cajun elements. Opening act is **Enchanted Ivis,** a U-M student band that covers the likes of Frank Zappa and the Grateful Dead. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $9 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Kiss Me Guido" (Tony Vitale, 1997). *October 15, 16, & 18–21.* Low-budget comedy about a homophobic Italian-American and his gay roommate. Mich., 7 & 9 p.m.

16 THURSDAY

★**International Reunion: U-M Law School.** *October 16 & 17.* U-M law school faculty, legal scholars, and distinguished graduates and legal scholars from around the world—including members of the highest courts of the Netherlands, the Philippines, the European Court of Human Rights, and the World Trade Organization—meet in Ann Arbor for a 2-day symposium addressing a variety of international issues. Speakers include nationally known legal commentator Yale Kamisar and pioneering feminist legal scholar Catherine MacKinnon, among others. The conference kicks off with a keynote address by Emilio Cardenas, former U.N. Ambassador from Argentina and past president of the U.N. Security Council, speaking about the **"Future Role of the United Nations Security Council"** (9 a.m.). Today's panel discussion topics include **"The World Trade Organization and its Dispute Procedures," "The Law and Ethics of Death and Dy-**

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EVENTS *continued*

ing," and **"Cultural Differences in Negotiation"** (10:15 a.m.). Also, a roundtable discussion on **"Comparative Issues of High Court Jurisprudence"** (4 p.m.). *9 a.m.–5:30 p.m., U-M Law School rooms to be announced, 521 S. State. Free. 764–4398.*

★**"International Day": International Neighbors.** Members from 10 different countries demonstrate their native customs and utensils for serving coffee. Coffee and pastries from each country are served. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–3819, 663–6472.*

★**"Rags to Riches": Ann Arbor Area Piano Teachers Guild.** Lecture-demonstration on ragtime music by Grand Rapids piano teacher Richard Ridenour. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Asian Music, Culture, and Tradition": Washtenaw Community College.** WCC students perform Asian music and dance. *11 a.m.–12:30 p.m., Washtenaw Community Liberal Arts & Sciences Bldg. courtyard, 4800 E. Huron River Dr. Free. 973–3300.*

"The Gardens of Scotland: From Edinburgh to Inverewe": U-M Matthaei Botanical Gardens. Scottish-style lunch, followed by a slide-illustrated lecture by Richard Tuttle, owner of Saguaro Rare Plant Nursery, about his recent tour of Scotland. *Noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $30 (MBG members, $25). For reservations, call 998–7061.*

★**"The Changing Global Environment: Interdisciplinary Opportunities and Challenges": U-M Office of the Vice President for Research/Michigan Space Grant Consortium.** Experts from around the country discuss the use of recently developed powerful computer tools in urban planning, socioeconomic studies, and global monitoring. Speakers include UCLA sociology professor Richard Berk, Clark University geography professor Billie Turner, and Berrien Moore of the University of New Hampshire's Institute for the Study of Earth, Oceans, and Space. *1:30–5 p.m., Angell Hall Auditorium B. Free. For more information, visit the Web site: www.research.umich.edu/research/news/symposia/Changing_Global.html, or call 764–1185 or 647–9085.*

★**"States of Sympathy: Seduction and Democracy in the American Novel": Shaman Drum Bookshop Publication Party.** William and Mary English professor Elizabeth Barnes is on hand to sign copies of her recently published critical study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Monthly Meeting: New Enterprise Forum. Talk on an entrepreneurial issue by a guest speaker to be announced, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. A chance for entrepreneurs, investors, and business service providers to explore common interests. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

"A Whale of a Dinner": U-M Exhibit Museum. The Exhibit Museum celebrates the opening of a new permanent exhibit, "Back to the Sea: The Evolution of Whales," with a gourmet dinner—courses range from "primordial soup" to "Devonian dessert"—followed by a lecture by U-M paleontologist **Philip Gingerich,** who discovered the "missing link" fossils displayed in the new exhibit. Also, the museum hosts a "Whale of a Weekend" family-oriented celebration October 18 & 19 (see listings). *6:30 p.m., U-M Exhibit Museum Hall of Evolution, North University at Geddes Ave. Tickets $50 & $100 (museum members, $45). Reservations required by October 12. 936–5834.*

"Moving Beyond the Basics": Ann Arbor District Library. A hands-on introduction to the finer details of using a Web browser, including using bookmarks, saving to disk, and how to evaluate Web sites. Open to all AADL library card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (October 8, 8:30 a.m.) and Loving (October 14, 3 p.m.) branches. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Thursday Night Lecture Series: Co-Evolution Church of Ann Arbor. *October 16, 23, & 30.* Sue Mumm leads a discussion on how to develop a spiritually fulfilling lifestyle from an agnostic perspective. Tonight: **"If There is a God/Goddess, What Might He/She Be Like?"** Also this month: **"Maintaining Spiritual Balance in a World Gone Haywire"** (October 23), and **"Developing a Spiritual Fitness Routine"** (October 30). *7–9 p.m., Guild House Campus Ministry, 802 Monroe. Donation. 332–9347.*

★**"The Art of Sushi": Whole Foods Market.** Eden Foods representative Mary Scott shows how to make these popular Japanese hors d'oeuvres. Participants take home samples and a sushi mat. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Mount Everest: Survival and Lessons": Ann Arbor District Library.** Talk by mountain adventurer **Lou Kasischke,** an MSU grad and retired Detroit attorney who barely survived a 1996 attempt to climb Mount Everest in which 8 fellow climbers died. Also, on October 23 the library shows a video documentary on **"Nepal and the Himalayas"** (see listing). *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★**"Membership/Diversity": American Association of University Women Monthly Meeting.** Talk by Jane Strand, AAUW state vice-president for membership and diversity. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

"Vegetarian Pregnancy": People's Food Co-op Healthy Family Series. Talk by local naturopathic physician Suzie Zick. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. $3 materials fee. Space limited; preregistration requested. 994–3409.*

★**"Pleasure-Positive Safer Sex Toy Party": Common Language Bookstore.** For women only. Presented by **Safety Girl** and **Butch Curious,** stars of the CATV channel 9 cable show *Get Curious with Safety Girl.* With games, product demos, and prizes. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★**"Bluegrass Jam Session": Oz's Music.** All bluegrass musicians invited. Hosted by Herb & Marcie Miller. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**David Reynolds: Borders Books and Music.** The director of the WSU Labor Studies Center discusses and autographs his book *Democracy Unbound: Progressive Challenges to the Two-Party System. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Dan Bern: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer, and his songs are notable for their emotional force and directness. Bern recently released his major label debut on Sony/WORK. *8 p.m., The Ark, 316 S. Main. Tickets $10 (U-M students with ID, $5) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Buenos Aires in Ann Arbor": Latin and Argentine Tango Club of Detroit. An evening of Argentine tango, flamenco, and other Latin dances performed by professionals from Argentina and Michigan to live music. *8 p.m., Power Center. Tickets $15 & $25 (students, $10) at the Power Center in advance and at the door. To charge by phone, call 763–TKTS.*

Guitar Summit IV: University Musical Society. Four master guitar players showcase their distinctive styles at tonight's concert. Jazz guitarist **Herb Ellis,** known as the ":king of swing guitar," has performed with artists from Ella Fitzgerald to Oscar Peterson over the past half-century. Acoustic guitarist **Michael Hedges** is a passionate performer of visionary compositions filled with challenging chord progressions, complex rhythmic textures, and dense, ringing harmonics. **Sharon Isbin** is considered one of the finest classical guitarists in the world, known for her extraordinary lyricism, technique, and versatility. **Rory Block** is one of the best traditional blues singers around, and a deft, exciting

finger-picking guitarist, who sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. *8 p.m., Rackham Auditorium. Tickets $22–$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Sweeney Todd": U-M Musical Theater Department. *October 16–19.* U-M musical theater professor Brent Wagner directs U-M musical theater students in this 1979 Tony Award–winning Stephen Sondheim musical melodrama about a deranged London barber who kills his customers and has them served up in meat pies. Based on supposedly actual events in 19th-century England, Sondheim's black comedy is a tale of thwarted love, social injustice, and a quest for vengeance that finally destroys the avenger. The operatic score ranges from a haunting choral narrative to dazzingly melodious arias and duets. *8 p.m., Mendelssohn Theater. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Talley & Son": PTD Productions. *October 16–19 & 23–25.* Steven Myers directs Lanford Wilson's drama, the third in the Talley family cycle, about the divisions within a wealthy business family during World War II. The family patriarch, a ruthless businessman who virtually owns the town of Lebanon, Missouri, is slipping into senility but still maintains his hold over his son, a charming but feckless young man, and his daughter, a defiant free spirit. Eventually, a dispute over the family business pits son against father, culminating in tragedy. Cast includes Richard Heberlein, Kathi Krater, and Dennis Platte. *8 p.m., Riverside Arts Center, 76 N. Huron St. Tickets $12 (students & seniors, $9) at the door or in advance by calling 483–7345.*

"The Baltimore Waltz": Ann Arbor Civic Theater. *October 16–19 & 23–26.* Amy Kullenberg directs Paula Vogel's Obie Award–winning tragicomedy, an AIDS allegory about an uptight schoolteacher who thinks she's contracted a fatal disease from an elementary-school toilet seat. Accompanied by her equally repressed librarian brother, she crisscrosses Europe in search of a cure. Along the way, she meets a variety of characters who teach her—with what *American Theater* magazine called "the inexorable logic of a dream and the pressing urgency of a nightmare"—to let loose and enjoy life. Stars Zehra Berkman, Bob Farra, Troy Sill, David Blixt, and Owen Wittekindt. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $14) in advance or at the door. For reservations, call 971–AACT.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 8 p.m.

Spike Manton: Mainstreet Comedy Showcase. *October 16–18.* Manton is a clever, sarcastic observational and topical humorist from Chicago who appears frequently on cable TV comedy shows. He specializes in making fun of corporate life. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Fool's Progress: Prism Productions. Bluegrass-flavored, danceable folk-rock by this quintet from Boulder, Colorado, formerly known as Acoustic Junction, that's known for CSNY–style vocal harmonies and socially conscious lyrics. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Kiss Me Guido" (Tony Vitale, 1997). See 15 Wednesday. Mich., 7 & 9 p.m.

17 FRIDAY

★International Reunion: U-M Law School. See 16 Thursday. Today's workshop topics include **"Globalization of Antitrust"** and **"Reforming the Constitution for Europe"** (9:15–11:15 a.m.) and **"War Crimes at the National and International Level"** and **"A Practical Approach to International Commercial Arbitration"** (10:15–11:15 a.m.). *Conference hours:* 9:15–11:15 a.m.

★U-M Women's Soccer vs. Illinois. *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★"Future Perfect/Future Imperfect": 75th Annual All Media Exhibition (Ann Arbor Art Center). Opening reception for this juried exhibit of works in all media exploring visions of the future. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★"Facing Forward/Looking Back": Matrix Gallery. Opening reception for an exhibit of mixed media works by Marianetta Porter, reflecting the stories of African slaves. *6–8 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

6th Annual "Chair-ity" Auction and Fashion Show: Arbor Hospice. A gala evening featuring an auction of imaginatively decorated chairs by area artists. (Chairs are displayed at Selo/Shevel, Chris Triola, and Leidy's this month.) Also, a show of fashions from local merchants. Refreshments. Proceeds to fund the new Arbor Hospice building. *6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $50. For reservations, call 677–0500.*

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

U-M Ice Hockey vs. Colgate. *October 17 & 18. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *Dusk, Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). Preregistration required. 971–6840.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★Monthly Meeting: Ann Arbor Train & Trolley Watchers. Speaker and topic to be announced. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

"Ouspensky Lecture": Crazy Wisdom Lecture Series. A representative of the local Fourth Way School discusses the Gurdjieff-Ouspensky method for increasing self-awareness. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

★"Made in Michigan: Cultural Psychology of the Self": U-M Institute for Social Research Distinguished Lecture Series. Former U-M psychology professor Hazel Rose Markus, now at Stanford University, discusses her studies in Japan and the United States that suggest marked cultural differences in the way individuals perceive themselves. *8 p.m., 1324 East Hall, 525 East University. Free. 764–8364.*

Newcomers Party: Ann Arbor Ski Club. All invited to join other ski enthusiasts for socializing, munchies, and dancing. Nonmembers welcome. *8 p.m., Chapel Hill Clubhouse, 3350 Green Rd. $14 (nonmembers, $7). Reservations suggested. 995–4452.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Nutshell, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

★Jessica Hagedorn: Shaman Drum Bookshop. This well-known poet, playwright, and performance artist from New York City reads from the recently published paperback edition of her acclaimed 1996 novel *The Gangster of Love*, a coming-of-age story of a young Filipino woman who immigrates to the U.S., where she joins a dissolute rock band. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Chamber Choir: U-M School of Music. Jerry Blackstone directs this U-M student choir in Lauridsen's *Midwinter Songs* and Brahms's *Liebeslieder Waltzes*, and Theodore Morrison conducts two works by Ligeti, *Night* and *Morning*, based on poems by Sandor Weores. Pianists are Michelle Beaton, Martin Katz, and Anton Nel. *8 p.m., Hill Auditorium. Free. 763–4726.*

J. Mark McVey: EMU Performing Arts & Concert Series. An evening of show tunes and inspirational songs by this Broadway singer who burst onto the scene with his critically acclaimed Broad-

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Two Dates: Saturday, November 8 or 22, 9:30-4:00pm
For more information: Phone: 313.665.5437 or FAX: 313.973.3057
Early Registration Fee: $150 (by Oct 25); $175 after; includes break & vegetarian lunch

To register, send payment by mail (money order or certified check only after October 25, please)

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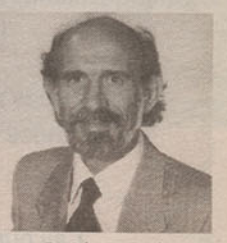
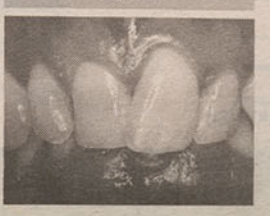


Dr. John W. Farah

▼ Before



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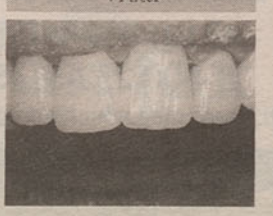

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way debut as Jean Valjean in the Cameron Mackintosh production of *Les Miserables*. He performs tonight in cabaret, big band, and full orchestra settings. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 & $12 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. Opening act is **Lucy Kaplansky,** a singer-songwriter whose acclaimed debut Red House LP, *Tide,* features a choice selection of covers by the likes of Richard Thompson and Bill Morrissey, as well as several fine original blues- and country-flavored original ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. *8 p.m., The Ark, 316 S. Main. Tickets $12 (members, students, & seniors, $11) at the door only. 761–1451.*

Cesaria Evora: Prism Productions Bright Moments Series. *See review, p. 83.* Ann Arbor debut of this celebrated Cape Verdean singer who specializes in morna, an Afro-Portuguese song form similar in feeling and flavor to American blues. Evora has a remarkably rich and fluid voice that has provoked comparisons to Billie Holiday and Edith Piaf. The 57-year-old diva performed in obscurity for decades until a French producer discovered her in 1988 and took her to Paris. She has since become an international star, and her 1995 Grammy-nominated debut American CD has been on the *Billboard* World Music charts for two years. *8 p.m., Michigan Theater. Tickets $20 & $30 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"The Cherry Orchard": EMU Theater Department. *October 17–19, 23, & 24.* EMU drama professor James Gousseff directs EMU drama students in Chekhov's classic drama, a wryly ironic tragicomedy about an aristocratic Russian woman and her daughter who resist selling their beloved cherry orchard in order to save their estate from bankruptcy. This production is running in repertory with Neil Simon's *Good Doctor* (see 9 Thursday listing). *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Talley & Son": PTD Productions. See 16 Thursday. 8 p.m.

"Sweeney Todd": U-M Musical Theater Department. See 16 Thursday. 8 p.m.

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

58 Greene: U-M Office of Major Events. See 11 Saturday. *8:30 p.m., Power Center. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Spike Manton: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

★**"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society.** Enjoy the full moon by riding 1–3 8-mile loops along the Gallup Park pathway. *10 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

Local H: Prism Productions. Roaring, aggressive, surprisingly catchy postgrunge rock 'n' roll by this guitar-and-drum duo from Illinois that specializes in ill-tempered lyrics graced with a spiky humor. Opening acts are **Fig Dish** and **Triple Fast Action.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $15 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

M-FLICKS. "The Killer" (John Woo, 1989). Spectacular Hong Kong action flick about an assassin who becomes protective of a young woman he has accidentally blinded. $2. AH-A, 7 & 9 p.m.

CJS. Male Idols of the Japanese Cinema. Double feature stars Shishido Jo in **"Youth of the Beast"** (Suzuki Seijun, 1963), a colorful, over-the-top story about rival youth gangs, and **"Branded to Kill"** (Suzuki Seijun, 1967), an equally flamboyant and satirical film about a hit man obsessed with being the best in his field. Japanese, subtitles. FREE. Nat. Sci., 7 p.m.

18 SATURDAY

★**"A Whale of a Weekend": U-M Exhibit Museum.** *October 18 & 19.* A variety of special events including tours and kids' activities highlight the opening of a new permanent exhibit, "Back to the Sea: The Evolution of Whales," featuring rare fossils discovered by U-M paleontologist Philip Gingerich. The video **"Back to the Sea: The Making of an Exhibit"** is shown throughout the weekend. Today's events include talks by U-M biology professor Andrew Richards on **"Bottlenose Dolphins"** (11 a.m.), U-M paleontologist William Sanders on **"Fossil Journeys from Field to Exhibit: Giving New Life to Old Bones"** (noon), and Cranbrook Institute of Science paleontologist Mark Uhen on **"Where Did Whales Come From?"** (1 p.m.). *9 a.m.–5 p.m., U-M Exhibit Museum Hall of Evolution, North University at Geddes Ave. Free. 764–0478, 763–6085.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Speaker and topic to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

★**Monthly Outreach Meeting: Ann Arbor Aglow.** Coffee, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. *9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665–6162.*

★**"Community Home Buyer's Program": Bryant Community Center (Ann Arbor Parks Department).** Standard Federal Bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. *10 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994–2722.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 1 Wednesday. Today: A trip to **Sylvan Park** to remove aggressive, nonnative weeds and shrubs. *10 a.m.–noon, Sylvan Park, meet at the entrance near Margaret Dr. Free. 996–3266.*

Country Fair: Wiard's Orchards. See 4 Saturday. 10 a.m.–6 p.m.

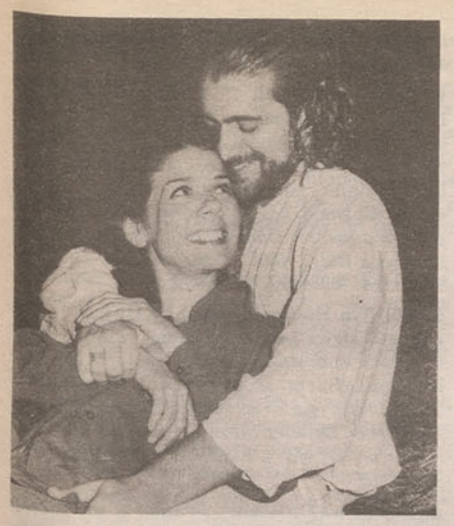
★**"Architectural and Ornamental Blacksmithing": Michigan Guild/Ann Arbor Hands-On Museum.** See 11 Saturday. Today's demonstrations are by blacksmith **Ron Bishop.** 11:30 a.m., 1:30 & 3:30 p.m.

U-M Football vs. Iowa. *Afternoon time to be announced, Michigan Stadium. $32. Sold out. 764–0247.*

★**"Idle Gossip": Aunt Agatha's.** Jay Finkelstein is on hand to sign copies of his second Leo Gold mystery. Now working as a literary agent, Gold goes to the Appalachian town of Hurneyville to solve the murder of his only client, Bobby Joe Emory, who has been decapitated for revealing too many local secrets in his book. *12:30–2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Bats": Wild Bird Center.** Local bat experts visit the store and display live bats while discussing their habits. Preceded by a bat house building workshop (12:30 p.m., $15 materials fee; reservations required). *2 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free. 213–2473.*

★**"Introduction to Reiki": Jewel Heart.** *October 18 & 22.* Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. *2–3:30 p.m. (October 18) & 6–7:30 p.m. (October 22), Jewel Heart Store, 208 S. Ashley.*



David Blixt and Zehra Berkman star in *The Baltimore Waltz*, Paula Vogel's hilarious and heartbreaking AIDS allegory, Oct. 16–19 & 23–26, at the Ann Arbor Civic Theater.

Free. Space limited; preregistration required. 994–3387.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at www.umich.edu/~animania.*

Freedom Fund Dinner: NAACP Ypsilanti–Willow Run Branch. Featured speaker is Southern Poverty Law Center founder **Morris Dees.** Also, entertainment by **Gwen and Charles Scales,** the **Sumpter Community Gospel Choir,** and others to be announced. *5:30 p.m., Ypsilanti Marriott, 1275 S. Huron (off I-94 exit 183), Ypsilanti. $60 includes dinner and NAACP membership. 480–9654.*

"A Silver Soiree": Comic Opera Guild. Cocktails, dinner, and a program of opera scenes and selections from the Comic Opera Guild's 25 years of performances ranging from *The Magic Flute* to *Showboat. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. $28. For reservations, call 973–3264.*

U-M Women's Volleyball vs. Indiana. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

U-M Ice Hockey vs. Colgate. See 17 Friday. 7 p.m.

"Totally Alien": First Unitarian Church Annual Robert F. Klein Lecture. The **Next Stage Company,** a group of young theater professionals ages 17 through 25 drawn from Detroit's acclaimed Mosaic Youth Theater, presents a "teenager's guide to the galaxy," an original show that explores teens' feelings about family, relationships, drugs, violence, and self-image through music, movement, and poetry. *7 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. $10 (students, $5) suggested donation. 665–6158.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

★**Contemporary Directions Ensemble: U-M School of Music.** Rob Reynolds directs this U-M student ensemble in a program of contemporary works including Stephen Montague's *At the White Edge of Phrygia,* Steven Stucky's *Funeral Music of Queen Mary,* Scott Lindroth's *Stomp,* and 3 works by Dan Welcher: *Mill Songs, Hauntings,* and *White Mares of the Moon. 8 p.m., Rackham Auditorium. Free. 763–4726.*

Bess Bonnier: Kerrytown Concert House. *See review, p. 85.* This veteran Detroit jazz pianist, heard regularly at the Detroit Institute for the Arts on Sunday afternoons, celebrates her latest release, *Love Notes.* She is backed by bassist Paul Keller, drummer Dave Taylor, and vibes player Cary Kocher. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Tom Lehrer himself has said that "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." *8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Ubaka Hill: Changing Womon. This Brooklyn, N.Y., performer plays the *djembe,* a West African drum, as well as other percussion instruments. Her performances blend the rhythmic drumming traditions of Africa, Latin America, the Caribbean, shamanism, and American jazz with poetry and song. She is joined tonight by the Drumsong Orchestra. *Note:* Hill leads an intensive drumming workshop for women ($60–$90) this weekend; call for information. *8 p.m., Gypsy Cafe, 214 N. Fourth Ave. $10 at the door. 761–9148.*

Icebreaker Stepshow: Delta Sigma Theta Sorority. Delta Sigma Theta members and alumnae perform step dancing in this fund-raiser for educational and community service projects. *8 p.m., Power Center. Tickets $13 (students, $10) in advance at the Michigan Union Ticket Office. 485–2042.*

"The Cherry Orchard": EMU Theater Department. See 17 Friday. 8 p.m.

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Talley & Son": PTD Productions. See 16 Thursday. 8 p.m.

"Sweeney Todd": U-M Musical Theater Department. See 16 Thursday. 8 p.m.

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 8 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 8 p.m.

Spike Manton: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

Paula Poundstone: U-M Office of Major Events. This popular monologuist is known for her sharp, down-to-earth observational humor on everything from politics to Pop-Tarts. She's renowned as a quick study able to come up with funny observations on the spot (witness her role as "official correspondent" covering the 1992 presidential campaign for *The Tonight Show*) and endears herself to audiences with her low-key, interactive performance style. *9 p.m., Hill Auditorium. Tickets $12 in advance. For reservations, call the U-M Student Alumni Association at 763–9755.*

moe.: Prism Productions. This gratuitously punctuated, lowercase Buffalo, New York, quartet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. Opening act is the **Katzenjammer Kids.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CG. "Black Orpheus" (Marcel Camus, 1959). Lyrical retelling of the Orpheus legend, set in Rio de Janeiro during Carnival. French, subtitles. Nat. Sci., 7 & 9 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **U-M Hearing Impaired Student Organization. "Men in Black"** (Barry Sonnenfeld, 1997). Captioned showing of this sci-fi spoof. Tommy Lee Jones, Will Smith. $2 (children under 12, free). AH-A, 8 p.m. **MTF. "Gabbeh"** (Mohsen Makhmalbaf, 1996). See 14 Tuesday. Mich., 5:15 p.m. **"Kiss Me Guido"** (Tony Vitale, 1997). See 15 Wednesday. Mich., 7 & 9 p.m. Film to be announced. Mich., 11 p.m.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important

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The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

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EVENTS *continued*

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★**"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (95-mile ride), 475–9297 (50-mile ride), 662–8266 (28-mile ride), 913–9851 (general information).*

★**"A Report on My Recent Trip to Russia": Ann Arbor Unitarian Fellowship.** Talk by Hedy Malki, a retired manager of a philanthropic foundation. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**"Mystery Geology Field Trip": Washtenaw County Parks and Recreation Commission.** WCPARC's Matt Heumann leads a visit to a privately owned gravel pit near Albion with spectacular examples of glacial boulders. Must be age 12 or older. Bring a bag lunch; return around 2 p.m. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Country Fair: Wiard's Orchards. See 4 Saturday. 10 a.m.–6 p.m.

Ann Arbor Artisan Market. See 5 Sunday. Today's special events: 11 a.m.–4 p.m.

★**"A Whale of a Weekend": U-M Exhibit Museum.** See 18 Saturday. Today's special events include a talk by U-M biology grad student Salvatore Cerchio on **"Virtuosos of the Deep: The Great Whales and Whale Song"** (2 p.m.) and a **story and activities hour** for preschoolers (3 p.m.). Noon–5 p.m.

"Scarecrow Stuffing Contest": Leslie Science Center (Ann Arbor Parks Department). Bring old clothes to create and stuff a scarecrow (stuffing materials provided); prizes for most original and most classic creations. Also, hot cider, apple bobbing, and old-time games. *12:30–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

★**"Music for Mother Earth": Waterloo Natural History Association.** A program of environmentally oriented songs by Waterloo Recreation Area educator, entertainer, and wilderness guide Tom Hodgson. *1 & 3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Rugrats for Charity": Borders Books and Music.** A chance for kids to hear stories about the characters featured on Nickelodeon's popular animated TV show and to have their pictures taken in a Rugrats standee ($1). Proceeds from photo sales and Rugrats books go to Ronald McDonald House. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Crooked Lake Trail Hike: Sierra Club.** All invited to join a hike over glacial terrain in the Pinckney State Recreation Area. *1 p.m., meet at Ann Arbor City Hall parking lot. Free. 562–2679.*

★**"Waterloo Sandhill Crane Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced 25-mile ride over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. *1:30 p.m. Meet at Haehnle Sanctuary, north side of Seymour Rd. (about a mile west of Race Rd.), Free. 971–5763 (today's ride), 913–9851 (general information).*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 483–1480.*

"One Monster After Another": Child's Play Theater (Michigan Theater Foundation "Not Just for Kids Series"). This Chicago-based children's theater troupe presents this wacky musical review that was written by children for children. All encouraged to come in Halloween costume. Geared toward families with kids ages 4–13; no one under age 4 admitted. *1:30 p.m., Michigan Theater. Tickets $10 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Celebrate Diversity!": Community Diversity Initiative.** A community festival celebrating the area's ethnic and cultural diversity. Includes Native American music and dance, craft demonstrations, food samples, and more representing cultures around the world. Also, a children's art exhibit. *2–6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3536, 769–9413, 662–0009.*

★**"Marilyn Horne: Concert or Opera?": Ann Arbor District Library.** Lecture, with recorded musical examples by AADL fine arts librarian Richard LeSueur. In conjunction with Horne's UMS concert (see 25 Saturday listing). *2–3:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★**"Rooms with a View": Friends of the Nichols Arboretum.** 90-minute docent-led tour over hilly terrain to explore the Arb's landscape design. Wear sturdy footwear. *2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 763–6632.*

"Forest Hill Cemetery Tour." *October 19 & 26 and November 2 & 9.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

★**"Focus on Youth": Rhythm Writers.** The **Articles,** a Detroit band, performs ska, and Kirtland College English professor **Gerry LaFemina** reads his ska- and jazz-influenced poems. Also, an open mike for performers under age 30. *2–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. (810) 652–8568.*

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 2 p.m.

"Sweeney Todd": U-M Musical Theater Department. See 16 Thursday. 2 p.m.

"The Marriage of Bette and Boo": U-M Theater Department. See 9 Thursday. 2 p.m.

"Ave Maria Played Softly": Ellipsis Theater Ensemble. See 2 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

"The Cherry Orchard": EMU Theater Department. See 17 Friday. 2:30 p.m.

★**"God's Grandeur: Two Views, with Brush and Lens": Clare Spitler Works of Art.** Opening reception for an exhibit of landscape paintings by A. J. Barrish of Ohio and nature photography by John Lemkur of Kalamazoo. Both are Roman Catholic monks in the Marianist order. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

★**Young People's Theater Troubadours: Lamaze Association.** A children's concert featuring this local chorus that performed in last year's Detroit production of *Joseph and the Amazing Technicolor Dreamcoat* starring Donny Osmond. *3–4 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 973–1014.*

"Pease Pipes 2": EMU Music Department. The **Arianna String Quartet,** several EMU music **faculty soloists,** and the EMU **Symphony Orchestra** and **University Choir** join forces to play music originally composed for organ, including works by J. S. Bach, Handel, Martini, Franck, and Widor. A benefit for the restoration of Pease Auditorium's Frederick Alexander Memorial Organ. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $8 (students, $5) in advance and at the door. 487–1221.*

★**Michigan Chamber Players: University Musical Society.** Some of the top performers from the U-M music faculty join forces for a program that includes Nielsen's Wind Quintet, Spohr's *German Songs,* and Schubert's Cello Quintet. Performers are bassoonist Richard Beene, cellists Erling Blondal Bengtsson and Anthony Elliott, mezzo-soprano Freda Herseth, violinist Paul Kantor, horn player Brian Kennedy, pianist Anton Nel, clarinetist Fred Ormand, oboist Harry Sargous, and violist Yizhak Schotten. *4 p.m., Rackham Auditorium. Free. 764–2538.*

"Clowns on Ice": NetWork PlayWrights/Ann Arbor Committee for Psychoanalysis and the Arts. Rachel Feldbin Urist stars in a staged reading of a revised version of her new tragicomedy about

two women friends who each develop brain tumors that begin to scramble their powers of speech. The play explores their relationships with each other, with the husband of one of the women, and with the young male nurse who attends them. The reading is followed by panel discussion with U-M neurology professor Harry Greenberg and Bloomfield Hills psychoanalyst Jolyn Wagner. *4 p.m., Performance Network studio, 408 W. Washington. $3 suggested donation. 663–0681.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of a science-fiction book to be announced. *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"The History of Confections in the Americas": Culinary Historians Monthly Meeting.** Talk by Sharon Burdick, owner of Prairie Confections in Oregon, Illinois. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

"House Blend" Series: Ann Arbor Playwrights. See 5 Sunday. Tonight: Robb Rucker's **"Blood-Spattered Nude Found in Park,"** described as "a love story for the 90s." 7 p.m.

Fall Term Dance Party: U-M Ballroom Dance Club. Ballroom dancing to recorded music played by DJ Dorian Deaver of Dazz Dance Productions. Also, at 9 p.m. a demonstration of Latin and ballroom dancing by **Mark Brock,** a 10-time U.S. Pro-Am champion. (Brock offers private lessons on October 25 and a public workshop on October 26). All couples and singles invited. *7:30–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

Ernest Dawkins Trio: Kerrytown Concert House "Jazz at the Edge" Series. Contemporary jazz by this Chicago trio headed by acclaimed alto saxophonist and composer Dawkins. With bassist Fred Hopkins, a cofounder of the group Air with Henry Threadgill in the 1970s, and drummer Dushun Mosely, a member of 8 Bold Souls. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $12 (students, $8). Reservations suggested. 769–2999.*

Leon Redbone: The Ark. *See review, p. 93.* Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards, traditional urban and country blues, and early 20th-century popular standards. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ani DiFranco: The Ark/U-M Office of Major Events. This young singer-songwriter from New York has gained a cult following among twenty-somethings with her intense, pungent, bruisingly intelligent postpunk songs about sexual politics, constricting social conventions, and other absurdities of modern life. In concert, she flirts with her audience while flaunting her androgynous style and bisexuality; she encourages moshing like a rock star. She has released 8 albums on her own label, Righteous Babe Records, which she founded in 1990, at age 19. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hard-headedness, and stubborn optimism," says *New York Times* reviewer Jon Pareles. *8 p.m., Hill Auditorium. Tickets $18.50 & $22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666.*

"Talley & Son": PTD Productions. See 16 Thursday. 8 p.m.

FILMS

MTF. "An American in Paris" (Vincente Minnelli, 1951). See 14 Tuesday. Mich., 5 p.m. **"Kiss Me Guido"** (Tony Vitale, 1997). See 15 Wednesday. Mich., 7:30 & 9:30 p.m.

20 MONDAY

Annual "Jail and Bail": March of Dimes. *October 20–24.* Have your friends or coworkers locked up for a good cause. Off-duty police officers pick up volunteers on trumped-up charges and escort them to a mock court (with local celebrities acting as judges), then to a "jail cell," where they spend an hour making phone calls to raise pledges for the March of Dimes's research on birth defects. *9 a.m.–5 p.m., Arborland Mall. $25 arrest fee. To arrange an arrest, call 761–6331.*

★**"Medicare Update: How Will the Change Affect Me?": U-M Turner Geriatric Clinic/Catholic Social Services/Council on Aging/M-Care Senior Plan.** The program includes talks by Congresswoman Lynn Rivers on **"The 1998 Budget: Medicare Changes and Issues in Congress"** and by Fran Plets, an adminsitrator for the Michigan medicare carrier, on **"New Benefits and New (Easier!) Paperwork."** Also, free lamination of Medicare cards and Medicare information packets. People of all ages invited. *9 a.m.–noon, Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556, 712–3625.*

★**"From Behind the Lens: On Borders and Diaspora": U-M "Genders, Bodies, Borders" Theme Semester.** *October 20 & 21.* Talk and video presentation by Berta Palenzuela-Jottar, a filmmaker and NYU performance professor. *11 a.m., Betty Pease Bldg. Studio B. Free. 764–9537.*

★**Rocio Garcia Nuez: University of Michigan.** This Cuban artist (see 14 Tuesday) is on hand at the reception for an exhibit, ***Little Pieces of Me for Sale,*** paintings in which the image of a Japanese geisha is used to explore changing concepts of sexuality during the present time of moral and economic crisis in Cuba. *4–6 p.m., Rackham East Gallery. Free. 763–0553.*

"Work Those Genes: Strategies for Enhancing Bioscience Development in Michigan and the Nation": Michigan Biotechnology Association Annual Meeting. Talk by Bay Area Bioscience Center public policy director Pete Pellerito, a former U-M community relations officer. All invited. *5:30 p.m., Weber's Inn, 3050 Jackson Rd. $35 (members, $20) includes dinner. Reservations required. 930–9740.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 782–6110.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 482–0859.*

★**Vocal Arts Lab: U-M School of Music.** U-M voice students perform everything from lieder to opera to musical theater numbers. *6:45 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**Monthly Meeting: Ann Arbor Stamp Club Monthly Meeting.** Planning for the club's annual show in November. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**Women's Literature Reading Group: Borders Books and Music.** All invited to discuss Alice Hoffmann's *Seventh Heaven. 7:30 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

★**"Results of Prairie Burning": Michigan Botanical Club.** Talk by Ann Arbor Parks naturalists David Borneman and David Mindell. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"How to Negotiate a Publishing Contract": Shaman Drum Bookshop.** Workshop presented by local attorney Susan Kornfield, chair of the intellectual property practice for the law firm Bodman, Longley, & Dahling LLP. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Writers Series: Guild House.** U-M English professor Buzz Alexander, and members of the **Prison Theater Project** he started, discuss and demonstrate their work bringing the arts to inmates in Michigan prisons. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

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EVENTS *continued*

FILMS

MTF. "The Woman in the Window" (Fritz Lang, 1944). High-grade melodrama. Edward G. Robinson, Joan Bennett. Mich., 4:10 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. "Orlando"** (Sally Potter, 1992). *October 20 & 21.* Film version of Virginia Woolf's fantasy novel. FREE. Mich., 6:30 p.m. **"Kiss Me Guido"** (Tony Vitale, 1997). See 15 Wednesday. Mich., 9 p.m.

21 TUESDAY

★**Monthly Open Meeting: Community Partnership.** All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

Semiannual Attic Treasures Sale: House by the Side of the Road. *October 21 & 22.* A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. *9 a.m.–4 p.m. (October 21) & 9 a.m.–noon (October 22), First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971–2550.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL library card holders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast branch on October 1 at 8:30 a.m. *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Stay Healthy": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by nationally known nutrition expert **Jane Brody,** a *New York Times* columnist and author of numerous cookbooks and health guides. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Melissa LeVine at 663–4451, and at the door.*

"Handling the Crises of Adolescence": Washtenaw Area Council for Children Luncheon Lecture Series. Talk by Family and Community Network Center director John Verheek. *Noon–2 p.m., Library Learning Resource Center (in the Washtenaw County complex), 2201 Hogback Rd. $5 includes lunch. Reservations required. 761–7071.*

★**Monthly Meeting: Newcomers Club of Ann Arbor.** Crowning Touch color analyst Karen Shahinian demonstrates how to do a wardrobe and makeup color analysis. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 913–4924.*

Monthly Business Dinner: American Business Women's Association MAIA Chapter. Social hour, dinner, and a lecture by Cheryl Cunningham on **"Team Building."** *5:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. $14.50. For reservations, call Mary Cornelius at 995–8984 or Joyce Stackhouse at 475–4347.*

"The Silent Heartache of Pregnancy Loss": St. Joseph Mercy Hospital/Lamaze Association. Local therapists Irv Leon and Jane Deering lead a discussion with a panel of parents who have experienced miscarriage or stillbirth. *6:30–9 p.m., St. Joseph Mercy Hospital room to be announced, 5301 E. Huron River Dr. $5 suggested donation at the door. To register, call 712–5400 or (800) 231–2211.*

★**New Member Orientation: Parents Without Partners.** All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7 p.m., location to be announced. Free. 971–0082.*

★**"Human Destiny": U-M Comprehensive Cancer Center.** Lecture by American Association for Cancer Research president **Donald Coffey,** a world-renowned researcher and prostate cancer expert who teaches at Johns Hopkins University. Coffey grew up in small-town Tennessee, where his father ran a gas station. He was a poor student with modest aspirations until he started meditating and received the clear feeling that he should pursue medical research. *7 p.m., Rackham Auditorium. Free. (800) 865–1125.*

★**"Aliens: The Truth Is Out There": EMU Spectrum Lecture Series.** Panel discussion with sci-fi novelist (and former NASA scientist) **Gentry Lee,** actor **William B. Davis** (best known as the "the Smoking Man" from the *X-Files*), and Harvard psychologist **John Mack,** an expert on the paranormal. *7 p.m., Pease Auditorium, EMU campus, Ypsilanti. Free. 487–3045.*

"Contra-English Challenge: Go With the Flow." Erna-Lynne Bogue teaches dance figures from the past 200 years, one style flowing into the next. For experienced dancers. Music by David West and Donna Baird. *7 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth). $4. 483–2291.*

★**"Natural, Sustainable Building Techniques: Focus on Strawbale Structures": People's Food Co-op.** Slide- and video-illustrated talk by Deanne Bardner and Carolyn Koch, who are currently building a strawbale-cob studio in Oakland County. *7:30–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★**"Restoring Natural Areas in Ann Arbor Parks": Sierra Club Monthly Meeting.** Talk by Dave Borneman of the Ann Arbor Parks Department. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss Walter Mosley's acclaimed detective mystery *Devil in a Blue Dress. 7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913–1344.*

★**"U.N. and Sustainable Development: Why Eliminate Land Mines": Huron Valley Chapter of the United Nations Association.** Talk by MSU epidemiology professor Michael Rip. Refreshments. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 971–4021.*

"Profile of Traditional Jewry: The Jewish Enlightenment and the Pace of Change": Jewish Federation of Washtenaw County. First in a series of six monthly lectures on post-Enlightenment Jewish history by U-M Jewish and modern German history grad student Robin Esther Judd. Followed by questions. *7:30–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 ($25 for the entire series). 971–0990.*

★**Van Baldwin and Mary Koral: Gallery Reading Series (EMU Intermedia Gallery).** Readings by Koral, an EMU English professor whose short fiction blurs the boundary between poetry and prose, and by Baldwin, a well-known local poet whose work infuses a lifetime of diverse work experiences (from securities dealer to wild plant specialist to private investigator to astrologer) with probing philosophical and religious insight. *7:30 p.m., Intermedia Gallery, EMU McKenny Union. Free. 484–1115.*

★**"A History of Reading": Shaman Drum Bookshop.** The renowned Argentinian novelist, translator, and editor Alberto Manguel reads from his acclaimed best-seller (just released in paperback), an erudite, fascinating look at the history of books and their readers. Manguel once served as a reader for Jorge Luis Borges. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

★**Bob Smith: Michigan Union/U-M Lesbian Gay Bisexual Transgender Affairs.** Performance by this gay comedian, the first openly gay comedian to have his own HBO comedy special. He has worked as head writer and a performer on Comedy Central's "Out There" and is the author of *Growing Up Gay* and *Openly Bob. Note:* Guests not affiliated with the U-M not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the show. *9 p.m., Michigan Union U-Club. Free. 763–3202.*

Sister Machine Gun: Prism Productions. This industrial music trio from Chicago blends dance, hip-hop, electronic, loungecore, rockabilly, swing-jazz, and even a little classical music. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Orlando" (Sally Potter, 1992). See 20 Monday. Mich., 4 p.m. **"Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). *October 21 & 25.* Delightful musical set in Hollywood at the dawn of the "talkies." Gene Kelly, Debbie Reynolds. Mich., 7 p.m. **"Kiss Me Guido"** (Tony Vitale, 1997). See 15 Wednesday. Mich., 9:15 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. Festival of Videos by Women.** *October 21–26.*

old-time music

Leon Redbone
A hot time in the old town

He looks like the late Frank Zappa and has the same sort of self-assured individuality. A languid crooner with a gruff voice, his appeal comes partly from being conscious of—yet totally missing—the vocal ideal of smooth sophistication. Remaining almost inconceivably acoustic in this mechanized age, Leon Redbone is nevertheless useless for the pursuit of nostalgic comfort. Or, for that matter, of folk purity.

The best American music is often unclassifiable. Woe befalls the clerk or booker who must choose a genre for Redbone, for his song bag has deeply absorbed America's musical mixture. A folksinger? Yes, he is concerned with the past, with mining it for what is best in it, for bringing it within reach of self-powered musicians. Yet as an arranger, he is detailed, controlled, complex. Redbone is sometimes identified with the blues, but his single biggest source of songs was the 1920s yodeling country singer Jimmie Rodgers. Much of Redbone's repertoire would have been known to our grandparents simply as popular song.

The truth is that Leon Redbone grasped, when almost no one else did, the musical essence of a time when blues, country, jazz, and pop merged in a way they never could today, when Louis Armstrong and Jimmie Rodgers recorded together, when Jelly Roll Morton penned the sublime "Winin' Boy Blues" and arranged it with a symphonist's skill in the heart of musically improvisatory New Orleans. His music is blues tragic, country sardonic, pop comic:

I went down to the river
to watch the fish swim by.
Got to the river
so lonesome I wanted to die.
I jumped in the river,
but the doggone river was dry.

That comes from Hank Williams, and though Redbone isn't usually thought of when country comes up, he effortlessly moved into that world with the 1988 LP *No Regrets,* recorded for the bluegrass-oriented Sugar Hill label.

Redbone arranges these old songs for marvelous little combinations of instruments—sometimes a piano, perhaps a tuba, a muted trombone, a fiddle, a steel guitar. Deliberate, idiosyncratic, and occasionally uncommunicative in live concert, he nevertheless met with great success in the 1970s and 1980s and still makes suitably various rounds: folk clubs, high-class parties, late-night TV.

To my mind, the man's a national treasure. Go see Leon Redbone Sunday, October 19, at the Ark, and you'll half-remember a lot of what you hear:

Hey, hey, the gang's all here
For the Alabama Jubilee.

I guarantee you a hot time in the old town tonight. —*James M. Manheim*

Tonight's films: **"I, Doll: The Unauthorized Biography of America's 11 1/2" Sweetheart"** (1995), a tongue-in-cheek documentary about Barbie; and **"A Man, When He Is a Man"** (1982), a documentary about Latin American machismo culture. FREE. 1300 Chemistry Bldg., 7 p.m.

22 WEDNESDAY

Melissa White: Society for Musical Arts. Solo recital by this twelve-year-old violin prodigy. Optional lunch with the artist after the performance. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: $9 (second ticket, $7; students, $5) in advance and at the door. Lunch: $9.50 by reservation. For ticket information, call Rosalie Edwards at 665–7408 or Penny Fischer at 930–0353. For lunch reservations, call 662–3279.*

★**"Halloween Party": Northeast Senior Center.** All seniors invited to come in costume and enjoy Halloween treats, prizes, and share their spooky stories and poems, and other activities. *Afternoon time to be announced, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

"A New View of Health and Illness: Integrated Therapies": Saline Community Hospital "Women's Night Out for the Health of It" Series. Dinner and a talk by Michigan Heart and Vascular Institute surgeon Errol Erlandson. *6 p.m., Weber's Inn, 3050 Jackson Rd. $23. Reservations required. 712–5400, (800) 231–2211.*

★**"Reclaiming Community: Countering the White Supremacist Movement": Interfaith Council for Peace and Justice.** Talk by Rev. David Ostendorf and Devin Burghart of the Chicago-based Center for New Community. *7 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 663–1870.*

Ballet Folklorico de Mexico: U-M Latino/a Heritage Celebration. This national dance troupe from Zihuatanejo Gro, Mexico, combines dance, music, and theater in original shows that seek to preserve Mexico's traditional performing arts and make them accessible to a wide variety of audiences. *7 p.m., Power Center. Tickets $10 (students, $7) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: Mary Miller of Fairchild Tropical Garden in Coral Gables, Florida, discusses **"Tropical Trees as Bonsai."** *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–7277.*

They Might Be Giants: Prism Productions. Musically inventive, highly literate, richly humorous rock 'n' roll by the New York City–based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins called their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not possibly fail to entertain even the fussiest, hardest-hearted idiot." *7:30 p.m., Michigan Theater. Tickets $21.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

★**Jane Hirshfield: Shaman Drum Bookshop.** This renowned poet, author of the acclaimed new essay collection *Nine Gates: Entering the Mind of Poetry,* talks about the nature and function of poetry and reads briefly from her new collection, *The Lives of the Heart.* Hirshfield's poetry is distinguished by a rare, scintillating blend of sensuous, almost tactile imagery and a searching intellectual vigor. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Concert Band: U-M School of Music.** Kevin Sedatole directs this U-M student band in works by Husa, Britten, Grainger, and Sousa, and Slocum's adaptation of Elgar's *Enigma Variations. 8 p.m., Hill Auditorium. Free. 763–4726.*

Arlo Guthrie: The Ark. *October 22 & 23.* The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

FILMS

U-Club. "Star Trek: First Contact" (Jonathan Frakes, 1996). The Next Generation crew fight the Borg and save the Earth. $1. U-Club, 9 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. Festival of Videos by Women.** See 21 Tuesday. Tonight's films: **"Juggling Gender"** (Rosa Von Praunheim, 1992) about a bearded lesbian performer; and **"Shinjuku Boys"** (Rosa Von Praunheim, 1995), about Japanese women who live as men. FREE. AH-C, 7 p.m.

23 THURSDAY

"The Washtenaw United Way: Looking Ahead": KeyBank Lunch & Learn. Talk by Washtenaw United Way president **James Cieslar.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**"Movement Disorders and Parkinson's Disease": U-M Turner Geriatric Clinic.** U-M medical school neurology professor Roger Albin discusses current thinking and offers practical tips on managing movement disorders. *1–3 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**Marilyn Horne Master Class: U-M School of Music.** This world-renowned mezzo-soprano, in town for a concert October 25 (see listing), leads U-M voice students in a master class open to the public. *3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Trends in Environmental Research: The Roles of Government and the University": U-M Distinguished Research Policy Lecture.** Talk by MSU vice-president for research and graduate studies Robert Huggett. *3:30 p.m., Rackham Amphitheater (4th floor). Free. 647–9085.*

★**"Historical Perspectives on China's Economic Modernization": U-M Center for Chinese Studies Alexander Eckstein Seminar Series.** Talk by University of California-Irvine history and social sciences professor R. Bin Wong, a U-M grad. *7 p.m., Rackham Assembly Hall (4th floor). Free. 764–6308.*

★**"Nepal and the Himalayas": Ann Arbor District Library.** Video documentary, in conjunction with the talk by mountain adventurer Lou Kasischke (see 16 Thursday listing). *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★**"The Afternoon Tea Party": Whole Foods Market.** Whole Foods' Susan Bellinson, a British native, shows how to make a traditional tea. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**"Writers Harvest Gala Storytime & Reception": Barnes & Noble.** A series of readings by local authors and community leaders in conjunction with this nationwide fund-raiser to benefit local and national hunger relief projects. Readers include Ann Arbor mayor **Ingrid Sheldon,** Ypsilanti city manager **Edward Koryzno,** children's author **Jerry Pieasecki,** storyteller **LaRon Williams,** mystery novelist **Lee Meadows,** and romance novelist **Beverly Jenkins.** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.*

★**"Acoustic Jam Session": Oz's Music.** All

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EVENTS *continued*

acoustic musicians invited. Hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Share Our Strength Writers Harvest: The National Reading": U-M English Department/Borders Books and Music Visiting Writers Series. Four noted local writers from the U-M English department read from their work as part of this nationwide fund-raiser to benefit local and national hunger relief projects. Similar events are taking place tonight on campuses across the country. Participants are novelist **Nicholas Delbanco,** playwright **Wendy Hammond,** novelist **Brenda Marshall,** and poet **Thylias Moss.** *7:30 p.m., Rackham Amphitheater (4th floor). $10 (students, $5) at the door. 764–6296.*

Penn & Teller: Prism Productions. This award-winning postmodern magic and comedy duo specializes in over-the-top parlor tricks and outlandish deceptions, like a card trick using 30-pound sheet metal cards that are manipulated by a forklift, making a live rabbit disappear into a lawn shredder, or predicting the exact Bible verse determined by having audience members throw darts at a board (to select the book) and roll oversized dice (to select the chapter). *7:30 p.m., Michigan Theater. Tickets $25 & $35 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

Counting Crows: U-M Office of Major Events. This Bay Area band plays soulful, melodic rock that frequently inspires comparisons to Van Morrison. Their 1993 debut album, *August and Everything After,* was a cycle of bleak, intimate songs that included the hit "Mr. Jones," an ironic description of a would-be rocker's hunger for fame. *7:30 p.m., Hill Auditorium. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Arlo Guthrie: The Ark. See 22 Wednesday. 8 p.m.

"Once Upon a Mattress": Pioneer High School Theater Guild. *October 23–26.* Phillip Walker directs Pioneer students in this witty, droll musical comedy based upon the legend of "The Princess and the Pea." In this version, before she is deemed worthy to marry the prince, the tomboy princess must swim a moat and work as a chambermaid—as well as sleep on a pile of mattresses that conceals a pea. Music is by Mary Rodgers, daughter of Richard Rodgers. Not recommended for children under 7. *8 p.m., Pioneer High School, 601 W. Stadium. $8 (students & seniors, $5); Thursday, all tickets $5. 994–2191.*

"A Midsummer Night's Dream": Concordia College. *October 23–25.* Concordia drama students perform Shakespeare's delightful comedy-fantasia, about the dispute between Oberon and Titania, king and queen of the fairies, and the unfortunate mortals caught in their mischievous doings. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $7 (Concordia students & seniors, $5) in advance or at the door. 995–4612.*

"Giovanni the Fearless": U-M Residential College 30th Anniversary Celebration. *October 23–25 & 31 and November 1 & 2.* U-M Residential College drama lecturer Kate Mendeloff directs the premiere of RC creative writing lecturer Carolyn Balducci's musical drama inspired by an old Italian ghost story. Aimed at audiences of all ages, the play is an energetic fusion of song, dance, clowning, and puppetry in the style of the commedia dell'arte. It stars RC drama head Martin Walsh. Musical score by Emerson School music teacher Ben Cohen. *8 p.m., U-M Residential College auditorium, East Quad, 701 East University. $7 (students, $5) at the door only. 647–4354.*

"The Borstal Boy": Spontaneous Me Productions. *October 23–26.* Ward Beauchamp directs his and composer Patrick Penta's musical adaptation of Brendan Behan's autobiographical account of his experience as a convicted IRA member in a British prison for boys. Stars Scott Hoye. Live music by an 8-member Celtic ensemble. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

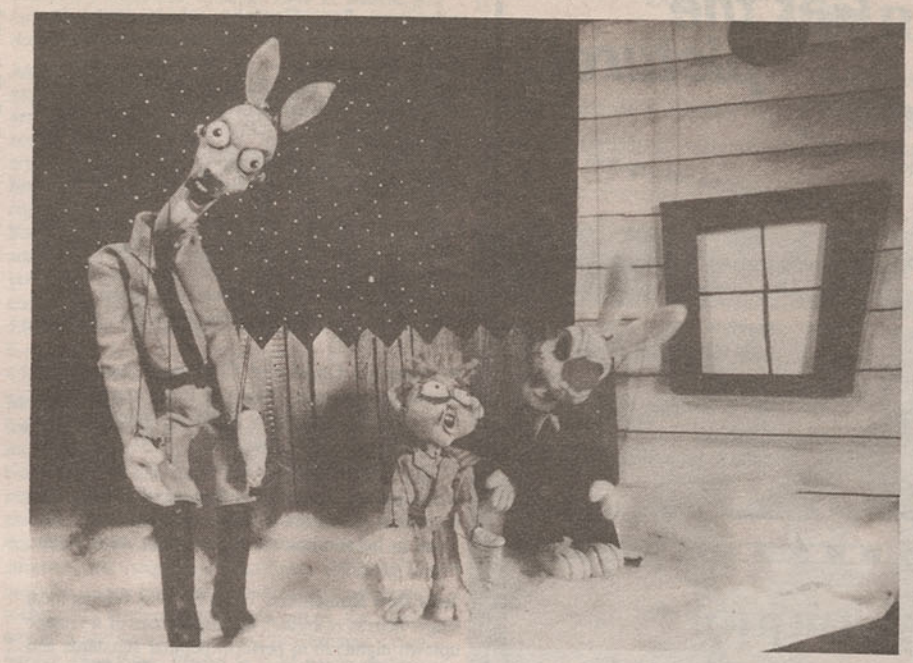
"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Talley & Son": PTD Productions. See 16 Thursday. 8 p.m.

The Gepetto Files

Idiotic creativity



Their business card reads "Flying Monkey Productions: Idiotic Creativity," and that, more than anything I could ever write, sums up the wacko-mondo-weirdo-bizarro puppet shows currently being foisted upon a suspecting (and unsuspecting) and adoring (and intrigued) local populace by madman-genius brothers Chris and Ted Talvitie and their equally twisted-gifted buddy Chris Sheets.

FMP calls its puppet troupe the Gepetto Files, and I caught it last month at the Last Rites of Summer, an FMP production at the West Park band shell that featured a host of area bands. In one corner of the stage stood a puppet theater, draped in black fabric. A small, all-ages crowd gathered close to watch. What we saw was a series of mostly improvised skits peopled by puppet characters so perversely odd they could only be the product of creative minds rendered desperate and filled-to-bursting by years of nine-to-five jobs. (Chris T. works at a factory in Ypsi, Ted is a graphic designer for a watch company, and Chris S. works at Harry's Army Surplus.)

Last Halloween, they took some puppet-making books out of the Ann Arbor District Library, got busy, and did an impromptu show at a Halloween party. From those humble beginnings, the Gepetto Files now boast about thirty-five puppets-characters, including the following, all of whom made an appearance at the West Park show:

Carl: A zombie.

Frankenstein: Like Frankenstein, but smaller; puts "must hate fire" in his personals ad.

Fuzzy Bunny and Klaus: A seemingly irradiated lapin and a thin German.

Cold Timmy: "He's a little red-headed stepchild," says Chris T. "It's everything you're not supposed to do to a kid."

Drunk Santa: Fat, ugly, pathetic Santa with his crack showing, who's been knocked out of the sky by aliens.

D.A.: A twelve-stepper who plays the bass.

Boxfoot Johnson: Old black blues guitarist at a music festival.

Veronica: A Vietnamese love-child, based on Ted's ex-girlfriend from high school. Scheduled to have an affair with Drunk Santa.

Goth Boy: Veronica's boyfriend. "Veronica and Goth Boy are used to tell every lie we ever heard in a relationship," says Chris T.

Goward: A right-winger locked in his own bomb shelter.

Sapphire: A transvestite rat.

Mac: An amalgam of all of the Ann Arbor homeless guys the Talvitie brothers have met (and they say they've met many).

I couldn't possibly tell you everything that happened on that stage-upon-a-stage. Suffice it to say that the Gepetto Files won't be making its debut on *Mister Rogers' Neighborhood.* It's not for little kids (though my eleven-year-old and his friend had a blast and couldn't believe they were getting away with watching it). The text and "stories" bump with abandon from funny to outrageous to sophomoric, as Chris S. and Ted man the controls and talk in weird voices, and Chris T. engineers the sound. The puppets are magnificent creations: scary, silly, and somehow utterly recognizable. The Gepetto Files explores archetypes, taboos, myths, and American culture, using wood, paint, string—and even flying toast.

The Gepetto Files premieres its new Halloween show at the Green Room in Ypsilanti, October 29–31. —*Kate Conner-Ruben*

"The Cherry Orchard": EMU Theater Department. See 17 Friday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. *October 23–25.* An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter is frequently featured on cable TV shows. He also hosts The Learning Channel's *Amazing Discoveries.* One of Mainstreet's most durably popular attractions. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

Galactic: Prism Productions. This contemporary funk quartet from New Orleans mixes acid jazz and swamp soul to create what one reviewer called "a deep-grooving brand of muscular, economic, syncopated soul-funk that hits the ear with almost bewildering impact." Opening act is **Poignant Plecostomus,** a groove-oriented Ypsilanti quintet. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

U-M "Genders, Bodies, Borders" Theme Semester. Festival of Videos by Women. See 21 Tuesday. Tonight's films: **"The Match That Started My Fire"** (1991), an experimental comedy about women's sexuality; **"The Body Beautiful"** (1991), the story of a white mother and her black daughter; and **"The Bath,"** an animated short. FREE. 1300 Chemistry Bldg., 7 p.m.

24 FRIDAY

★"50th Anniversary of the United Nations": Huron Valley Chapter of the United Nations Association of the U.S.A. The local observance of U.N. Day includes reading of a proclamation by Mayor Ingrid Sheldon and **"U.N. and Me,"** a program by Allen Elementary School students. Followed by raising of the U.N. flag in front of city hall. All invited. *Noon, Guy Larcom Municipal Bldg., city council chambers (2nd floor). Free. 971–4021.*

★"Music of the Mendelssohns": SKR Classical. Second in a monthly series of lunch-hour concerts featuring WCC piano professor **Ron Fracker** and guests performing the works of Felix Mendelssohn and his sister, Fanny. Today: violinist **Marla Smith** and cellist **Sarah Cleveland** join Fracker to perform selected trio movements. Bring a bag lunch. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., room 150, 4800 E. Huron River Dr. Free. 973–3300.*

Robert Storr: U-M Museum of Art "Tea at 3." A lecture by the noted Museum of Modern Art curator launches this popular lecture series. Zingerman's tea and pastries served. *3 p.m., UMMA, 525 S. State at South University. $8 (museum volunteers, $5). 764–0395.*

★U-M Field Hockey vs. Penn State. *3:30 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★"Tales of Jewish Women": Jewish Feminist Group (Hillel). Talk by scholar and storyteller Ellen Frankel, editor-in-chief of the Jewish Publication Society and author of *The Five Books of Miriam: A Woman's Commentary on the Torah. Evening time to be announced, Hillel, 1429 Hill St. Free. 769–0500.*

★1997 Cape Dorset Graphics Exhibit: Inuit Art Gallery. Opening reception for an exhibit of new prints by the Inuit artists of Cape Dorset on Baffin Island. *6–8 p.m., Power Center lobby. Free admission. 741–8660.*

Samhain Ritual: Snakewillow and Friends. All invited to join in a contemporary shamanic-European ritual celebrating this pagan holiday in honor of the dead. *6:45–10 p.m., location to be announced. $9–$17 donation. Reservations requested by October 22. 663–5505.*

"Haunted House": U-M Tri-Service ROTC. October 24 & 25. A very popular annual tradition. U-M ROTC students—it's the army cadets' turn this year—lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. *7–11 p.m., North Hall, 1105 North University. $3. 764–2400.*

Family Fun Night: Swing City Dance Studio. See 10 Friday. Tonight: a **"60s Sock Hop,"** featuring the Twist, the Swim, the Limbo, and other fun dances. 7–8:30 p.m.

★Steven Pinker: Borders Books and Music. The director of MIT's Center for Cognitive Neuroscience, an entertaining speaker well-known for popularizing Noam Chomsky's revolutionary theory of how children acquire language, discusses his new book, *How the Mind Works,* a provocative work exploring the mysteries of human thought and behavior. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Johnathan Raban: Shaman Drum Bookshop. This acclaimed English travel writer, who now lives in Seattle, reads from the recently published paperback edition of *Bad Land: An American Romance,* his best-selling exploration of the mostly abandoned frontier homesteads and small towns of the Dakotas and eastern Montana. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Adriana Szymanska: U-M Nicolaus Copernicus Endowment. Reading by this prominent Polish poet, currently a writer-in-residence at the University of Iowa International Writing Program. *8 p.m., Rackham East Lecture Room (4th floor). Free. 764–5355.*

1997 Ann Arbor Poetry Festival and Spoken Word Extravaganza: Ann Arbor Poetry Forum/Washtenaw Council for the Arts. An evening of spoken word by a cross-section of the area's best-known performance poets. They include **Elise Bryant,** known for her politically charged poetry

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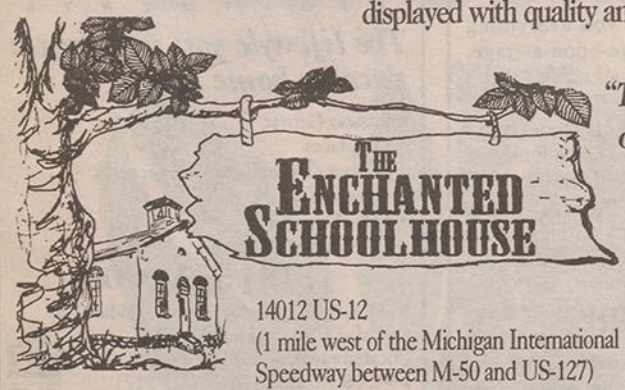

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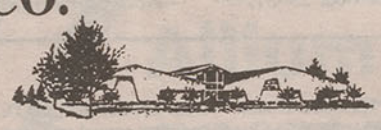

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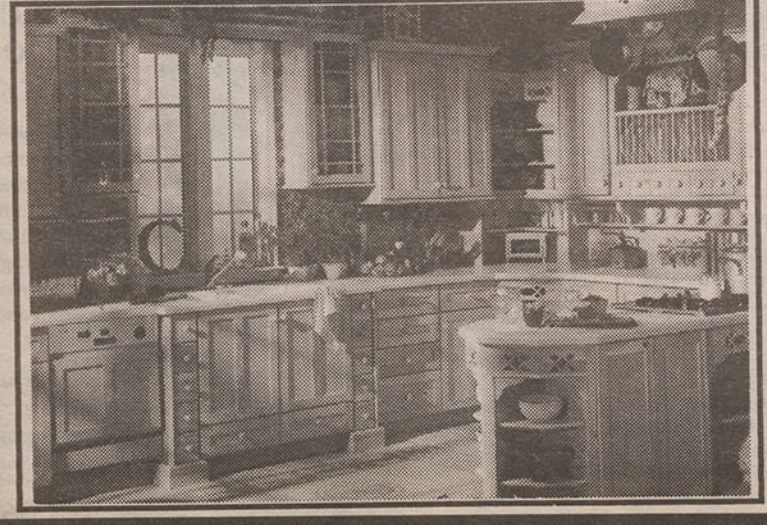

and drama; **Sara Grotsky,** whose poetry is a "stream of subconscious" thought patterns; **Aurora Harris,** who writes about the landscape of inner-city Detroit; **Deanne Lundin,** an award-winning U-M MFA student; **Edward Morin,** who writes about the daily experiences of white-collar, middle-class Americans; **Danny Rendleman,** whose poetry examines contemporary urban life; **Terry Wooten,** a modern "poet-bard" and storyteller; and **Matt Smith,** who performs with his jazz ensemble **Rational Man.** Also, local poets lead free **poetry workshops** on October 25 & 26 (see listing). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at Shaman Drum Bookshop, or at the door. 913–4574.*

★**University Choir and Chamber Choir: EMU Music Department.** These two EMU music-student ensembles perform choral works by American composers. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Symphony Band: U-M School of Music.** Rob Reynolds directs this U-M student ensemble. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Judy Dow Rumelhart: The Ark. This veteran local singer-actress re-creates the atmosphere of a vintage uptown nightclub to perform popular standards and show tunes from the 20s through the 50s. Her repertoire tonight includes all material she has never sung before, and she is accompanied by an ensemble that includes bassist Rob Martens, drummer Ken Everts, and pianist James Wilhelmsen, who serves as musical director. A benefit for the Ark. Black tie optional. *8 p.m., The Ark, 316. S. Main. $100 by reservation and at the door. 761–1800.*

"Once Upon a Mattress": Pioneer High School Theater Guild. See 23 Thursday. 8 p.m.

"A Midsummer Night's Dream": Concordia College. See 23 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Talley & Son": PTD Productions. See 16 Thursday. 8 p.m.

"The Cherry Orchard": EMU Theater Department. See 17 Friday. 8 p.m.

"Giovanni the Fearless": U-M Residential College 30th Anniversary Celebration. See 23 Thursday. 8 p.m.

"The Borstal Boy": Spontaneous Me Productions. See 23 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

FILMS

CCS. "A Chinese Ghost Story II" (Ching Siu-tung, 1990). Lots of martial arts, special effects, and high comedy in this supernatural tale of four young people caught in an evil tug-of-war between an imperial wizard and a corrupt general. Cantonese, subtitles. FREE. Children under 15 not admitted. AH-A, 8 p.m. **CJS. Male Idols of the Japanese Cinema.** Double feature stars Takakura Ken in **"Station"** (Yasuo Kohata, 1981), the story of a police detective on the trail of a cop-killer (Japanese, subtitles), and **"Abashiri Prison,"** a classic "honor of the warrior" drama. (Japanese only). FREE. Nat. Sci., 7 p.m. **MTF. "East Side Story"** (Dana Ranga, 1997). *October 24 & 25.* Hilarious compilation of excerpts from 50s- and 60s-era Marxist musicals produced in the Soviet bloc countries. Mich., 7:15 p.m. **"M"** (Fritz Lang, 1931). *October 24, 25, & 28.* Newly released print of this classic, harrowing melodrama set in the Berlin underworld of the 1930s. Peter Lorre. German, subtitles. Mich., 9 p.m. **"She's So Lovely"** (Nick Cassavetes, 1997). *October 24, 25, & 27.* A woman is torn between her stable second husband and her volatile first husband when the latter is released from jail. Robin Wright, John Travolta, Sean Penn. Mich., 11:15 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. Festival of Videos by Women.** See 21 Tuesday. Tonight, 3 videos by Terri Sarris: **"this little girl,"** which uses old home movies to examine gender expectations for girls; **"loose threads,"** a provocative look at a mother-daughter relationship; and **"significant/other,"** a humorous film about the search for positive images of women who aren't mothers. FREE. Argus II Bldg., 400 Fourth St., 7 p.m.

25 SATURDAY

★**"Kids Connect!": Ann Arbor District Library.** AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 6–8. *9–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, wood crafts, flowers, metalwork, and country crafts for sale. Craft items raffled off every 15 minutes throughout the day. Breakfast and lunch available. Also, a bake sale. *9 a.m.–4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 662–8141, 663–9272.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *October 25 & 26.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair accessible. 663–0362.*

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor–Saline Rd.). $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

19th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. Hundreds of spectators usually turn out for this display and sale of antique and new quilts, as well as stuffed animals and other handcrafts, fabric, and supplies. Also, craft demonstrations, an exhibit of antique and handmade dolls, and a bake sale. Lunch available (11 a.m.–2 p.m.). *10 a.m.–4 p.m., First United Methodist Church, 120 S. State at Huron. $3 donation. Wheelchair-accessible. 662–4536.*

Fall Fest: Ann Arbor Women's City Club. Sale of a variety of arts and crafts and baked goods. Luncheon available 11 a.m.–2 p.m. *10 a.m.–4 p.m., City Club, 1830 Washtenaw. Admission $2 (seniors, $1). 662–3279.*

"Leaf Prints on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a short talk on autumn colors and helps kids and their parents print a leaf on a T-shirt. Bring your own T-shirt or sweatshirt (white works best). *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1 materials fee. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

Country Fair: Wiard's Orchards. See 4 Saturday. 10 a.m.–6 p.m.

24th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. *October 25 & 26.* This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 275 juried artisans from around the country. Items range in price from $5 to $1,000 and include pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. *10 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (children under 10, free). $1 off with Observer ad coupon. (800) 888–9487.*

"Trick or Treat at the Farm": Domino's Petting Farm. *October 25 & 26.* Trick-or-treating and other activities for children. *10:30 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $2.50 (children 2 & under, free). 930–5032.*

★**Ribbon-Cutting Ceremony and 30th Anniversary Celebration: Clonlara School.** A ceremony marking the opening of Clonlara's new school building, followed by family activities. *1–3 p.m., Clonlara School, 1289 Jewett. Free. 769–4515.*

★**"Nuts and Seeds and Berries—Oh My!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for, identify, and discuss the many types of fruiting structures found in fall plants and to discuss how animals and people make use of them. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd.*

& Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.

★**Natural Features Summit: Superior Land Conservancy/Fleming Creek Advisory Council/Ann Arbor Township Natural Features Committee/Friends of Salem/Wild Ones/Potawatomi Land Trust/Huron River Watershed Council.** All invited to learn about development issues in surrounding townships and to participate in small-group discussions about how to protect the local environment from overdevelopment. Facilitator is East Michigan Environmental Action Council director Libby Harris. Also, a talk by Americana Foundation director Marlene Fluharty, also a member of the Sierra Club board of directors. Organized activities (preregistration required) for kids age 3 & older. *2–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–5971.*

★**Poetry Workshop: Great Lakes Literary Alliance.** *October 25 & 26.* Today: Local performance poet **Decky Alexander** leads participants in creating their own performances. In conjunction with the Ann Arbor Poetry Festival (see 24 Friday). *3 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 913–4574.*

★**"Cranefest": Waterloo Natural History Association.** Showing of a documentary film on the sandhill crane, followed by an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's **Haehnle Sanctuary,** where hundreds of cranes return to roost at dusk. Dress for the weather. *Note:* The Audubon Society also leads a field trip to Haehnle Sanctuary (see 26 Sunday listing). *3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented guided tour of the woods to meet a variety of costumed animals. The walks are not scary; recommended for all ages. Followed by storytelling, songs, and refreshments. *Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). 662–7802.*

★**"Finding Solutions to Prevent and Reduce Youth Substance Abuse": Community Action on Substance Abuse Town Hall Meeting.** Panel discussion moderated by local substance abuse prevention expert Thomas Gleaton. *6:30–10 p.m., Huron High School, 2727 Fuller Rd. Free. 995–3782, 663–6512.*

U-M Ice Hockey vs. MSU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

"Haunted House": U-M Tri-Serivce ROTC. See 24 Friday. 7–11 p.m.

★**Open House: EMU Astronomy Club.** All invited to view objects in the sky through a variety of telescopes. Also, club members present short talks about objects visible in the sky and tours of the observatory. *Sunset–midnight, EMU Observatory, 4th floor, Scherzer Hall (just north of the Ypsilanti water tower), EMU campus, Ypsilanti. Parking available in the McKenny Union lot, Washtenaw at Oakwood. Free. 487–3033.*

★**Open House: University Lowbrow Astronomers.** See 4 Saturday. Sunset–12:30 p.m.

★**Cary Nelson: Shaman Drum Bookshop.** Talk by this University of Illinois English professor, author of *Manifesto of a Tenured Radical,* a controversial critique of contemporary higher education. He also edited the recent essay collection *Will Teach for Food: Academic Labor in Crisis.* Following the talk, Nelson signs copies of his books. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

English Country Dance. Don Theyken calls traditional English dances, with live music by Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

L'Antica Musica: Academy of Early Music. Lute, bass, and theorbo player **Joel Frederiksen,** a nationally renowned early-music performer who performs with the Waverly Consort and the Boston Camerata, is joined by local lute and theorbo player **Gregory Hamilton** and recorder player **Corrine Hillebrand** for a lighthearted program featuring love songs and drinking songs from 17th-century France. *8 p.m., University Reformed Church, 1001 E. Huron. $12 (students, $9) in advance at SKR Classical, or at the door. 995–5051.*

Alternative Series: Michigan Union Arts & Programs/Aurora Borealis Productions. Headliners are **Urbs Wisdom,** a multimedia ensemble that blends avant-garde art-rock, dance, and projection art, and **Yoshia Eric Roth and Explosion: Cerebral,** a Chicago-based jazz and improvised music ensemble. Also, avant-garde jazz guitarist **Geoffrey Esty.** *Note:* Guests not affiliated with the U-M not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you can remain through the end of the show. *8 p.m., Michigan Union U-Club, 530 S. State. $8 (students & seniors, $6; children 6–12, $4; kids 5 & under, free) at the door. 668–1359, 763–3202.*

Marilyn Horne: University Musical Society. A leading figure in modern bel canto performance, mezzo-soprano Horne is acclaimed for the warm, rich beauty of her voice, her staggering vocal dramatic range, her commitment to opera's most demanding roles, and her technical virtuosity. Now in her 60s, she is still drawing rave reviews for an instrument that ranges from thrillingly rumbling low notes to silvery high notes: "She simply possesses a technically perfect voice, with which she can do anything she wants," according to Germany's *Hamburger Abendblatt.* Pianist is U-M music professor **Martin Katz,** an outstanding accompanist who has performed with many of the world's leading singers. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25 & $40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Edgar Leon y la Orqestra Tradicion Latina: EMU Performing Arts & Concert Series. A sizzling mix of Afro-Cuban, Puerto Rican, and Latin jazz by this internationally acclaimed Michigan-based 12-piece salsa band. *8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $8 in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Ireland's Champion Musicians and Dancers: The Ark. An evening of traditional Irish music, songs, dances, and stories by a 16-member ensemble organized by Comhaltas Ceoltoiri Eirann, Ireland's premier traditional music association. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Stuff": U-M Dance Department Guest Artist Series/U-M Latino/a Heritage Celebration. New York writer-performer **Coco Fusco** and California performance artist **Nao Bustamante** present their original, provocative piece examining the cultural myths that link Latina women and food to the erotic in Western popular imagination. Using bawdy humor and sometimes shocking antics to challenge ethnic and gender stereotypes, the show employs everything from fast-food menus to multilingual sex guides to show how a fast-growing global consumer culture is undermining women of color in the Third World, in Europe, and North America. *8 p.m., Betty Pease Studio Theater, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance or at the door. 763–2584.*

Adam Sandler: Laughtrack (University Activities Center). This comedian, actor, and former *Saturday Night Live* cast member has moved on to a musical career, setting his unbridled scatalogical humor to rock music. His first two albums went platinum, and he's currently touring with a rock band to promote his latest recording, *What's Your Name,* which carries a parental advisory label and should not disappoint fans. *8 p.m., Hill Auditorium. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Prelude to a Kiss": Voodoo Theater Company. *October 25 & 26.* Lindsay Bellock directs fellow Greenhills students in Craig Lucas's romantic comedy. As a young couple celebrates their wedding, a mysterious old man kisses the bride. Soon, the newlywed husband finds his wife is behaving more like an elderly man than the girl he married. Stars Charles Beddow, Liz Meriwether, and Aaron Weinblatt. *8 p.m., Greenhills School Campbell Center, 850 Greenhills Dr. $5 (students, $3). 769–4010.*

"The Good Doctor": EMU Theater Department. See 9 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Giovanni the Fearless": U-M Residential College 30th Anniversary Celebration. See 23 Thursday. Today's matinee performance is followed by an

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"Artists Behind the Scenes" discussion with musical director Ben Cohen, art director Kathleen Letts, lighting director Rita Girardi, and puppet designer Debra Gibson. 2 & 8 p.m.

"Once Upon a Mattress": Pioneer High School Theater Guild. See 23 Thursday. 8 p.m.

"A Midsummer Night's Dream": Concordia College. See 23 Thursday. 8 p.m.

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 8 p.m.

"Talley & Son": PTD Productions. See 16 Thursday. 8 p.m.

"The Borstal Boy": Spontaneous Me Productions. See 23 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Rope" (Alfred Hitchcock, 1948). Theatrical thriller about a prep school murder. James Stewart. Nat. Sci., 7 p.m. **"Psycho"** (Alfred Hitchcock, 1960). Classic horror film. Anthony Perkins, Janet Leigh. Nat. Sci., 8 p.m. **"Les Diaboliques"** (Henri-Georges Clouzot, 1955). Famous chiller about two women who begin to suspect that their murder plot has gone awry. Simone Signoret, Vera Clouzot. French, subtitles. Nat. Sci., 10:20 p.m. **MTF. "East Side Story"** (Dana Ranga, 1997). See 24 Friday. Mich., 3:15 p.m. **"Singin' in the Rain"** (Gene Kelly & Stanley Donen, 1952). See 21 Tuesday. Mich., 5 p.m. **"M"** (Fritz Lang, 1931). See 24 Friday. Mich., 7:15 p.m. **"She's So Lovely"** (Nick Cassavetes, 1997). See 22 Wednesday. Mich., 9:30 p.m. Film to be announced. Mich., 11 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. Festival of Videos by Women.** See 21 Tuesday. Tonight's films: **"Flow"** (Yau Ching, 1993), an experimental film about a Chinese woman artist during the Cultural Revolution; and **"Back Alley Detroit"** (Sharon Grimber & Daniel Friedman, 1990), an award-winning documentary about illegal abortions. The filmmakers are on hand for the screenings. FREE. 1300 Chemistry Bldg., 7 p.m.

26 SUNDAY

1998 Eastern Great Lakes Regional Figure Skating Championships: U.S. Figure Skating Association/Ann Arbor Figure Skating Club. *October 26–November 1.* More than 700 skaters from six states compete in a variety of figure skating routines. *7 a.m.–9 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. $6 (adults), $4 (students), & $3 (seniors) per day; $35 for entire week. Tickets available in advance or at the door. 213–6768.*

★**"Salem Witch Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 35-mile rides past several cemeteries in Salem Township. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–2659 (60-mile ride), 663–5060 (35-mile ride), 913–9851 (general information).*

★**"Reformation Day Hymn Festival": First Presbyterian Church Chancel Choir.** First Presbyterian music director Susan Wilburn directs the church's chancel choir and the Liberty Brass Quintet in a program of hymns. *9:30 & 11:30 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Country Fair: Wiard's Orchards. See 4 Saturday. 10 a.m.–6 p.m.

"Trick or Treat at the Farm": Domino's Petting Farm. See 25 Saturday. 10:30 a.m.–4 p.m.

Ann Arbor Artisan Market. See 5 Sunday. Today's special events: 11 a.m.–4 p.m.

24th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. See 25 Saturday. 11 a.m.–5 p.m.

★**U-M Field Hockey vs. Ohio State.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 5 Sunday. *Noon, Haven Hill, Highland State Recreation Area, Oakland County. (Take US-23 north to M-59, go east 12 miles to park entrance). $1–$3 for maps. For information, call Lester Mok at (517) 256–0324.*

★**Home Regatta: U-M Women's Crew Team.** All invited to watch the U-M crew team and guests race on Belleville Lake. *Noon–3 p.m., Van Buren Park, Belleville. Free. 665–8500.*

"Ethnobotany": U-M Matthaei Botanical Gardens. U-M anthropology and botany professor Richard Ford discusses the Matthaei's new Ridge Field Garden and Ethnobotanical Trail, which replicates gardens developed by Native Americans between 1100 and 1500. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (MBG members, $3). Reservations recommended. 998–7061.*

★**Bird Hills Hike: Sierra Club.** A 5-mile loop to view fall colors in this popular Ann Arbor park. *1 p.m., meet at Ann Arbor City Hall parking lot. Free. 429–0671.*

★**"Sepphoris in Galilee" Family Day: U-M Museum of Art/Kelsey Museum.** The UMMA and Kelsey Museum celebrate their joint exhibit with an afternoon of family activities designed to bring to life the ancient city of Sepphoris in Israel. Visitors can make a mosaic, spin wool, mold a clay oil lamp, meet a Roman soldier, and more. *1–3 p.m., UMMA, 525 S. State & Kelsey Museum, 434 S. State. Free. 647–0441, 764–0395.*

★**Andrew Anderson: St. Aidan's Church.** This highly regarded local pianist, who is the organist for St. Aidan's, performs excerpts from Bach's *Well-Tempered Clavier* and other works. An opening reception for an exhibit by the **Senior Citizens Guild** follows in the church's Reehill Gallery (see below). *1 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**Poetry Workshop: Great Lakes Literary Alliance.** See 25 Saturday. Today: **Beth Olson** leads participants in constructing poems from words drawn randomly from a paper bag (1 p.m.) and **Danny Rendleman** discusses the mental and physical processes of writing poetry (3 p.m.). *1 & 3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 913–4574.*

4th Annual Autumn Benefit: Avalon Housing. Latin-flavored jazz by **Bruce Dondero's Latin Jazz Quintet,** an ensemble of veteran local favorites led by bassist Dondero. With saxophonist and flutist Paul Vornhagen, pianist Sven Anderson, drummer Sean Dobbins, and conga player Norm Shobey. Proceeds to benefit Avalon, a 5-year-old local nonprofit agency that currently owns and manages 92 units of affordable housing for low-income individuals and families in Ann Arbor. The price of admission includes 2 drinks and light refreshments. *1–4 p.m., The Earle, 121 W. Washington. Tickets $30 ($50 for two) in advance and at the door. 663–5858.*

★**"The Town Hall School": Genealogical Society of Washtenaw County.** Hannah Geddes Wright, author of *Down the Myrtle Path: The History and Memories of Town Hall School,* discusses the history of the Geddes family, who donated the land for the Town Hall School, a now defunct one-room school. Also, Ypsilanti High School social studies chair Rochelle Balkam discusses **"Remembering Our Roots: One-Room Schools."** *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

★**U-M Women's Soccer vs. MSU.** *2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

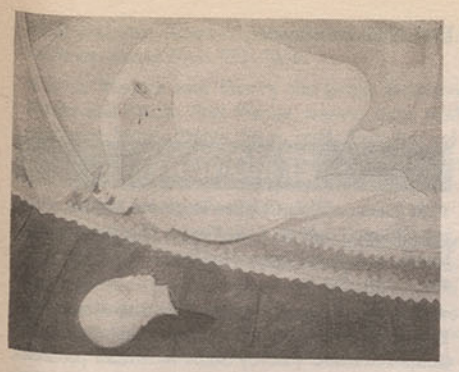
Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"Down-Home Harvest and Halloween Festival": Michigan Union Arts & Programs/Aurora Borealis Productions. A family-oriented program featuring local singer-songwriter **Mark Skon** and the **Raisin Pickers,** a popular Manchester-based string quintet that plays an eclectic mix of old-time music, Western swing, and newgrass. They are joined by Appalachian clogger **Sheila Graziano,** and they also lead a square dance session. Also, Halloween arts & crafts activities for all ages. *2 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 668–1359, 763–3202.*

"Forest Hill Cemetery Tour." See 19 Sunday. 2–4:30 p.m.

★**Senior Citizens Guild: Reehill Gallery.** Opening reception for an exhibit of paintings in various media by seniors who have studied with Ann Arbor artist Anne Brieholz. *2–4 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"Halloween Party": Shaman Drum Bookshop.** Local writer Nancy Shaw reads from her new children's book, *Sheep Trick or Treat.* Kids are invited to come in costume and following the reading, can trick-or-treat around the store. Raffle. *2 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*



The provocative paintings of Cuban artist Rocio Garcia Nuez are displayed Oct. 1–14 at Common Language Bookstore and Oct. 20–28 at the U-M Rackham Building. The artist meets the public at receptions on Oct. 14 at Common Language and Oct. 20 at Rackham.

"The Borstal Boy": Spontaneous Me Productions. See 23 Thursday. 2 & 7 p.m.

"The Baltimore Waltz": Ann Arbor Civic Theater. See 16 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 p.m.

Monthly Meeting: Vegetarian Information Network & Exchange. Tree Town Tofu owner John Gingrich discusses the process of making organic tofu and offers samples of some tofu dishes. Preceded by a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensils, and your own place setting. *2:30 p.m., Guild House, 802 Monroe at Oakland. $5 ($1 if you bring something for the potluck). 995–6320, 426–8525, (517) 423–3226.*

★Haehnle Sanctuary Field Trip: Washtenaw Audubon Society. WAS veterans Jim Ballard and Sherri Smith lead this popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. *Note:* The Waterloo Natural History Association leads a car tour of the Haehnle Sanctuary (see 25 Saturday listing). *3 p.m. (return to Ann Arbor around 7 p.m.). Meet at the Fox Village Theater in the Maple Village shopping center. Free. 665–3120.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners Yoko Watanabe, Takao Tsuchida, and Althea Capul enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Halloween Show": Ann Arbor Silent Film Society. First feature: ***Waxworks*** (Paul Leni, 1924) stars Emil Jannings, Conrad Veidt, and Werner Krauss in an influential Expressionist film in which a poet imagines scenarios involving Ivan the Terrible, Jack the Ripper, and Haroun Al-Raschid. Second feature: ***Warning Shadows*** (Arthur Robison, 1923), also a German Expressionist classic, stars Fritz Kortner as an illusionist under whose influence people begin to act out their secret fantasy lives. Also, ***The Red Spectre,*** a hand-stenciled 1903 colored magic film filled with wild trick effects and a macabre setting. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359.*

"Once Upon a Mattress": Pioneer High School Theater Guild. See 23 Thursday. 3 p.m.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. A large portion of the audience comes in costume. Tickets for this extremely popular event are usually snapped up well in advance. Proceeds benefit scholarships for U-M music students. *4 & 7:30 p.m., Hill Auditorium. Tickets $5 & $7, available only by mail order September 28–October 10. Order forms available beginning September 28 at the Michigan League, Michigan Union, Pierpont Commons, and the School of Music. Order forms are also printed in the* Ann Arbor News *(September 28) and the* Michigan Daily *(September 29). Remaining tickets, if any, go on sale October 20 at the Michigan League Ticket Office. No phone orders. 764–0450.*

"Ellington in Paradise: An Evening of Dinner and Jazz": African-American Cultural and Historical Museum of Washtenaw County. Bird of Paradise co-owner **Ron Brooks** leads his trio in a tribute to the music of Duke Ellington. Buffet dinner. Proceeds to benefit the museum's building fund. *5–8 p.m., Bird of Paradise, 207 S. Ashley. Tickets $25 in advance. 769–1630.*

"Climb Against the Odds": The Breast Cancer Fund. Gala benefit features a showing of the new PBS documentary *Expedition Inspiration,* which chronicles the 1995 expedition by 17 breast cancer survivors who scaled Aconcagua in Chile, the highest peak in the Western Hemisphere. Also, remarks by Aconcagua climber **Nancy Knoble** and local members of the The Breast Cancer Fund, a national organization. Wine and hors d'oeuvres served. Proceeds to help fund a 1998 climb up Mt. McKinley. *Note:* Also, a 10 p.m. showing of the documentary only ($10). *6 p.m., Michigan Theater. Tickets $50, $100, & $250. 761–3399.*

"Prelude to a Kiss": Voodoo Theater Company. See 25 Saturday. 6 p.m.

★"The Sex Lives of the Great Composers": SKR Classical. *October 26 & November 2 & 9.* SKR owner Jim Leonard presents another of his entertaining listening and lecture series. Tonight: **"Don Juan and/or John Faust: The Lives and Loves of Franz Liszt."** *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Michigan Chamber Brass. Paul Eachus directs this area brass and percussion ensemble in a program that includes Shostakovich's "Concertino," Eric Ewazen's *Symphony for Brass,* and works by Grainger, Debussy, Wagner, and Cheetham. *7:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way. $10 (students & seniors, $7). Group discounts available. 485–2902.*

Family Entertainment Night: U-Club. Live music, dance, storytelling, crafts, and more by performers to be announced. *8 p.m., Michigan Union U-Club (1st floor). $7 (general), $5 (students & seniors), $3 (children ages 6–12) at the door. Children under 6 admitted free. 763–3281.*

Gabrieli Consort and Players: University Musical Society. Ann Arbor debut of this acclaimed Renaissance and Baroque ensemble from Britain conducted by Paul McCreesh. The group is especially known for its exciting historical reconstructions of 16th- and 17th-century pomp and ceremonials, performing them "with feeling and panache," according to one critic. Tonight's program includes a re-creation of a Venetian sacred spectacle, the *High Mass for Christmas from San Marco.* Preceded at 7 p.m. by a free talk on the program by U-M music professor Louise Stein (St. Francis Parish Activity Center). *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Tish Hinojosa: The Ark. Hinojosa is a highly regarded Mexican-American country-folk singer-songwriter. Her repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. Her latest LP, *Culture Swing,* provoked a *Los Angeles Times* reviewer to conclude that she "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Silent Film Society. "Halloween Show." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. **The Breast Cancer Fund. "Expedition Inspiration"** (1997). See "Climb Against the Odds" listing above. Mich., 6 & 10 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. Festival of Videos by Women.** See 21 Tuesday. Today's films: **"Calling the Ghosts"** (Mandy Jacobson & Karmen Jelincic, 1996), an award-winning documentary about two women who survived a Serb concentration camp in Bosnia; and **"The Women Next Door"** (Michal Aviad, 1992), a documentary about contemporary Palestinian and Israeli women. FREE. 1 p.m., 1300 Chemistry Bldg.

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27 MONDAY

1998 Eastern Great Lakes Regional Figure Skating Championships: U.S. Figure Skating Association/Ann Arbor Figure Skating Club. See 26 Sunday. 7 a.m.–9 p.m.

★**"On the Holocaust in the Writing of the East European Jewish Past": U-M Frankel Center for Judaic Studies.** Talk by Stanford history professor Steven Zipperstein. *Noon, Salinger Resource Center, 3040 Frieze Bldg., 105 S. State. Free. 763–9047.*

★**"Creating Community on Your Spiritual Path": Ann Arbor Independent Spiritual Network Quarterly Meeting.** Talk by Susan Mumm, founder of the recently formed Co-Evolution Church of Ann Arbor. All invited. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 668–6672.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Halloween."** *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**C. D. Wright and Carole Maso: EMU Writers Living and Alive Series.** Readings by these two Brown University writing instructors. Wright, whose works include *Tremble* and *Just Whistle,* was named state poet of Rhode Island in 1994. Maso is an award-winning novelist and short-story writer whose books include *The American Woman in the Chinese Hat.* Also, Wright and Maso are available for informal discussion today (3 p.m., Goodison Multicultural Lounge). *7:30 p.m., EMU McKenny Union Alumni Room, Ypsilanti. Free. 483–9787.*

★**Composers Forum: U-M School of Music.** U-M music students perform their original works. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**University Choir: U-M School of Music.** Sandra Snow makes her debut as the director of this U-M student chorus. Program includes works by Argento, Parker, Walker, Britten, Kulesha, and Ramnsh. *8 p.m., Hill Auditorium. Free. 763–4726.*

Muzsikas: The Ark. Traditional Hungarian folk music, including Jewish Transylvanian songs, by this acclaimed ensemble led by the hauntingly ethereal vocals of **Marta Sebestyen,** who is best known as the voice on the soundtrack of *The English Patient.* The group also features violin virtuoso Mihany Sipos, bassist and dulcimer player Daniel Hamar, violist and buzuki player Peter Eri, and violinist, violist, and guitarist Sandor Csoori. They are usually also joined by gypsy cimbalom player Arpad Toni. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Writers Series: Guild House.** Local art critic Martha Keller discusses the U-M Museum of Art exhibit of works by U-M art school faculty. Also, comments by three U-M art professors, photographer Victorias Veenstra, sculptor Michael Kapetan, and painter Barbara Servenko. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "The Naked Spur" (Anthony Mann, 1953). Top-notch Western. James Stewart, Janet Leigh, Ralph Meeker, Robert Ryan. Mich., 4:10 p.m. **"She's So Lovely"** (Nick Cassavetes, 1997). See 22 Wednesday. Mich., 9 p.m. **U-M "Genders, Bodies, Borders" Theme Semester. "Daughters of the Dust"** (Julie Dash, 1993). *October 27 & 28.* Poetic drama about several generations of African-Americans living on islands off the South Carolina coast. FREE. Mich., 6:30 p.m.

28 TUESDAY

1998 Eastern Great Lakes Regional Figure Skating Championships: U.S. Figure Skating Association/Ann Arbor Figure Skating Club. See 26 Sunday. 7 a.m.–9 p.m.

★**"Enlightened Leadership": U-M Commission for Women.** Talk by J. B. Bardouille of the U-M Office of the Plant Director, who played a key role in implementing the U-M's Total Quality Manage-

ment training. *Noon–1 p.m., Michigan League Michigan Room. Free. 936–7634.*

★Jane Wayne and Harry Sargous: Borders Books and Music. Poet Wayne, winner of the 1995 Marianne Moore Poetry Prize, reads from her collection *A Strange Heart*, with oboe accompaniment by U-M music professor Sargous. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Michael Downing: Shaman Drum Bookshop. This Wheelock College (Boston) humanities professor reads from *Perfect Agreement*, his witty, inventive novel about a fastidious professor whose life is turned upside down when he is fired for flunking an African-American student and his case makes national headlines. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Dave Van Ronk: The Ark. Van Ronk has been a major figure on the American folk music scene since the earliest days of the 60s folk revival, which he helped start. He is known for the masterful dynamics of his guitar playing, his rich repertoire of classic blues and rags, and his gruffly humorous and strikingly wizened vocals. He's also a great performer of comic songs. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

FILMS

MTF. "Daughters of the Dust" (Julie Dash, 1993). See 27 Monday. Mich., 4 p.m. **"Seven Brides for Seven Brothers"** (Stanley Donen, 1954). Rollicking musical with outstanding dance numbers. Mich., 7 p.m. **"M"** (Fritz Lang, 1931). See 24 Friday. Mich., 9:15 p.m. **U-Club. "Scream"** (Wes Craven, 1996). A young woman is stalked by a killer in this sly, self-mocking horror film. Neve Campbell, Skeet Ulrich. $1. U-Club, 9 p.m.

29 WEDNESDAY

1998 Eastern Great Lakes Regional Figure Skating Championships: U.S. Figure Skating Association/Ann Arbor Figure Skating Club. See 26 Sunday. 7 a.m.–9 p.m.

★Bake Sale and Arts & Crafts Sale: Northeast Senior Center. Sale of arts, crafts, and baked goods made by members of this lively senior activities center. *8:30 a.m.–1:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

Psychic Fair: Arborland Mall. *October 29–November 2.* Area psychics offer card and palm readings and more. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★"New Voices Rising": Washtenaw Community College. WCC students, staff, and guests offer dance, theater, and dramatic readings on a theme to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

"Monk on Monk: A Tribute to Thelonious Monk": Prism Productions Bright Moments Series. A tribute to the music of the great jazz composer Thelonious Monk performed by an all-star ensemble led by his son, drummer T. S. Monk. The group also includes vocalist **Nnenna Freelon,** saxophonist **Bobby Watson,** tubist **Howard Johnson,** pianist **Ronnie Mathews,** and others to be announced. The program includes material from *Monk on Monk*, the younger Monk's recent CD collection of 9 pieces his father wrote for friends and family, including "Little Rootie Tootie" (written for a young T. S.), "Crepuscule with Nellie" (for his wife), and "Suddenly/In Walked Bud" (for his best friend Bud Powell). *7:30 p.m., Michigan Theater. Tickets $20 & $30 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★Kevin Canty: Shaman Drum Bookshop. This highly regarded young novelist reads from his acclaimed first novel *Into the Great Wide Open*, recently released in paperback. It is a story of the romance between two emotionally orphaned teenagers that *New York Times* reviewer Sarah Ferguson calls an "impressive and moving book [that] precisely captures the precarious nature of life on the brink of adulthood, tenderly examining the confusion and exhilaration of young love." *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Shame on Me": What Will the Neighbors Think? Productions. *October 29 & 30.* Local comic and self-described "spoken word yahoo" **Sandy Lawson** reprises her irreverent one-woman seven-character theatrical assault on the sexual, moral, and spiritual dimensions of the art of keeping secrets. Britta Hudson directs. Opening act is local singer-singwriter **Eric Bloch.** *8:30 p.m., Gypsy Cafe, 214 N. Fourth Ave. $6 at the door only. 994–3940.*

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

"The Haunted Circus Church": The Green Room. *October 29–31.* Premiere of this punk-rock marionette show by **The Gepetto Files** *(see review, p. 95)*, the local ensemble of puppeteers Chris Sheets, Ted Talvitie, and Chris Talvitie. Set in fictional Drainfield, Michigan, this irreverent, somewhat perverse Halloween tale, billed as "an event you'll be doomed to remember," features an assortment of outrageous characters, from a cross-dressing rat with really bad taste in clothes to Frank(enstein), a red-eyed 400-pound "single green male." Tonight's opening acts are **Maschina,** an unconventional, almost Zappa-esque local funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments, and **Mumble.** *9 p.m., The Green Room, 206 W. Michigan Ave., Ypsilanti. $5 at the door only. 741–3985, 482–9774.*

FILMS

No films.

30 THURSDAY

1998 Eastern Great Lakes Regional Figure Skating Championships: U.S. Figure Skating Association/Ann Arbor Figure Skating Club. See 26 Sunday. 7 a.m.–9 p.m.

"Our World on Wheels: The Automobile Industry": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different auto industry experts. Open to anyone age 55 & older. Today: UAW vice president Carolyn Forrest discusses **"The Role of Unions in the Automotive Industry."** Other speakers include Auto Hall of Fame head historian Jim Wren (November 6), Warren GM Mid Size Luxury Car Group validation engineering director Mary Ritter (November 14), U-M Transportation Research Institute director David Cole (November 20), Ford North American Quality Centers director Robert Mull (December 4), and GMI industrial history professor Richard Scharchberg (December 10). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

Psychic Fair: Arborland Mall. See 29 Wednesday. 10 a.m.–9 p.m.

★"Living Downstream: Women, Cancer, and the Environment": U-M "Genders, Bodies, Borders" Theme Semester. Lecture by biologist Sandra Steingraber, a U-M alum who serves on President Clinton's national task force on breast cancer. *4 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 764–9537.*

★"New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art": Washtenaw Community College. Opening reception for this exhibit of works by contemporary African-American artists. *5–7 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 769–1630.*

★Charles Wright: U-M English Department/ Borders Books and Music. This acclaimed poet writes rich, sonorous verse that explores the mysteries of the universe illuminated by flashes of autobiographical revelation. His voice, according to *New York Times* reviewer Carol Muske, has "a sprung-rhythm signature riff that runs just east of the Blue Ridge and a little west of Gerard Manley Hopkins." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★Halloween Party: Little Professor Book Company. Spooky stories, games, treats, and more for young children. *6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★"Therapeutic Aromatherapy": Whole Foods Market. Aura Cacia representative Linda Greene discusses the art and science of aromatherapy. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★"Coffee Hour": Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion on **"Pagan Views of Death and Dying."** *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 434–7444.*

"Halloween Concert": EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $5 in advance and (if*

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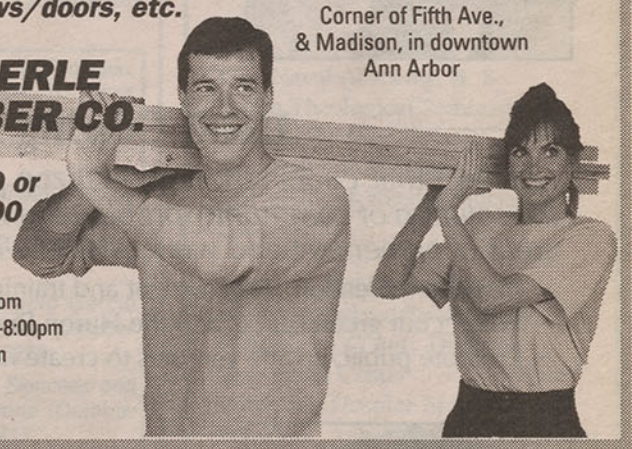
Saturday 8am-4:30pm
Sunday 9am-3pm



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— for City Council —

Individuals Dedicated to Serving All of Our Citizens

Pat Vereen-Dixon • 1st Ward

I believe in working together with the County, the University of Michigan, the school system, and businesses to find cost-effective solutions to persistent problems.

- Continue the successful community-oriented policing program
- Design City budgets that meet our needs and provide adequate savings
- Provide decent and affordable housing to maintain our diverse community and neighborhoods

Parma Yarkin • 2nd Ward

Membership on City Council will be an opportunity to address the long-term needs of Ann Arbor and to plan for our future.

- Protect our neighborhoods and parks
- Preserve the vitality of downtown Ann Arbor
- Ensure that the City provides high-quality services in an era of rapid growth and limited fiscal resources

Heidi Cowing Herrell • 3rd Ward

I believe that cooperation and citizen participation are key to the solution of community problems. I will continue to focus on areas of agreement and work toward win-win solutions.

- Increase recreation, employment and training opportunities for youth
- Protect our green spaces and the Huron River watershed
- Promote public/private ventures to create new housing options

Tony Reffells • 4th Ward

The heart and soul of the City must be nurtured through compassionate and respectful inclusion of all its unique and diverse citizens. I pledge to . . .

- Serve through listening, learning and working diligently
- Promote responsive, economically efficient and thoughtful problem solving for imaginative solutions to address residents' needs
- Enhance communication between government and citizens

Chris Kolb • 5th Ward

I will continue to promote both high levels of citizen involvement and cooperation in making the best decisions for the future of Ann Arbor.

- Encourage active participation and planning for a clean and healthy environment
- Preserve our neighborhoods and cultural diversity through extensive resident involvement
- Enhance the use of technology to improve City services

Vote Democratic Tuesday Nov. 4

Paid for by the Ann Arbor Democratic Party. P.O. Box 4178. Ann Arbor, MI 48106

available) at the door. 487–1221.

★**Bruce Williams: WAAM Radio.** Talk by this nationally syndicated show host who specializes in dispensing no-nonsense financial advice, followed by a question-and-answer session. Williams's local appearance is part of WAAM's 50th anniversary celebration. *7:30 p.m., Pioneer High School, 701 W. Stadium at Main. Free, but tickets are required. 971–1600.*

"Harvey": Young People's Theater. *October 30–November 2.* Michelle Mountain directs a cast of young people in Mary Chase's Pulitzer Prize–winning play, beloved by audiences for decades, about a gentle tippler and his imaginary friend Harvey, an invisible six-foot-tall rabbit. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 (students, $5) in advance or at the door. 996–3888.*

★**Writers Group: Barnes & Noble.** All writers invited to discuss and get feedback on their work. *8–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Katarzyna Mycka: U-M School of Music.** This international award-winning marimbist joins the **U-M Percussion Ensemble** for the premiere performance of Percussion Ensemble director Michael Udow's *Coyote Dreams. 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Agnes of God": MorrisCo Art Theater. *October 30–November 2.* This classy local theater company opens its 3rd season with John Pielmeyer's unsettling psychological mystery about a young nun who somehow becomes pregnant—miraculously "without benefit of man," she claims—and then strangles her baby. The action consists of Agnes's discussion with her mother superior, and a court-appointed psychiatrist, who try to help her regain her memory of a shattering night of pain and horror. Pat Rector directs a veteran cast of local favorites, Mary Anne Nemeth, Susan Morris, and Diane Boggs. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. *October 30–November 1.* A regular on the USA cable channel's "Up All Night," Hessman is a fast-paced, somewhat manic monologuist who specializes in the hilarious strangeness of marriage, kids, and other facets of everyday life. He's also the Guinness world record holder for most jokes told in 24 hours. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

"Shame on Me": What Will the Neighbors Think? Productions. See 29 Wednesday. 8:30 p.m.

"The Haunted Circus Church": The Green Room. See 29 Thursday. Tonight's opening act is **Morsel,** a popular local postpunk band whose music blends industrial dissonance with neo-psychedelic bliss. 9 p.m.

FILMS

M-FLICKS. "Gremlins" (Joe Dante, 1984). Comedy-nightmare film about some unusual pets run amok. $3 ($2 for those in costume). Lorch, 7 & 9:15 p.m. **MTF. "Box of Moonlight"** (Tom DiCillo, 1996). *October 30 & 31.* A middle-aged engineer gets a new lease on life when he visits a favorite childhood spot. John Turturro. Mich., 7 & 9:30 p.m.

31 FRIDAY

1998 Eastern Great Lakes Regional Figure Skating Championships: U.S. Figure Skating Association/Ann Arbor Figure Skating Club. See 26 Sunday. 7 a.m.–9 p.m.

Psychic Fair: Arborland Mall. See 29 Wednesday. 10 a.m.–9 p.m.

★**"Halloween Happenin' ": Ann Arbor District Library.** A family-oriented program of ghost stories, tricks & treats, and other spooky fun. Costumes encouraged. *4–5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"What's For Dinner?" Halloween Party: Whole Foods Market.** Whole Foods staffers offer recipes and taste samples of quick and healthy dishes, including carrot pumpkin soup. Also, special Halloween treats and activities throughout the store.

The Ann Arbor Artisan Market

Art Fair without the hassle

GREGORY FOX

As the last of the crowds trickled away from the downtown art fairs in July, die-hard shoppers noticed signs near the Kerrytown shops advertising "the after Art Fair Art Fair." There in the Farmers' Market, the art fair experience was replicated in miniature: artisans, craftspersons, refreshments, and live musical entertainment.

Out-of-town visitors may have thought they'd discovered something new, but in fact, the weekly Artisan Market has been around since 1991, although at times it has seemed like Ann Arbor's best-kept secret. Every Sunday, a dozen or more artists roll out their wares and for a few hours it's Art Fair all over again, with crafts, demonstrations, and music that can range from jazz bands to early-music ensembles.

This friendly, low-key event (it's far less crowded than the Saturday Farmers' Market) has attractions both for shoppers and artisans. You're welcome to browse, and the artists are happy to chat at length with visitors.

And every Sunday is a delightful surprise. There are the regulars, like Fimo artists Anne Monheit and Cynthia Olcott, and woodworker Coleman Jewett, long a fixture at the Saturday and Wednesday markets ("I was grandfathered in," he says), and weaver Kathryn Carras is usually there with her spinning wheel. Others come and go as their schedules allow. The occasional college student shows up, selling pottery or jewelry. Some artists, like the nature photographer who was around for a season and then moved on, get their start at the Sunday market and then advance to the professional fair circuit.

"Lots of crafters are part-time, or raising children," explains market advertising coordinator Denise DeGarmo. "This gives them a safe place to come in and try things out."

Josephine Page of Dexter is one of those newcomers. A professional kitchen designer, she recently started making collage pins and has been testing their popularity at the Artisan Market. "Since I'm so new, this is the year of experimentation for me," she explains.

The atmosphere at the Artisan Market changes through the seasons. Summers are slow and lazy, but the pace quickens (and the crowds thicken) as the holiday season approaches. The market runs every Sunday through Christmas. A word to the wise: if you see something you love, buy it. That elusive crafter may or may not be there next time.

—Jennifer Dix

New exhibits this month:

Ann Arbor Art Center. *Future Perfect/Future Imperfect: The Annual All-Media Exhibition* (October 9–November 9). See 17 Friday. 994–8004.

Ann Arbor District Library. *Dale Fisher: Aerial Photography* (October 1–31). See 14 Tuesday. *Photographs by Philippe Mazaud* (October 1–31). *Little House on the Prairie* (October 1–31). 327–4510.

Common Language Bookstore. *Rocio Garcia Nuez: Sappho* (October 1–14). See 14 Tuesday. 663–0036.

Gifts of Art. *Paintings by Richard Titlebaum; Ann Arbor Women Painters; Ceramics by Mark Williams; Sculpture by Scott Wilson; Photography by Donna Cyrbok; Motawi Tileworks; Mixed Media by Jack Olds* (September 29–November 13). 936–ARTS.

Kreft Center for the Arts (Concordia College). *A Time to Sew* (October 3–31). See 3 Friday. 995–4612.

Matrix Gallery. *Marianetta Porter: Facing Forward/Looking Back* (October 17–November 16). See 17 Friday. 663–7775.

Michigan Guild. *Architectural and Ornamental Blacksmithing* (October 10–24). See 11 Saturday & 18 Saturday. 662–3382.

Power Center. *Annual Cape Dorset Exhibit* (October 24–November 30). See 24 Friday. 741–8660.

Reehill Gallery. *Senior Citizens Guild* (October 26–December 11). See 26 Sunday. 663–5503.

Clare Spitler Works of Art. *God's Grandeur: Two Views, with Brush and Lens* (October 19–November 25). See 19 Sunday. 662–8914.

U-M Exhibit Museum. *The Evolution of Whales* (opens October 18). See 18 Saturday. 763–6085.

U-M Museum of Art. *Spectator of Life: George Bellows* (October 4–December 7). See 4 Saturday. *Paintings from the Lannan Foundation* (October 4–February 1). *Glances and Gazes of the Social Fantastic: Early 20th-Century Photography* (October 18–January 4). *Fifteen Visions: Books by Contemporary Regional Artists* (October 22–January 4). 764–0395.

U-M Pierpont Commons. *Watercolors by Bill Hosford* (October 6–31). *Reconstructions: Collages by Priscilla Garn* (October 6–31). 764–7544.

U-M Rackham Galleries. *Rocio Garcia Nuez: Little Pieces of Me for Sale* (October 20–28). See 20 Monday. 998–6270.

U-M Slusser Gallery. *Travel Sketches and Watercolors by Louis Redstone* (October 13–24). See 17 Friday. 763–4417.

Washtenaw Community College. *New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art* (October 20–December 14). See 30 Thursday. 973–3360.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

4–8 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.

★**Trick or Treat: Arborland Mall.** Youngsters are encouraged to come in costume and collect treats from mall merchants. *5–7 p.m., Arborland Mall. Free. 971–1825.*

"Haunted Halloween Camp-In": Ann Arbor Hands-On Museum. An overnight Halloween party for children ages 5 and up, with fun and spooky science activities including making "Glow-Goo," a mini-mystery to solve, graveyard dig, costume contest, and much more. Evening snack and breakfast provided. *7 p.m.–8:30 a.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $15. Preregistration required. 995–5439.*

5th Annual Polish Film Festival: Polish American Congress/U-M Polish Culture Group. *October 31–November 2.* A festival of contemporary Polish films, all in Polish with English subtitles. Tonight: ***A Hundred Years in Cinema,*** Pawel Lozinski's delightful hour-long 1996 documentary featuring interviews with Polish citizens, from a centenarian to a small boy, about the films that have impressed or moved them. Also, ***The Dark Side of Venus,*** Radoslaw Piwowarski's 1997 drama about a woman's revenge on her unfaithful husband. *7 p.m. (A Hundred Years) & 8 p.m. (The Dark Side), Lorch Hall Auditorium, corner of Tappan and Monroe. Admission $5 per film, $8 double feature. 996–0960.*

"Harvey": Young People's Theater. See 30 Thursday. 7:30 p.m.

"Frankenstein": Ypsilanti Players. *October 31 & November 1, 2, & 7–9.* Andrew Jentzen directs this stage adaptation of Mary Shelley's classic horror novel, the story of a doctor who creates a monster and brings him to life, with tragic results. Cast includes Ken McGregor, Lucinda Martinelli, and Tim Harrod. Not recommended for young children. *8 p.m., St. Luke's Church Little Theater, 120 N. Huron St., Ypsilanti. $12 (opening night: includes post-show party) & $8 in advance at Carty's Music, Fantasy Attic, or by calling 487–PLAY.*

"Ritual for a Dead Planet": Thick Knot Rhythm Ensemble. This Detroit-based theater company presents noted Detroit poet Ron Allen's allegorical play about life's journey. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $3. 973–3300.*

"Agnes of God": MorrisCo Art Theater. See 30 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Giovanni the Fearless": U-M Residential College 30th Anniversary Celebration. See 23 Thursday. 8 p.m.

"Chainsaw" Mike Hessman: Mainstreet Comedy Showcase. See 30 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All adults are invited to this Halloween party and dance. Recorded music played by a DJ from Imperial Sound. Prizes in various categories for costumes. Cash bar; casual attire. Preceded at 8 p.m. by free polka lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

"The Haunted Circus Church": The Green Room. See 29 Thursday. Tonight's opening act to be announced. 9 p.m.

FILMS

MTF. "Box of Moonlight" (Tom DiCillo, 1996). See 30 Thursday. Mich., 7 p.m. **"Nosferatu"** (F. W. Murnau, 1922). Classic early film version of the Dracula legend. All encouraged to come in costume. Mich., 9:30 p.m. **"Return of the Texas Chainsaw Massacre"** (Kim Henkel, 1994). More adventures with the crazed killers. Renee Zellwegger, Matthew McConaughey. Mich., midnight.

EDWARD KOSTER

for

City Council

Republican, Third Ward

"I believe effective government occurs when Council members are not driven by party line, political dogma, or personal animus, but are guided by the desire to find that balance of competing needs, demands and resources which best serves the citizens of Ann Arbor."

Ed Koster

Education

- U.S. Naval Academy, B. S.
- Union Theological Seminary in Virginia, M.Div.
- University of Michigan, M.A.
- University of Toledo College of Law, J.D.

Public Service

- Mediator and mediator trainer, Washtenaw County Dispute Resolution Center
- Volunteer, Hospice of Washtenaw
- President, Ann Arbor Packers Junior Football
- Chairman of the Board, Samaritan Counseling Services
- President, Ann Arbor Council of Churches
- Trustee, Presbyterian Village of Westland
- Member, Alpha House Planning Committee (Mercy Health)
- Chaired the Committee that established the Washtenaw County Jail Chaplain Program.

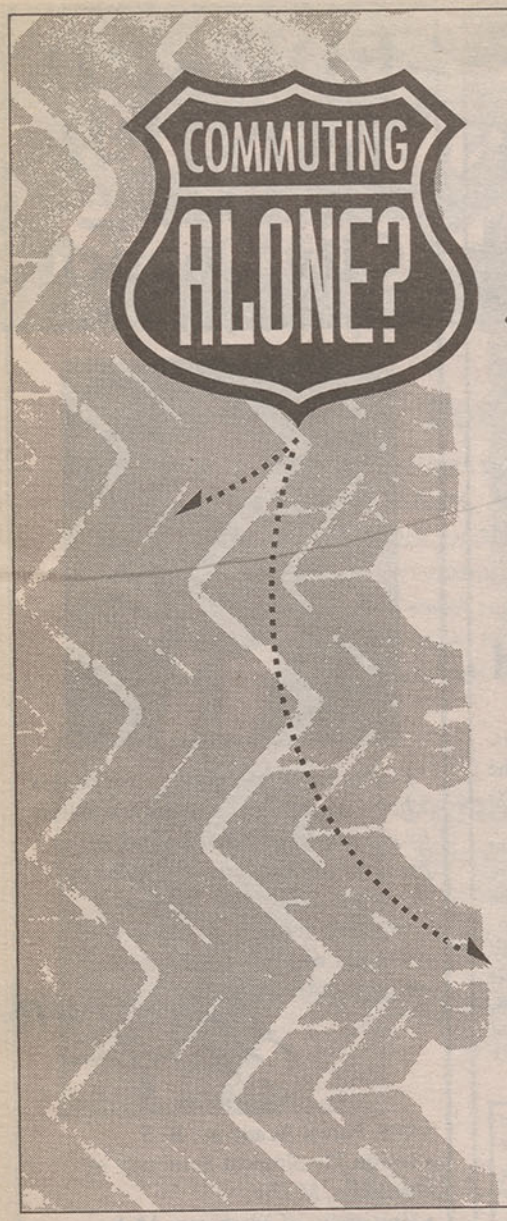
Professional

Ed Koster is an attorney in Ann Arbor, and is Stated Clerk of the Presbytery of Detroit (a regional staff position of the Presbyterian Church). He served as the Pastor of Calvary Presbyterian Church from 1976 to 1986.

Elect a proven community leader.

Edward Koster for City Council

Paid for by the Koster for Council Committee, Joe E. O'Neal, Treasurer.



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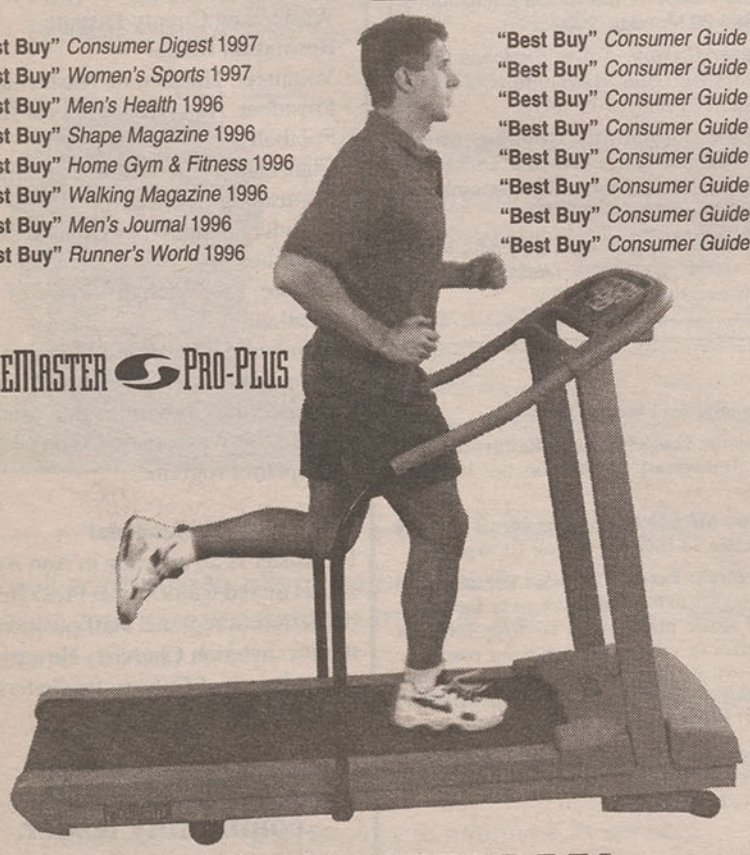

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover (except Sun.), no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 8 p.m.–midnight. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8–11 p.m. **Every Thurs.** (except October 9)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.–midnight. October 9 is ABC's monthly **"Beer Tasting"** (see Events). **Oct. 13: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. 9 p.m.–midnight.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Oct. 2: Dar Williams.** Singer-songwriter. See Events. 7 & 9:30 p.m. **Oct. 3: Tom Rush.** Veteran folkie singer-songwriter. See Events. **Oct. 4: Susan Werner.** Acclaimed young singer-songwriter from Philadelphia. See Events. **Oct. 5: Paul Vornhagen.** This local jazz saxophonist and flutist celebrates the release of his new Schoolkids' CD, *Parisian Protocol,* a collection of postbop tunes he wrote in Paris in 1996 that has gotten lots of national airplay on jazz radio. With pianist Gary Schunk, bassist Kurt Krahnke, and drummer Randy Marsh. **Oct. 7: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. Opening act is **Transmission,** a local avant-garde free-jazz ensemble. **Oct. 8: David Lindley.** Pioneering world music multi-instrumentalist. See Events. **Oct. 9: Box Set,** a San Francisco band that was named the 1995 Group of the Year by the National Academy of Songwriters. Led by songwriter Jim Brunberg (a former member of the U-M Friars), they play an energetic mix of folk, funk, rock, and jazz. **Oct. 10: Kate Clinton.** Feminist comic. See Events. 7:30 & 9:30 p.m. **Oct. 11: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released *Live and Unrehearsed,* a CD collection of the band's 1994 Ark performances. **Oct. 12: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2–5 p.m. **Oct. 12: Brooks Williams.** Blues-soaked originals by this East Coast singer-songwriter, also a top-notch guitarist whose style incorporates Delta slide, Hawaiian slack key, Bahamian calypso, and Chicago blues. Opening act is the acclaimed local folk-rock singer-songwriter **Brian Lillie,** who celebrates the release of his 2nd CD, *Rowboats,* a collection of what he calls "a folk-rock-country–New Orleans stomp–alternative-punk-Celtic-bluegrass hybrid." He is backed by **the Squirrel Mountain Orchestra,** an ensemble that includes cello, bass, percussion, and drums. **Oct. 15: Geno Delafose & French Rockin' Boogie** and **Steve Riley & the Mamou Playboys.** A double bill of Louisiana dance music. See Events. **Oct. 16: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **Oct. 17: Garnet Rogers.** Veteran Canadian folkie. See Events. **Oct. 18: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 19: Leon Redbone.** Old-time blues, jazz, & pop. See Events. **Oct. 21:** To be announced. **Oct. 22 & 23: Arlo Guthie.** Veteran folkie singer-songwriter. See Events. **Oct. 24: Judy Dow Rumelhart.** This local singer-actress performs a gala fund-raiser for the Ark. See Events. **Oct. 25: Ireland's Champion Musicians and Dancers.** Traditional Irish music, songs, dances, and stories. See Events. **Oct. 26: Tish Hinojosa.** Mexican-American singer-songwriter. See Events. **Oct. 27: Marta Sebestyen & Muzsikas.** Hungarian folk music. See Events. **Oct. 28: Dave Van Ronk.** Veteran folkie. See Events. **Oct. 31: RFD Boys.** See above.

Ashley's

338 S. State **996–9191**

This downtown restaurant features live music in its underground pub on most Tuesdays, 10:30 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Oct. 7: Frankenhead.** Local psychedelic-rock quartet. **Oct. 14: Original Brothers and Sisters of Love.** See Gypsy Cafe. **Oct. 21: Plum Loco.** Hippie rock band from Ypsilanti. **Oct. 28: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm.

Bird of Paradise

207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun.** (9 p.m.–1 a.m.)**: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, *Project X.* **Every Tues.: Acid Jazz Night.** DJ Bacchus spins hip-hop, trip hop, and acid jazz records. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **Oct. 3 & 4: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. **Oct. 10 & 11: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. He recently released a new CD, *This Is My Rifle.* **Oct. 17 & 18: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio. **Oct. 24 & 25: Frank Morgan/Valery Ponomarev Quintet.** This New York City jazz ensemble is led by alto saxophonist Morgan, who plays a sweet, hot brand of classic bebop. He is joined this weekend by trumpeter Ponomarev, a Soviet expatriate who played with Art Blakey's Jazz Messengers. **Oct. 31: Lynne Arriale Trio.** Ballads, standards, and originals by this jazz ensemble led by Arriale, a subtle, probing pianist from Milwaukee who won the 1993 Great American Jazz Piano Competition and has released 3 CDs on the DMP label.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Sundays & Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **Oct. 1: Bailterspace.** Space-rock band from New Zealand. Opening acts are **Sunday Punch,** a post-rock band from New York City, and **Breather,** a Sterling Heights band that plays melodic, dissonant rock 'n' roll. **Oct. 2: Cowboy Mouth.** New Orleans–based rock 'n' roll quartet. See Events. **Oct. 3: Butterfly.** Very popular local band that plays groovy, Sly Stone–style soul music. **Oct. 4: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. The band recently released their 2nd CD on the Philadelphia-based Big Pop label, *Blueberrie.* **Oct. 7: "Indie Tuesday."** A weekly showcase for up-and-coming touring bands that record for independent labels. Tonight: **Toenut,** an art-rock band from Atlanta led by Drivin' & Cryin' drummer Jeff Sullivan that blends a strange, dense ambient sound with the screeching vocals of Katie Walters, and **The Boy Wonder Jinx,** a Raleigh, North Carolina, band that plays keyboard-based New Wave rock 'n' roll. **Oct. 8: "A Tribute to Luther Allison."** With **George Bedard & the Kingpins,** the **Witch Doctors,** and the **Terraplanes.** See Events. 8:30 p.m. **Oct. 9: Guster.** Guitar-and-percussion duo. See Events. **Oct. 10: Transmission.** See Bird of Paradise. Opening acts are **Illustria,** a local avant-garde jazz-rock fusion band, and the **Honeyrods,** a soul- and funk-flavored postpunk rock 'n' roll band from Nashville. **Oct. 11: Old 97's.** Alternative country band from Texas. See Events. **Oct. 14: Blue Mountain.** Old-time country- and blues-based postpunk rock 'n' roll by this highly regarded Oxford, Mississippi, trio. **Oct. 15: The String Cheese Incident.** Bluegrass-flavored improvisational jam band from Colorado. See Events. **Oct. 16: Fool's Progress.** Bluegrass-flavored folk-rock quintet from Boulder, Colorado. See Events. **Oct. 17: Local H.** Postgrunge rock 'n' roll band from Illinois. See Events. **Oct. 18: moe.** Eclectic improvisational jam band from Buffalo, New York. See Events. **Oct. 21: Sister Machine Gun.** Industrial trio from Chicago. See Events. **Oct. 22: COR.** Local hard-core quartet led by Harm's Way bassist Steve Berger. Opening acts are **Number 6 and the Prisoners,** an Ypsilanti hard-core band, and **Posthole Digger,** a hard-core band from Monroe. **Oct. 23: Galactic.** Funk-soul quartet from New Orleans. See Events. **Oct. 24: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Her band includes bassist Rich Griffith and drummer Will Osler. Opening acts are **Sister Seed** (see Gypsy Cafe) and the **Michelle Penn Band,** a folk-rock band from Detroit led by singer-songwriter Penn. **Oct. 25: WhiskeyTown.** Punk country quintet from Raleigh, North Carolina. **Oct. 27: Wesley Willis.** Improvisational rants, half spoken and half sung, by this funk-rock keyboardist from Chicago. Opening act is **Jackie O'-Motherfucker,** a punk band from Portland, Oregon. **Oct. 29: Ominous Seapods.** Eccentric funk-ska band from upstate New York. Opening act is **Park,** a Zappa-esque funk-rock band from Detroit. **Oct. 30: Supra Argo.** Local guitar-and-keyboard duo that plays 80s-style ethereal pop. Opening act is **D-Bass,** a DJ-driven drum-and-bass dance band fronted by Charm Farm vocalist Taj Bell. **Oct. 31: Botfly.** Popular neo-hippie band from East Lansing. Opening act is **Maschina,** an unconventional, almost Zappa-esque local funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments.

Cafe Zola

112 W. Washington **769–2020**

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Oct. 3: Pena World Beat.** Brazilian and Caribbean worldbeat music by this Detroit-area band. **Oct. 10: Sur.** See Espresso Royale. **Oct. 17: "Songcrafters."** Round-robin performance by four singer-songwriters to be announced. **Oct. 24: The Articles.** This Detroit sextet blends Jamaican ska with straight-ahead

nightspots

Annie Gallup
Native daughter

A little box like this is too small to contain singer-songwriter Annie Gallup. Her songs are so dense and condensed that there's no way I'm going to boil them down any further and make them into a neat 400-word package. Reviewers are left to fall back on comparisons—Joni Mitchell comes up, and in her ability to match small details perfectly to large themes, Gallup lives up to that standard. I'd add that, like Mary Chapin Carpenter in her more cerebral moods, Gallup has a wry sympathy for women whose unsettled youths extend well into middle age.

Vocally, Gallup is a whisperer, a half-singer half-speaker. The poem's the thing. In "Camera," we're introduced to a woman with "a list of regrets as long as a river" and "a string of lovers that just won't stop." She is addressed, as in other Gallup songs, by the song's narrator, who counsels her after the latest lover is gone:

Get your camera,
the sun is going down,
It's going to be a long night,
going to be a long night.
Take a picture,
nothing's going to change—
You're safe against the closing of the light.

The second verse recounts the woman's suicide attempt:

It was your own two feet
That took you down to the river,
And you only meant to drown yourself,
Stop the change forever.

But then the survival instinct kicks in: "as you stood to jump your hand went up to close your nose, and the gesture so disarmed you, you sat down to think it over."

Gallup has an uncanny way of introducing revelations into the later verses of her songs; each one covers a lot of ground, a lot of life. In the last verse, the woman sees a newspaper headline that reads "Lightning Strikes River; Picknicker Killed"; Gallup's narrator observes, "as though the coffin would be draped with a red checkered tablecloth, and the grave site marked with a barbecue grill." But the headline also suggests to the two women the "freeze-frame" of death, where "you're frozen in time, written in stone: 'Picknicker,' 'Pedestrian,' 'Jilted Lover.' " The song comes full circle, back to the camera, which the woman deploys as a temporary stop-action against the ultimate stop-action: "Get your camera, the sun is going down. . . ."

Annie Gallup (yes, of the park-on-the-Huron Gallups) grew up in Ann Arbor. She bounced around a lot, worked as a baker, a yacht cook, a designer of custom wedding rings, a massage therapist. For several years she has been working hard at folk music, and her third CD, *Courage My Love,* is about to come out on the 1–800–PRIME–CD label. If there's any justice, this knockout native daughter will make good. She's been booked for Joe Tiboni's increasingly adventurous series of events at the Gypsy Cafe, Thursday, October 23.

—James M. Manheim

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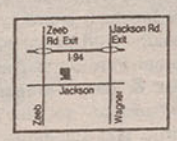

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jazz. **Oct. 31: The Others.** Traditional and contemporary Turkish music performed on traditional instruments by this group led by vocalist Mine Tasci.

Chianti Tuscan Grill
312 S. Main **332–0800**

This downtown restaurant features live music on weekends, 9–11 p.m. No cover, no dancing. **Every Fri. & Sat.: The Bill & John Show.** This Saginaw duo plays rock and pop oldies, along with a variety of Irish, Italian, Ukrainian, and other ethnic songs. Instruments include guitar, keyboards, violin, accordion, and more.

City Limits
2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Latin Night.** DJ spins Latin dance records. **Every Thurs.: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St., Ypsilanti **485–5050**

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Ska Night.** With DJ Chuck. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All musicians invited. No cover. **Oct. 2: Grin.** Local rock 'n' roll band. **Oct. 3: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **Oct. 4: Deep Space Six.** See Heidelberg. **Oct. 9: Sliver Goodman & the Rocketpops.** Ypsilanti rock 'n' roll band. **Oct. 10: The Imperial Swing Orchestra.** Lounge music by this local big band. **Oct. 11: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening act to be announced. **Oct. 16: Knee Deep Shag.** See Rick's. **Oct. 17: Butterfly.** See Blind Pig. **Oct. 18: The Gruesomes.** Postgrunge alternative band from Ypsilanti. **Oct. 23: Botfly.** See Blind Pig. **Oct. 24:** To be announced. **Oct. 25: Big Dave & the Ultrasonics.** See Rick's. **Oct. 30: Maschina.** See Blind Pig. **Oct. 31: Homonunculus.** Phish-style groove-rock band from Bloomington, Indiana.

Del Rio
122 W. Washington **761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Oct. 5: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess. **Oct. 12: Brad Felt Quartet.** Jazz ensemble led by tuba player Felt. **Oct. 19: Rick Burgess Quartet.** See above. **Oct. 26: Doug Horn Quartet.** Jazz ensemble led by alto-saxophonist and flutist Horn.

Espresso Royale Caffe
214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Oct. 1: Alex Anest.** This local jazz guitarist is joined by bassist Kurt Krahnke. **Oct. 4: Aynsley Martindale.** Irish folk ballads by this local vocalist, who is accompanied by guitarist James McLean. **Oct. 3: Sur.** Music of the Andes performed on traditional instruments by this acclaimed duo. **Oct. 8: Jim Presley.** Local singer-songwriter who has been described as a "punk Neil Young with an extra thumpy guitar." **Oct. 10: Laurel Federbush.** Classical and original music by this local harpist. **Oct. 11: Four Hands.** Acoustic New Age guitar and percussion duo from Detroit. **Oct. 15: Brian Henke.** Acoustic guitarist from Cleveland. **Oct. 17: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Oct. 18: Matthew Abelson.** Hammer dulcimer player from Cleveland. **Oct. 22: Another Bag.** Standards and originals by this local jazz trio. **Oct. 24: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Oct. 25: Dave Crossland.** Now living in Boston, this former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs, mostly on personal and romantic themes, have won several national songwriting contests. He also sings traditional American and British songs and ballads. **Oct. 29: Randy Napoleon.** This local jazz guitarist performs duets with pianist David Cook. **Oct. 31: Salero de Spana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek.

The Green Room
206 W. Michigan Ave., Ypsilanti **482–9774**

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Sun.: "The LAB Presents."** A potpourri of performance artists, music, poetry readings, and films. Also, art exhibits. 8 p.m. **Every Mon.: "Banned Cartoons."** Showing of 8 mm, 16 mm, and super 8 cartoons from the 30s, 40s, & 50s that were banned for political and other reasons. 9 p.m. **Every Tues.: "Palm Reading Poetry & Short Fiction Series."** Readings by national and local poets and fiction writers to be announced. 9 p.m. **Every Wed.: "Dark Songs from Beyond."** DJs to be announced spin dark wave, gothic, industrial, and electro records. Proper attire (white makeup & lots of leather). **Every Thurs.: "A.M."** Ambient music with DJs Nicholas Kent, Bishamon, Type A, Somnambulist, and Jen Lee & Matt. **Oct. 3: Velour 100.** Ambient rock by this local band that includes members of His Name Is Alive. Opening acts are three local pop-rock bands, **American Mars, The Spins,** and **The Ohms.** Also, techno DJ **Little Princess. Oct. 4: Looking for Beth.** Local pop-rock quartet. Opening act is the **Wives of Bath. Oct. 10: My Scarlet Life.** Industrial pop band from Chicago. Opening acts are **Eggs at 8:14,** also a Chicago goth band, and two local pop-rock bands, **Caustic Pop** and **The Clutters. Oct. 11: "Gay Pride Week Dance."** Details to be announced. **Oct. 17: Subarachnoid Space.** Psychedelic electronica by this California band. Opening act is **Motion Control,** a pop-rock band from Detroit with a female vocalist. **Oct. 18: "The Toy Father."** Screening of this surreal murder mystery by local filmmaker Clay Morgan. Also, films by other local filmmakers to be announced. **Oct. 24:** To be announced. **Oct. 25: Viva Satellite.** Pop-rock band. Opening acts are three other pop-rock bands, **Pest 5000, Purple Ivy Shadow,** and **Oneida. Oct. 29–31: "The Haunted Circus Church."** Punk-rock marionette show by **The Gepetto Files.** See Events.

The Gypsy Cafe
214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover, no dancing. **Oct. 2.: Young Musician's Showcase.** A showcase for young pop & rock musicians age 14 & older hosted by **Gary Quackenbush & the Cosmik Rayz,** a local blues and R&B band led by guitarist Quackenbush. Interested musicians should contact Quackenbush at Music Go Round at 662–1080. 9–11:30 p.m. **Oct. 3: Original Brothers & Sisters of Love.** Eclectic blend of the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill. **Oct. 4: Sister Seed.** A semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. **Oct. 7: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 2 O'clock Ensemble.** 8–10 p.m. **Oct. 8: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9–11 p.m. **Oct. 9: Young Musician's Showcase.** See above. **Oct. 10: Jo Serrapere.** Local singer-songwriter who writes spare, haunting ballads and blues. She is backed tonight by a guitarist and bassist. **Oct. 11: Chris Buhalis.** Highly regarded local singer-songwriter. **Oct. 14: Jazz Jam Session.** See above. 8–10 p.m. **Oct. 15: "Open Screen."** All filmmakers invited to show their 16 mm film and VHS and S-VHS video projects. **Oct. 16: Jason Luckett.** Upbeat originals by this singer-songwriter fron L.A. **Oct. 17: The Luddites.** 10-piece Ann Arbor–Detroit big band that bills itself as the "loudest acoustic band on earth" and plays an upbeat, entertaining mix of everything from pop and folk to zydeco and New Orleans jazz. They recently released their debut CD, *There'll Be Trouble, All Right.* **Oct. 18: Ubaka Hill.** Brooklyn, N.Y., percussionist and the Drumsong Orchestra. See Events. 8 p.m. **Oct. 21: Jazz Jam Session.** See above. 8–10 p.m. **Oct.**

22: "Wide Open Mike." See above. 9–11 p.m. **Oct. 23: Annie Gallup.** *See review, p. 105.* Vividly imagined, emotionally intimate folk-style originals by this highly regarded young singer-songwriter, an Ann Arbor native who now lives in Asheville, North Carolina. A fine finger-style guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." She has a critically acclaimed new CD, *Backbone*. Opening act is rock 'n' roll singer-songwriter **Sam Lapides,** an Ann Arbor native (and leader of the 1980s band the Folkminers) who currently lives in L.A. 9 p.m. **Oct. 24: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, *Where I Draw the Line*. **Oct. 25: The Martindales.** See Tap Room. **Oct. 27: Wayne Horvitz & Zony Mash.** Avant-garde jazz—à la Medeski, Martin, & Wood—by this New York City quartet led by Hammond B-3 organist Horvitz, an erstwhile John Zorn associate. **Oct. 28:** No music. **Oct. 29 & 30: "Shame on Me."** One-woman show by local comic **Sandy Lawson.** See Events. 8:30 p.m. **Oct. 31: Charlie Dentel and Five Ton Creek.** Blues-based originals by an ensemble led by the former lead singer of Juice, a Community High grad who recently moved back to town after several years in San Francisco.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.–Fri. 4:45–8:45 p.m.). Dancing, no cover. **Every Mon.: "Space Age Bachelor Pad Cocktail Party."** With DJ Al Valusek. 4 p.m.–midnight. **Oct. 1–4 & 7–11: Intrigue.** Top 40 dance band. **Oct. 14–18, 21–25, & 28–31: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.–1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Tues.: "Nucleus."** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Oct. 2: Morsel.** Popular local band whose self-styled "post-modern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band released a CD, *Noise Floor*. Opening act is **Venile Pentan. Oct. 3: Blackwell.** Kiss tribute band from Detroit. Opening act is **Poignant Plecostomus,** an Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. **Oct. 4:** No music. **Oct. 7: Ann Arbor Poetry Slam.** See Events. 7:30 p.m. **Oct. 10: "Oktoberfest."** With German music by the **Alpine Trio.** In the Rathskeller. 8 p.m.–2 a.m. **Oct. 10: The Gepetto Files.** See Green Room. Opening act is **Mazinga,** an Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Oct. 11: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep*, the follow-up to its award-winning 1992 debut *Upside*. **Oct. 17: Jawas.** 60s rock 'n' roll by this East Lansing band. **Oct. 18: Jeff Maylin and Bad Passion.** Blues & blues-rock by this Detroit band. **Oct. 24: "Oktoberfest."** See above. In the Rathskeller. 8 p.m.–2 a.m. **Oct. 24: Deep Space Six.** Local Grateful Dead cover band. **Oct. 25: Easy Action.** Detroit area band featuring members of the Laughing Hyenas and Big Chief that plays 70s rock 'n' roll with a hard-core edge. Opening acts are **The Plumbobs,** a local pop-punk band led by singer-songwriter Johnny Rigg, and **Aurora,** a local postpunk rock 'n' roll trio. **Oct. 31: Company of Strangers.** Traditional Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. In the Rathskeller. 8 p.m.–2 a.m. **Oct. 31: Cult Heroes.** Veteran local punk band led by vocalist Hiawatha Bailey. Also, a Halloween costume contest.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Alana Rocklin. 7–9 p.m. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8–10 p.m. **Oct. 3: "And the Winner Is."** Performance by the winner of Leonardo's September open mike competition. **Oct. 23: "Poetry in Motion."** An evening of poetry, storytelling, and music by performers to be announced. **Oct. 29: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

Live music on weekends and live music or DJs during the week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Sun.: "The Sessions."** Acid jazz with DJ Hans Solo & Acufuncture, an ensemble of live musicians. **Every Mon.: "Modern Dance Party."** With DJ John King. **Every Tues.: Buddy Popps.** An eclectic mix of vintage rock 'n' roll by this local singer-guitarist. **Every Wed.: Soulstice.** College rock cover band from East Lansing. **Every Thurs.** (except Oct. 30)**: Retro Dance Party.** With DJ the Godfather. **Oct. 3: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Oct. 4: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has released two Schoolkids' CDs, including the live recording, *No Sweat!* **Oct. 10:** To be announced. **Oct. 11: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Oct. 17: Dorothy.** This East Lansing band features a female vocalist and plays contemporary dance-rock originals and covers. **Oct. 18: Dance Party.** With DJ the Godfather. **Oct. 24: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Oct. 25: Brother Rabbit.** U-M student pop-rock band. **Oct. 30: Prozac Jack.** Pop-rock dance band comprised of U-M business school students. **Oct. 31: Halloween Costume Party.** With DJ the Godfather.

Shooters

11485 North Territorial, Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features live music on weekends, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Oct. 3, 4, 10, & 11: Kamelon.** Dance band. **Oct. 17, 18, & 24: Chili Factor.** Dance band. **Oct. 25: Riverside Big Band.** 17-piece big band. **Oct. 31: Alibi.** Dance band.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Saturdays, 9–11 p.m. No cover, no dancing. **Oct. 4: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist. **Oct. 11: Firebird Balalaika Orchestra.** See Espresso Royale. **Oct. 18: Laurel Federbush.** See Espresso Royale. **Oct. 25: Wild Birds.** An ecelectic mix of jazz, folk, and tortured love ballads by the duo of vocalist Katherine Weide and singer-songwriter and guitarist David Goldfinger.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **Johnny Reed and the Soul Plumbers.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Oct. 2: Jack Spack Jr.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups & downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." Opening act is **Steve Hummer,** an acoustic rock 'n' roll singer-guitarist from Toledo. **Oct. 3: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 4: Butler Twins.** Top-notch urban blues band from Detroit. **Oct. 9: Jeff Tucker.** Acoustic rock covers & originals by this Toledo singer-guitarist. **Oct. 10: Johnnie Bassett and the Blues Insurgents.** Detroit blues band led by singer-guitarist Bassett. **Oct. 11: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, *Daddy Rollin' Stone*, still gets lots of Detroit-area radio airplay. **Oct. 16: Dale Osborn.** Leo Kottke–style singer-guitarist. **Oct. 17: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. **Oct. 18: Boogie Chillens.** Detroit blues trio. **Oct. 23: Derek Daniels.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **Oct. 24: The Martindales.** See above. The band is bolstered tonight by the **G.F.Y. Horns,** trumpeter John Linfield and saxophonist Dave Maki. **Oct. 25: The Terraplanes.** See Arbor Brewing. **Oct. 30: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Oct. 31: Rhythm Street featuring Stacia.** R&B band led by a female vocalist.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features acid jazz on Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover unless otherwise noted. **Every Thurs.: Acid Jazz.** With DJs Bacchus and Inert. Cover. **Oct. 3: The Witch Doctors.** See Arbor Brewing. **Oct. 4: Liberty Street Blues Project.** This local quartet plays Stevie Ray Vaughan–style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Logerquist. **Oct. 10: Split Decision.** Local blues band. **Oct. 11: South Normal.** Popular local rock 'n' roll quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Cover. **Oct. 17:** To be announced. **Oct. 18: The Terraplanes.** See Arbor Brewing. **Oct. 24, 25, & 31: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local band formerly known as the Billy Band.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Oct. 3: Monkey Chuck.** Popular college-rock band from Kalamazoo. Opening act to be announced. **Oct. 4:** No music. **Oct. 10: Mumble.** Postpunk rock 'n' roll band. Opening acts are **Maschina** (see Blind Pig) and **Slug Bug,** a Detroit postpunk rock 'n' roll band whose loud, fast originals blend the lyrical approach of the likes of Hüsker Dü with the energy of early punk bands like the Descendants. **Oct. 11: Kung Fu Diesel.** Roackabilly band from West Michigan. Opening act is **Park. Oct. 17: Cherry Pezz.** 60s rock 'n' roll covers by this Detroit-area band. Opening act to be announced. **Oct. 18: Future Presidents.** Orchestrated improvisational rock 'n' roll by this Ypsilanti band. Opening act is **Grin** (see Cross Street). **Oct. 24: Brother Rabbit.** See Rick's. **Oct. 25: Shindig.** Ypsilanti rock 'n' roll band. Opening act is **Caustic Pop** (see Green Room). **Oct. 31: South Normal.** See TC's. Opening act is **Mildseven.** Also, a Halloween costume party.

Zanzibar

216 S. State 994–7777

This downtown tavern features live music on its 2nd-floor mezzanine, Tuesdays, Fridays, & Saturdays, 7–11 p.m. No cover, no dancing. **Every Tues.: Los Gatos.** Local salsa and Latin jazz band led by drummer Pete Siers. **Every Fri. & Sat.: Dave Froseth Trio.** Local jazz ensemble led by pianist Froseth. ■

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH
Tall, attractive, DWF, late 50s. All right, so technically I'm no spring chicken, but I feel like one. I love laughing, taking walks, dining out, good conversation, having fun, and enjoying life. I'm also an avid sports fan. Honesty, intelligence, and a terrific sense of humor are a must. And, if you are taller than Woody Allen, that's a real plus. ☎5635✍
All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...
Gratzi
Coffee House • Classic Cafe
To place an Ann Arbor Observer Personal ad, use the form on page 111 & bring it in or FAX it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 38, attractive, outgoing, liberal-minded, and funny PhD. Seeks playful, spontaneous, highly educated, and non-elitist SM, 33–43 to share city life, country vacations, family, friends, music, dining, athletics, and great conversation. ☎5569✍

Passionate and pretty entrepreneur, 51, 5'5", Rubenesque, dark hair, beautiful brown eyes. I am feminine, sensual, and voluptuous. I'm looking for an intelligent, loving man to court me, seeking friendship and commitment. Must be trustworthy, emotionally and financially secure. ☎5571✍

DWPF, NS, wants to meet career oriented, S/DWPM, NS, 40s–50s, who values people, personal growth, and new opportunities, enjoys out-of-doors, music, sailing, dancing, movies, conversation, and travel. Ready for a mature, positive LTR. ☎5574✍

Petite brunette, 60, joie de vivre, traditional values, enjoys travel, music, theater, nature, and more. ISO NS counterpart to share joys of retirement. Letters, please. ☎5575✍

Not blue-eyed, unless I decide to wear my blue contacts. Not blonde since I heard dye causes brain drain (does it?). Slim when dressed in black. Best sense of humor east of Jackson, MI. **DWPF,** 5'4¾", mid-40s, NS/ND, smart, kind, and fun. I like to read, write, dance, and hike. ☎5576✍

Seeking a more balanced life. If you are creative, open-minded, playful but grounded, have personal integrity, and are capable of both activity and quiet, there may be some possibilities. **SWF,** 37, seeks companion in life's adventure. ☎5584✍

Fit, active, **SWF,** 34, optimistic, happy with life and career but missing one honest, educated, SWM, 32–39, to share it all with. ☎5586✍

Very attractive, intelligent, and selective, **SWPF** ISO friendship, fun, and adventure with attractive, considerate, S/DWPM, 40s–50s. I especially enjoy the arts and travel, and value truth, beauty, good health, and quality lifestyle. ☎5592✍

SWPF, 40-something, NS, athletic, pure potentiality, ISO SWPM, NS, who can view life from the "Far Side." ☎5589✍

Widowed **WF,** 44, NS, short, curvy, cheerful, sentimental, passionate, opinionated but civil. Working-class roots, professional degree. Loves folk music, long walks, swimming, reading, art museums. ISO cheerful, open-minded, kind, passionate man about my age, not newly single. Children OK. Letters only. 1002✍

WPF, 42, tall, fit, attractive, seeks WPM to share love of nature, travel, theater, hikes, spirituality, laughter, and your loves for LTR. ☎5590✍

Classy, curvaceous, **JPF,** 38, enjoys cooking, culture, creativity, cartoons, conversation, sometimes defies convention. Seeks considerate man of character for convivial companionship. Prefer JM, 35–45, but open-minded. Write or call and we'll commune, perhaps break bread. ☎5591✍

Attractive, fit, **SWPF,** 33, sweet and smart, ISO SWPM, 30–40, handsome, fit, humorous, and interesting for friendship and possible LTR. ☎5593✍

Smart, spirited, **DWPF,** 42, with a sense of adventure and passion for life ISO psych-minded, successful WM with desire to explore partnership. ☎5594✍

Artistic, energetic, **PF** enjoys long walks, long talks, arts, and dancing. ISO honest, happy, smart M, 40+, excited by life, people, and possibilities. ☎5595✍

SF, 45, 5'6", fit, considerate, eclectic interests. NS/ND. ISO PM, spiritual, stable, goal-oriented, to share joy in living, mutual support, LTR. ☎5596✍

Sweet, spirited, sophisticated, **SWF,** 30, 5'7", brown hair and eyes. Looking for intelligent, affectionate, loving M, 25–45. I want to give you the best of me. ☎5597✍

SWF, sweet, pretty, and petite, looking for a LTR with an old-fashioned kind of guy, one not afraid of being loved. ☎5598✍

Attractive, intelligent, successful, fit, **DWPF** seeks sensitive, WPM, 45–55, for mutual pampering and the enjoyment of dancing, hugs, travel, music, theater, and emotional growth. ☎5599✍

SWF, 36, average height and build, attractive, financially independent. Enjoys reading, hiking, computing, travel, much more. ISO SWM, 35–45, for friendship. ☎5600✍

New to Ann Arbor. Attractive, **SWF,** 37, 5'8", NS, thin, blonde, doctor, no kids. Tired of sacrificing my social life for my career. Enjoys most music, cooking (my lasagna has been described as "awesome"), trying new restaurants, skiing, ice-skating, movies, and most sports. Loves to travel—road trips to overseas. ISO handsome, clean-cut, conservative, well-educated, SWPM, 27–45, who likes to laugh. Letter and photo, please. ☎5601✍

Attractive, classy lady, early 60s. ISO tall, active, fun, SWPM, 63+, for companionship. Travel, boating, golf would be a plus. ☎5602✍

47-year-old **JPF,** young at heart, warm, witty, and wise, enjoys life's simple pleasures. Would like to meet that someone special to enhance my life. NS. ☎5603✍

Starting over. 5'5", slim, honey hair, green eyes, smart, interesting, irreverent, and creative soul ISO 30/40-something, WPM, kind, funny, romantic, and educated. Kids OK. For friendship, perhaps more. ☎5604✍

Dynamic, beautiful PhD, 5'8". Tennis, golf, and skiing enthusiast. Cultured. Theater addiction. Enjoys dancing. Seeks meaningful relationship with male counterpart, 36–47. ☎5605✍

Do you have answers? **DWPF,** 49, has many questions, many interests. ISO stable, romantic, stress-free LTR with DWPM with great sense of humor. Music, movies, theater, walking, communication all important. Children grown, but I have two cats. ☎5606✍

Pretty, petite, **SWF,** 29, ballet dancer now getting PhD in neuroscience. Enjoys biking, sailing, movies, arts, travel, and much more, but would prefer sharing such activities with someone special. ☎5607✍

New to Ann Arbor. **DWPF,** 53, NS, atheist, liberal, independent, fit, feminist. I enjoy the Ark, art fairs, travel, Zingerman's, Borders, and maybe, learning to dance. ☎5608✍

Shy, intelligent, cultured. My grad student daughter moved back home; I need to get out! My interests are the arts, foreign languages, and walks. My desire is to find a man, 45–55, who has time to build a friendship with me. ☎5609✍

My patience is about to run out . . . I'm very pretty; you're too deep to be concerned about that. I'm very intelligent; you're too secure to be intimidated. I'm a little older than you; you find that intriguing. I live far away; you have a car. ☎5610✍

Looking for you! I'm an attractive, **DWF,** 37, 5'8". You're a S/DM who's a people person, spontaneous, honest, and secure. We're both NS/ND, love dogs, football, good books, outdoors, and want to be best friends. Give me a call; let's meet! ☎5705✍

SWPF, 43, 5'4", slim, fit, NS, into arts, science, lively discussion, gratifying career, and parenting. ISO PM to share joy in living, mutual support, LTR. ☎5612✍

Beautiful but modest. Wonderful girlfriend, communicative, slim, intelligent, insightful, **SF** with a wonderful laugh. I love long discussions, movies, eating out, and travel. ISO smart, sweet, extroverted, very handsome M, 36–46, for LTR. I value talking things out and having fun together. ☎5585✍

SWF, 36, attractive, degreed, kind, and petite, anthropological, philosophical thinker seeking American or foreign man who is degreed, kind, humorous, anthropological or philosophical. ☎5709✍

Attractive, sophisticated lady professor of rare qualities. ISO decent, well-established, educated, healthy, passionate, SWPM with traditional values. Age 58+. ☎5587✍

You have heart, soul, passion, depth, and capacity for intimacy. You are intelligent, spiritual, and adventurous; it's hard to find someone like you. Attractive, **DPF** ISO PM, 39–49, light occasional drinker, with above qualities to explore friendship and possibilities of LTR. No drugs, no games. ☎5588✍

Tall, attractive, **DWF,** late 50s. All right, so technically I'm no spring chicken, but I feel like one. I love laughing, taking walks, dining out, good conversation, having fun, and enjoying life. I'm also an avid sports fan. Honesty, intelligence, and a terrific sense of humor are a must. And, if you are taller than Woody Allen, that's a real plus. ☎5635✍

DWPF, 44, warm, cheerful, chatty, attractive, articulate, advance degreed, finally marriage-minded. Enjoys walks, volleyball, cross-country skiing, reading, socializing, and many other activities. Desires S/DWPM, 40–54, NS, fun-loving yet responsible, healthy, degreed, extroverted, high self-esteem, believes in God, loving, caring, monogamous. Friends first. ☎5636✍

Socially concerned feminist, NS, thoughtful, slim, attractive, **WPF,** 48, ISO sensitive, fun-loving, honest, intelligent, left-wing PM to share conversation, ethnic food, and more. Written responses only. 1003✍

Friend matchmaking for bright, attractive, 50s, widowed **WF** looking for WCM willing to overlook moderate disability to discover independent, fun, loving gem of a woman. ☎5701✍

My apologies! If you answered September's ad #1001 and your letter was returned to sender, it was because I wrote down the wrong box number. If you are still interested, please write to PO Box 131113, Ann Arbor, MI 48113-1113. 1001✍

Caring, mid-40s, fun-loving, **DWCF,** blonde/blue, NS, professional, med./large build ISO S/DWCM, 45–60, for friendship and companionship. ☎5702✍

SWF, 35, 5'7", 130 lbs., NS, very fit, degreed, attractive, creative with humor, honesty, compassion, enthusiasm for life. Seeks comrade for romp, for depth, for real. ☎5703✍

You: SWPM, tall, funny, athletic, attitude (NY/other?), big-fish passion for life. Me: **SWPF,** 36, fit, dark blonde, attractive, legs into tomorrow, killer-smart with soft spot for romance. Impress me with your really, really thick, jumbo-sized vocabulary. ☎5706✍

SWPF, kind, humorous. Seeking a soulmate. Intelligent, well-educated, Christian, non-Yuppie. Kids OK. ☎5707✍

SWPF, 38, has traveled far and returned home to Ann Arbor. Independent and friendly, I find meeting people not as easy as it once was. Family and friends begin to drop hints. My cat thinks I should socialize more. They're surely right. ☎5637✍

First . . . we are both healthy, wealthy, and wise, bright, well-educated, 50ish, successful. Second . . . we look great and emit sparks. Finally . . . we connect. ☎5704✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Handsome, athletic, muscular, **DWPM,** 31, 6', 190 lbs. ISO Playboy playmate look-alike, 18–31. ☎5496✍

DWM, 45, PhD, 5'9", 150 lbs. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. ☎5497✍

DWPM, 29, 5'9", 160 lbs., handsome, funny, athletic, biker, hiker, walker, camper. Financially, emotionally, physically secure. No kids. ISO S/DWF of similar nature. ☎5568✍

Gentleman looking for anticompulsive, play mind, transpersonal idealist. **SJM,** 39, Electric Wizard is seeking your companionship. Serious B'dudes only, please. Prefers lookers, perfect, fat, thin, intense, or gorgeous. I am a jauncy, redheaded scientist, muscular, and successful. ☎5570✍

WPM, 40, open, honest, will delight a smart, independent, thoughtful WF who likes men tall, trim, handsome, and confident, and doesn't require a white picket fence. ☎5572✍

Gentleman: successful, tall, trim, very fit, NS, **DWM,** 52, seeks Lady: Asian/White, slender, athletic, educated, NS, 30–42, children OK. ☎5573✍

Complete me! **SWPM,** 34, has everything now except you. Like me, please be Catholic, NS, never married, childless, and loving. ☎5578✍

Wanted: old-fashioned, yet 90s-style **WF,** NS, drug-free. Must enjoy conversation, honesty, and just plain fun. Send replies to adventurous, creative, tall, **WPM,** 46. ☎5579✍

Masterpiece Theatre/Monty Python personality seeks Nature/Mystery companion. **SWM,** 28, 6', intelligent, loving, playful, eclectic ISO SF, bright, sensitive, witty, adventurous, 22–33, NS/ND, H/WP, to create mutually thoughtful, meaningful, and outrageous programming. ☎5580✍

Romantic, humorous, **DWM,** 49, seeks NS, fit friend first, marriage-minded woman who enjoys nature, walks, conversation, and chocolate. ☎5582✍

I want to meet a NS woman who is fit, tender, at peace, who does not feel the need to control others. I am a PhD social scientist, fit, sensitive, and gentle who likes outdoors, sports, NPR, and cuddling. I am 54. ☎5625✍

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Match
arborweb.com allows you to be fun, be creative, be romantic, and most importantly... be yourself. Join us today and find your perfect doubles partner. Happiness is now on-line!

PERSONALS

SWM, 25, 5'11", unique, honest, smart, self-confident, with mild head injury. ISO SWF, 20–30, fun, attractive, open-minded. Looking for possible LTR. ☎5583✍

A secure "Mars/Venus" **SWM** seeks open-minded, adventurous, trim, SWF who likes to do new things and have fun! ☎5611✍

SWPM, 36, 6', good sense of humor, easygoing, "nice guy," enjoys all sports, outdoors, good conversation. ISO fit, independent, SWPF for LTR. ☎5613✍

SWPM, 36, 6'1", 190 lbs., NS, honest, sincere, intelligent, and described as fun to be with. Loves quiet times, outdoor activities, and dining out. ISO SWF, 30–36, with similar interests for friendship and possible LTR. Life is too short to be alone. ☎5581✍

WPM defies categorization, cliches, and stereotypes. Desires similar woman for compassionate, passionate sharing, connected relationship to climb mountains. ☎5614✍

Athletic, creative, Renaissance type interested in music, nature, tennis, running, gardening, spirituality, etc. ISO slim, active, SF for sharing and growth in LTR. **DWM,** 60, 5'9, 150 lbs. ☎5615✍

SWM, 5'8", 36, blond, attractive, spiritual, playful, professional musician. A bit poor, but I enjoy what I do. ISO smart SF, NS, with integrity. ☎5616✍

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You must be 18 or older
Touch-Tone phones only
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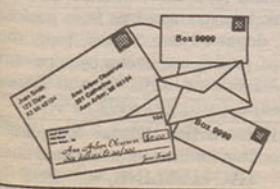
To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.



DWM, 44, NS/ND, seeking out-of-the-ordinary F for fall fun and frolic. ☎5617✍

SPM, successful, NS, intelligent, fit, confident. 48, 6'2", and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversations. Interested in courting attractive F, 35–45, with similar qualities and interests. ☎5618✍

DWPM, 46, tall, idealistic, and nature-loving. I seek an emotionally secure, NS, PF, 32–50, to share conversation, warmth, adventure, and LTR. ☎5619✍

Attractive **SWM** cowboy ISO cowgirl, NS, 25–40. Must like country music, singing/karaoke, guitar music, dancing, 99.5 concerts, quiet times, camping, canoeing, Nashville, train trips, and Michigan lighthouses. Sense of humor and outgoing personality desirable. ☎5620✍

SM, 24, tall, fit, generous diehard romantic, grad student ISO LTR with smart, fit, SF, 22–32, who leads with her heart. ☎5621✍

To find a new love, you need to look. To look you need to talk to as many people as possible. Let's talk. **SWM,** 36, with varied interests ISO SWF, 30–36. ☎5622✍

SWM, 35, looking for a meaningful LTR. Interests include romance, dinners, dancing, movies, bicycling, outdoors, and watersports. ☎5623✍

SJM, 32, 5'6", laid-back, professional, attractive, active, spiritual, romantic ISO SF, 29–34, for friendship, fun, soul-searching, and possible LTR. ☎5624✍

SWM, 40, ex-teacher, entrepreneur, musician, sensitive, fun-loving, non-Yuppie, ISO LTR with intelligent, creative, accomplished W, NS, for friends first. ☎5626✍

Seeking "elegant lady" who wishes to share her many and varied interests, her joys of life, her philosophies, and her love with a very exciting, nice-looking, and caring man. She should like to experience fun, adventure, travel, water, and sports. She should be 50+, NS, degreed, playful, energetic, healthy, nice-looking, very affectionate, and have high ethics. Please write with photograph and comprehensive note; you will not be disappointed! ☎5627✍

Tall, nice-looking, fit, **SWM,** over 45, (East AA homeowner), no kids. ISO nice looking, fit, slender, SWF over 35 to share interests and activities. ☎5629✍

DWM, 47, 5'10", eyes of blue, attractive, honest, adventurous, fun-loving, active, optimistic. I enjoy dancing, holding hands, tennis, travel. ISO attractive DWF who's confident and outgoing for LTR. ☎5630✍

SWM, 30, 5'8", Buddhist businessman, white collar with prayer beads, good listener, insightful, and proactive. ISO SF, 22–34, who is reflective, fun, and a little unpredictable. ☎5631✍

DWM, good-looking, fun, U-M faculty, awaits friendly letter from attractive F, good character, very smart, NS, intellectual, experienced, 30–50. 1000✍

Fall is here, let's enjoy it! **SWM,** 37, NS, active, independent, and honest. Seeks SWF with varied interests, who likes big dogs, good conversation, and ISO a LTR. ☎5699✍

SWPM, 47, master's degreed, health care professional, 6'2", 215 lbs., positive, handsome, romantic, spontaneous with a good sense of humor. Athletically inclined. Likes golf, all racquet sports, parlor games, travel, culture. Seeks SWPF with 0–1 child who is marriage-minded. ☎5700✍

Spiritual, **SBM,** 32, ISO independent, health-conscious F for honest and true friendship. Let's play and grow together. Om shanti. ☎5710✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

Average, husky **M,** 40, enjoys old houses, northern Michigan vacations, and entertaining friends. Seeking similar for possible relationship. ☎5577✍

SWM, early 40s, 5'9", NS, likes to work out, enjoys the out-of-doors. ISO SWM, 28–40, NS, environmental professional or grad student, slim, in good shape. For friendship, maybe more. ☎5633✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Cultural event companion. Seeking lively, intelligent, kindhearted man, 48–55, for companionship at cultural events (music of all kinds, lectures), also perhaps walking, biking. I am youthful, have wide interests. No further designs! ☎5634✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Informal, friendly group age 45+ gathering to select, view, discuss professional videos of America's most revered college professors teaching at top U.S. colleges. ☎5628✍

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 13. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

arborweb.com
Your home on the web

P E R S O N A L

READY FOR REALITY...

I NEVER HAD ANY PROBLEM MEETING MEN IN BARS, IT'S JUST THAT I WAS MEETING PROBLEM MEN. THE GUYS WHO ANSWERED MY PERSONAL AD ALL SEEMED TO BE IN THE SAME PLACE IN LIFE AS ME.

I WAS AMAZED THAT THERE WERE SO MANY MEN OUT THERE WHO WERE READY FOR SOMETHING REAL.

Person pictured is not an actual customer

TO PLACE YOUR FREE PERSONAL AD
JUST USE THE FORM ON PAGE 111

TO LISTEN AND RESPOND TO OBSERVER PERSONAL ADS, CALL
1-900-370-2072
CALL COSTS $1.95 PER MINUTE. MUST BE 18 OR OVER.

Ann Arbor Observer Personals

E X P E R I E N C E

CLASSIFIEDS

Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

For Sale

MOO!!!
700-acre working beef farm in U.P. (51st state), includes all land, bldgs., & equip., $750K. Also large acreage, water frontage, and business opportunities. **North Coast RE,** Newberry, MI. **Fred** (906) 293–3901.

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 332–3764 for recorded information.

BURNS PARK & OLD WEST SIDE. Beautifully restored older homes. $1400–$1800/mo. 994–3157.

FOR RENT OCT. 1—3 bedrooms, 1 bath, big fenced yard, garage, all window treatments, no pets. $1,100/mo. 1 yr. 434–2262.

Services

Duke Realty offers professional guidance through Ann Arbor's growing real estate marketplace. Phone 313.747.9898 or E-mail kkduke@concentric.net.
Putting real estate on the map!

Suburban Areas & Country Homes

YOU'LL BE OVERWHELMED WITH ALL THE "STUFF"! Chelsea schools, lake view, multilevel decks, solarium, contemporary gourmet kitchen, steamroom, whirlpool, sauna, walkout basement, 2 fireplaces, 3-car garage, 2,900 sq. ft., mature trees. Call Janice, Chelsea Realty (313) 475–4663 ext. 51.

HORSE LOVERS' PARADISE! Stunning natural setting. Beautiful home on 13.4 acres with room for horses overlooking popular golf course. Four bedrooms, 3 baths, 2 fireplaces, vaulted ceilings, open floor plan. Barn with 3 stalls, concrete floor, electricity, running water, and fenced pasture with paddock. $260,000. Adrian Schools. Lynne Fox, The Goedert Co., (517) 263–8961 or pager (800) 412–0488. (6667.B)

Recreational, Lake Property

October Weekend Special
All inclusive: cabin, boat, meals, planned activities, hayrides, etc. Call for information and reservations. **South Twin Lake Resort, Irish Hills, MI** (517) 431–2416.

THE MICHIGAN GROUP
662–8600

GREAT CONDO, GREAT PRICE! Sunny two bedrooms, 1½ baths, finished basement, attached garage, large private deck, hardwood floors, and in sparkling condition. Convenient Superior Twp. location. $99,900. **MARY MURTON at the Michigan Group (313) 662–8600 VM ext. 349 or 971–1552 eves.** (CO–57)

WHAT'S BEHIND THE RED DOOR IN CHELSEA? Over 3,000 sq. ft. of living in this fully renovated home that has large addition in back. Hardwood floors, gourmet kitchen, first-floor master suite with den or nursery, plus 3 bedrooms up. Spacious family room area. The best of everything in this home and this tree-lined street location in the village of Chelsea. $319,900. **MARY MURTON at the Michigan Group (313) 662–8600 VM ext. 349 or 971–1552 eves.** (W–43)

SPACIOUS FOUR-BEDROOM, 2½-bath home within walking distance to elementary and junior high schools. First-floor bath, laundry, and bedroom. Perfect mother-in-law suite! Formal dining, eat-in kitchen, beautifully decorated. Not a drive by. $158,000. **ERIC POINTER at the Michigan Group (313) 662–8600 ext. 406.** (OK–15)

ANN ARBOR WEST SIDE—Been looking for a quality-built, 3-bedroom ranch with full basement, gorgeous hardwood floors, coved ceilings, and close to freeways? Look no further than this charming ranch near Wines. $129,500. **GAIL SINELLI 426–8060 direct or at the Michigan Group (313) 662–8600.** (CR–56)

CUSTOM-BUILT 3-bedroom, 2-bath country home in Ypsilanti Twp. Beautiful island kitchen with large dining area overlooking wooded backyard. $197,500. **BARBARA LENZ 813–0309 or at the Michigan Group (313) 662–8600.** (HU–60)

BUILDING SITE! Use your builder or ours on this 1.24-acre site in the Dexter Schools. A choice cul-de-sac location. This is one of the last sites in an established neighborhood. $54,900. **VANCE SHUTES 429–1863 direct or at the Michigan Group (313) 662–8600.** (HU–55)

THIS FINE PETERS-BUILT RANCH in Saline's Northview subdivision could be yours. Open, spacious great room, 5 bedrooms, and 3 full baths make this home unique. The professionally finished lower level has double egress windows. Move in and enjoy! $182,900. **AMY GRIFFITH at the Michigan Group 668–2061 or (313) 662–8600.** (HE–59)

YOUR DREAMS CAN COME TRUE! Now you can take advantage of this gorgeous historic home located in downtown Saline. Beautiful hardwood throughout, recently updated. All kinds of opportunities for this versatile property. $212,500. **GAIL SINELLI 426–8060 direct or at the Michigan Group (313) 662–8600.** (MI–68)

BEAUTIFUL one-yr.-old ranch on 4 acres with easy I-94 access. Grass Lake Schools. Two bedrooms, 2 baths with 1,800 sq. ft. walkout basement ready for finishing. Grand kitchen with center island. $168,900. **GREG JOHNSON 930–8686 direct or at the Michigan Group (313) 662–8600.** (PO–39)

THIS CHARMING RANCH HOME is located in Old West Side subdivision. Walk to parks, U-M football, and schools. Features hardwood floors, walkout basement, and a nice-sized kitchen. $129,000. **CHRIS GAIER 813–0353 or at the Michigan Group (313) 662–8600.** (TH–33)

Entertainment

The Classifieds deadline for the November issue is October 10.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier
(313) 665–2357

Arbor String Ensemble classical and popular string music for every important function in your life. Call 663–9264 or 878–7023 for information and demo tape.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 20 years' experience
Rochelle 475–1660 or Nancy 994–5457

★ MASTER MAGICIAN ★
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–7469

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

Elegant Jazz for All Occasions
(313) 665–0374

Classical/Flamenco guitar—Add spice to your celebration. Joseph, 769–1574.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

A PSYCHIC FOR YOUR PARTIES
Accurate, practical, experienced.
Make your event memorable and fun.
Tom Thomas, 665–5579

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

★ CARY CARRINGTON'S ★
RADIO DISC JOCKEYS
For all occasions. Call (313) 747–8696.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439–2151, for tape and song list.

★ SOLSTICE ★
Roots, Rock, Reggae and Jazz
Professional Duo/Trio - All Occasions
Reasonable Rates
Tom Fivenson 769–0871

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call 677–4780.

SPORTS NEWS NOW!
1–900–336–1800 ext. 8829
Scores, spreads, trivia, & much more
$2.99 per min. Must be 18 yrs.
Serv-U, (619) 645–8434

Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

THE ART OF JOURNAL WRITING
8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973–0003.

RECORDER LESSONS
Experienced teacher, performer.
All ages & levels.
Westside home. Beth Gilford, 663–8121.

"Trusting Nature" fall classes with Patty Brennan. Workshops include Homeopathy & Family Home Health Care; Vaccinations: Concerns & Alternatives; and Homeopathy for Midwives & Mothers. To receive a schedule, call (313) 663–1523.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, with 10 yrs.' teaching experience. All levels. 996–4255.

CLARINET LESSONS
10 yrs.' experience, beginners & up.
Ann Arbor home, (313) 747–8853

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

Reclaiming the Grandmothers
Menopause revisited. Groups for women. Bronwen Wildflower at 769–9014.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

Biology Tutor. PhD; broad expertise, college teaching background. 668–1157.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

SPANISH TUTOR
Native speaker. $15/hr. 741–4943.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

Turning memories into memoirs! Learn useful & creative techniques to tell your life story. Fall workshops. Sebastian Matthews, 741–0454.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

★ FIDDLE LESSONS ★
Beginners & up. (313) 662–0879.

FLUTE LESSONS—Instructor with college teaching background. All ages and levels. 429–1389.

Violin Lessons and more . . .
An integrated approach to music-making, featuring fundamentals, technique, music appreciation, history, and theory.
Celeste Ellis Whiting **998–1097**

MANDARIN CHINESE
Native speaker with applied linguistics degree. Group or private lessons. 332–1108.

★ VOICE LESSONS ★
M.M. in Voice
All Ages Welcome!
668–0622

Tarot/Psychic Development. Fun, excellent results, 6 Tuesdays. **Find Your Magical Path.** Intro theory and practice, 6 Wednesdays. Classes start Nov. 3 and 4; taught by professional with 25 yrs.' experience in shamanic Inkan and European traditions. Call Mateyo at 663–5505 for information.

Shakuhachi Lessons
Japanese Bamboo Flute Lessons
Grand Master (Dai-Shihan) Kinko-Kyu
Michael "Chikuzen" Gould (313) 975–1792

Artesian Music Studio: Beginning voice, strings, & piano lessons. 213–8442.

PIANO & VOICE LESSONS
Complete theory, technique, and aural skill development. A wholistic, sound therapy approach for all ages and levels. Stephannie Piro, 996–9114.

Introductory Meditation Course
5 Thurs. eves., begins Oct. 30.
Yoga Course 6 Tues. eves., Oct. 28.
Meditation Retreat Oct. 2–5
Meditation Workshop Nov. 1
Building a Business the Zen Way
5 Tues. eves. begins Oct. 14.
Public Services - all welcome.
Sundays at 9:30 a.m. and 5 p.m.
Zen Buddhist Temple
1214 Packard, Ann Arbor (313) 761–6520.

★ Divorce Adjustment Group ★
Professionally led, ongoing therapy/support group for men and women experiencing any phase of divorce. The Counseling Center, 761–7204 or CCAAemail@aol.com.

Piano/guitar lessons. You've promised yourself for long enough. Now call Penni at 973–6879. Double-degreed performer in Pittsfield area. Adults pampered.

THE ARTIST'S WAY—a spiritual path to greater creativity. Beginning Oct. 6. Soundings, 973–7723.

For Sale

Calming, Soothing, Tranquil
★★ The Flute Harp Duo CD ★★
Popular to Light Classical
$15.99 + tax/shipping 475–1660

'92 Ford Escort LX, 4-door, 5-speed, great shape, loaded, 108K, $3,450. **769–6683.**

VIOLIN—1913 Reichert, nearly flawless, fully restored, great full sound. $1,300. Call (313) 677–4249.

New large media cabinet, solid alderwood. H77" x W46" x D27". $600 obo. 213–5278.

★★ MOVING ★★ Quality household items: furnishings, crystal, etc. **Everything must sell!** (313) 483–7772.

Miscellaneous

LOTUS BED & BREAKFAST—Fireplace and private baths. Monroe, (313) 384–9914. AAA rated.

A COUNTRY SATURDAY. Antiques, bike rides, orchards, Victorian museums. Stop for info at LOCAL FOCUS BOOKS & GIFTS, downtown Albion, Superior/M99 at Cass. Open Th.-F. at 11, Sat. 10. See first-run flicks for $2.50 at Albion's Bohm Theater. (517) 629–8881.

Established Women's Writing Group Seeks new members. Desires writers age 30+ with min. 3 yrs.' writing exp., workshop/critique exp. Fiction, creative nonfiction, memoir. Susan 761–5533.

Weekend Getaway—A beautiful, historic, furnished upstairs apartment ideal for honeymoon. Downtown Tecumseh near nature walk, unique shops, and antiques. $125/night includes breakfast and champagne. Leave message at (517) 423–2993.

THE WHOLESALE CONNECTION
Source for 1,700+ wholesale catalogs. Save 30%–70% on nationally advertised products. 930–2719.

BUNYEA'S U-PICK PUMPKINS & HAUNTED FOREST Hayrides, wholesale pumpkins, gourds, Indian corn, cornstalks, cider, etc. 7264 E. Joy Rd., Superior Twp. For info, **(313) 332–1971.**

Services

The Classifieds deadline for the November issue is October 10.

ALLEN CREEK PRESCHOOL: for pleasurable learning and expert guidance on developmental issues. Daily schedule for 3–5 year olds, twice weekly parent-toddler programs. Call (313) 665–6745.

ACCURATE PSYCHIC—Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, **Crystal Clear Expressions,** (313) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

CLASSIFIEDS

Mandarin Chinese Interpreter - Native speaker, degreed, experienced. 332–1108.

MINISTER for personal counseling, nondenominational weddings, funerals, naming ceremonies. Rev. Laurie Gailunas, 662–3654.

Foreign Videotape Conversion
Ann Arbor Electronics
665–5788

Business

Dissertations*Theses*Graphics*
Camera Ready Art*Typesetting*
Desk Top Publishing*663–4898*

★ Sandi's Word Processing ★
"Resume Specialist" . laser . edit . fax . business . legal . academic. 426–5217

★ EXPERT RÉSUMÉS ★
For the perfect document
at a reasonable price! 994–6177

CL&E
Is now offering Dianetics auditing. Call (313) 332–9047 or write Ed at POB 2377, AA, MI 48106 for an appt. or information.

Personalized Computer Tutoring
House calls • Affordable rates
Set-up & Installation
Coaching • Consulting • Diagnostics
Macintosh • DOS • Windows
Call Dan, (313) 769–2082.

My company pays me a lot of money to find ambition. An excellent source for second income. Call 665–0971.

???Nobody Understands You???
Maybe it's your literature.
Lark Communications technical writing service can help you. Manuals, data sheets, ad copy, and cover letters written clearly and concisely—with a touch of wit & whimsy, if you'd like. Professional, experienced Engineer. **(313) 426–7911.**

Health

Adult Survivors of Sexual Abuse—Group Openings for Women. Contact Lisa C. Wolf, M.A. (313) 930–0864.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (313) 975–1880. Insurance okay.

BODYMIND Therapeutic Massage
Help your body help your mind.
Reasonable rates, serene setting.
AMTA, nationally certified. 747–9644.

Looking for a therapist? Check **The Michigan Mental Health Networker** at http://www.concentric.net/~mhnet or the Ann Arbor Public Library R362.2McP

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
769–3155

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic/creative pursuits. 973–0003.

★★★ HYPNOSIS ★★
an island of serenity
For stress management/relaxation and other life concerns. B. Hutton, LLPC, MA. Certified hypnotherapist. 484–1464.

Experience therapeutic massage. AAIMT's Student Clinic, $25/hr. Call for appointment, 677–4430.

★ THERAPY ★
Heal your body, heart, and mind using discussion, movement, and meditation. Call Cynthia Gormley, MSW, 930–1858.

★ THERAPEUTIC MASSAGE ★
Stacey Aksman, Nat'ly Certified
Relaxation & Deep-Tissue Massage
Intro Special, Gift Certificates
New downtown location with parking
110 E. Kingsley, (313) 741–0244

POLARITY AND CRANIALSACRAL THERAPY
Gentle integration of body,
mind, emotions, and soul.
Jan Pemberton, RPP. (313) 973–2013

MEN'S GROUP THERAPY
Therapeutic Support & Confrontation
Sunday evenings, Affordable
Hugh McPherson, M.A., M.S.W. 761–8813

★★ URBAN RETREAT ★★
Relax, unwind. Therapeutic massage, deep-tissue, reflexology, facials, and more. Excellent staff, holistic environment. The Eastover Center, 994–0293.

LESBIAN THERAPY GROUP
starts in October. Moderate fee, 8 weeks
Experienced therapists
Ann Hinton 662–9276
Karen Baker 996–8185

ALLERGY SUFFERERS
Is unhealthy air in your home or office making you sick? Would an air purifier that greatly reduces molds, mildews, pollen, bacteria, dust, cigarette smoke, pet odors, and household chemicals help you? Call for a 3-day free trial in your home and see for yourself. (313) 913–9826.

Michigan Center for Groups, Inc.
Masters and Doctoral level therapists.
Dynamic and supportive modalities.
Sliding fee scale. Call 665–8288.

Profile Fitness—personal training for women. Easy pay options, Visa and MC. Discounts on polar heart rate monitors. Correspondence program. Consultation free—limited time. Pager voicemail (313) 370–1073.

HEALING WITH SPIRIT
Body-Mind Healing
Bronwen Wildflower 769–9014

Home

Need help with all those personal errands you cannot get to? Call LTH Services, 995–5582.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

Mark C's Landscape Services
Fall cleanup/leaf removal/bulb planting. MSU degree. Master Gardener. 973–0470.

HOUSE & PET SITTER
reliable • responsible • reasonable rates
Around $10/day **Tammy 930–6481**

COMPLETE YARD CLEANUP FOR FALL
Cut lawn, rake leaves, clean gutters. Light hauling and more. Quality service, affordable rates. **CD YARD CARE.**
Call us at (313) 481–1495.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(313) 747–8259

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

★★ HOUSECLEANING ★★
Ann Arbor's finest. Experienced. References. Cleaning tailored to meet your individual needs. Call 434–1674.

Reupholstery • Slipcovers • Drapes • Car interiors • Boat covers • (313) 662–4342

JACK TRADE — A HANDY GUY
Painting, landscaping, minor construction, and installations. 662–7525.

TWO LADIES AND A MOP
We do it all, move things out, vacuum, and dust. Residential, free estimates. Call (517) 536–4924 or (517) 787–5727.

POINTE CARE SERVICES
In-home Personal Care
for Older Adults.
Full, Part-Time, or Live-In.
Insured, Bonded
Tom Ghesquiere, (313) 662–5732

GENASTAR LAWN SPRINKLERS
Do it yourself & save, new or repairs
Ann Arbor, 325–2250

TREE & HEDGE TRIMMING
Lot clearing, lawn mowing,
storm damage, roofing.
DAKOTA HANDYMAN can do it!
Call (313) 481–3347

"The Versatile Woman." Mature, experienced, references. Cleaning, organizing, decorating, escorted shopping, errands, & lessons. Gift certificates avail. **480–2516.**

★ TREE CITY PAINTING ★
Residential interiors. **998–5555.**

★ PAINT CRAFTERS ★
Deck refinishing • Drywall repairs
Jeff Stone, 429–3880 (Saline)

Heather's Housekeeping
Executive Home Specialist
Weekly and biweekly service
Call for free estimate. (313) 535–5106.

HANDYMAN - Painting, wallpapering, ceramic tile, & repairs. Reasonable rates, senior discounts. Call Wes, (313) 439–1796.

Photography

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

Affordable Perfect Gift—Your old home movies preserved on videotape. Glowing references, short turnaround, satisfaction guaranteed. **We also videotape weddings/events.** 930–6499.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

WEDDINGS & COMMITMENT CEREMONIES
I am an experienced photojournalist who specializes in weddings and commitment ceremonies. My evocative photo-story-telling approach will capture all your special moments in an unobtrusive and visually sophisticated style. For your appointment, call **Linda Wan** at 663–7069.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

Wanted

Old Oriental rugs. Any kind, size, or condition. 663–7607.

Cash paid for old Oriental rugs. Navajo, tapestry. Any size, condition. 769–8555.

NOW HIRING! Gross Electric, a distributor of lamps, light fixtures, and supplies, has part- and full-time employment opportunities in showroom sales, building maintenance, and warehousing. Interested applicants must display a positive attitude, have experience with direct customer contact, and be willing to help others and work as part of a team. These positions also require good organizational ability and follow-through on tasks. If interested, apply in person or submit a resume to: **Gross Electric, Inc., 2232 S. Industrial Hwy., Ann Arbor, MI 48104.**

University of Michigan Residence Halls Dining Services seeking temporary full/part-time employees. Flexible schedules. Starting wage $6.85 or more. Call (313) 764–7450.

Life cast models wanted: both male and female. Athletic with great muscular definition, weight lifter build. $50–$75 per hour. 747–6307.

Bunyea's Pumpkins & Haunted Forest Field labor/forest actors. (313) 332–1971.

Nonsmoking, attachment-style parents of breast-fed 8-month-old seeking similar **loving mom** to share occasional co-op babysitting. If you want your child to receive secure TLC while you take a break, call 973–6634.

Ann Arbor Observer Classifieds/Personals Form

Reach over 121,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa, or MC.

NOVEMBER DEADLINE—OCTOBER 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**
- **First four lines are free** for singles seeking relationship in the personals, $5.50 each additional line. The following exceptions will be charged **full price** of $5.50 per line:
  - Ads requesting written responses.
  - Ads placed by phone.
  - Businesses and organizations.

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

PERSONALS— (See ad on page 109 for detailed information on placing or responding to a personal ad.)
All Classified and Personal Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

SERVICES

BUSINESS

arborweb.com
The Ann Arbor Area's Community Resource
Your home on the web.

Stratagems
Developing businesses & their owners
• Defines what you want for yourself and your business
• Plans a strategy for creating results
• Mentors you through the process
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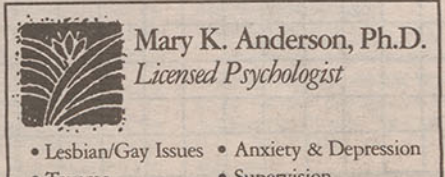
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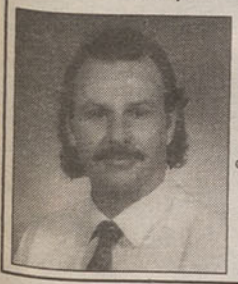

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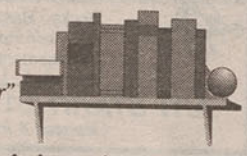

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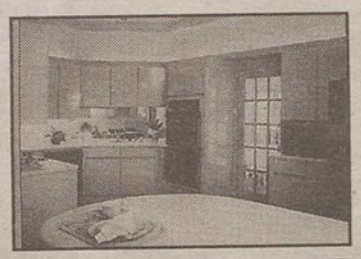

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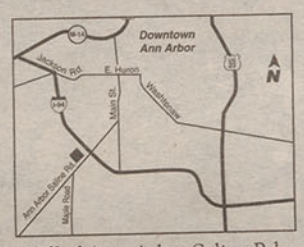

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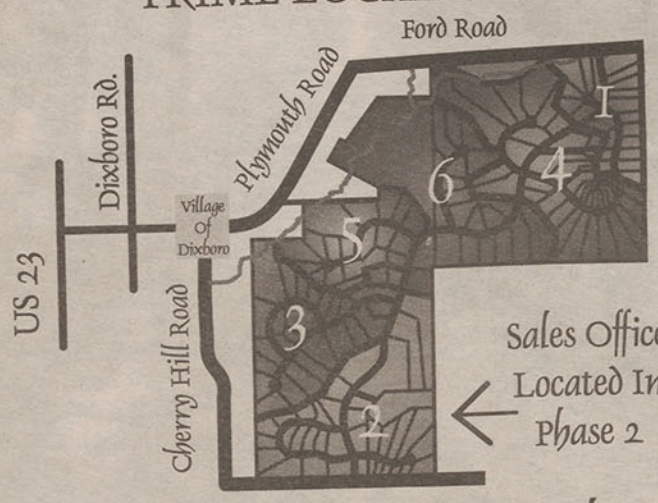

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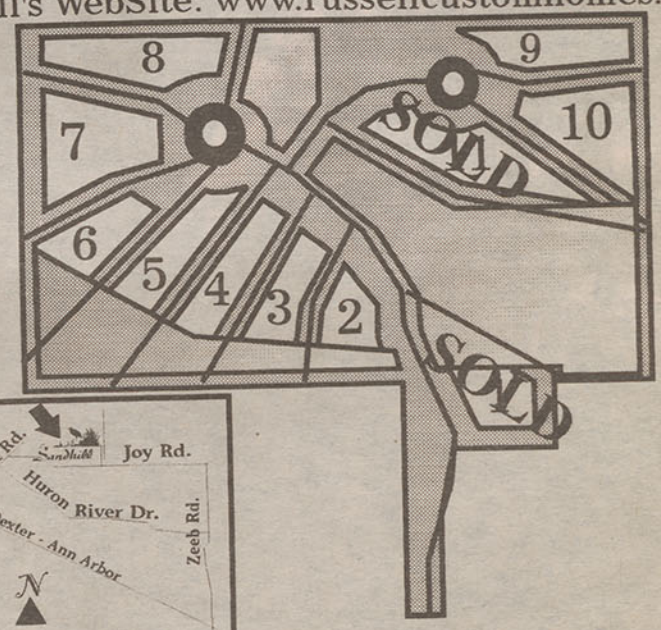

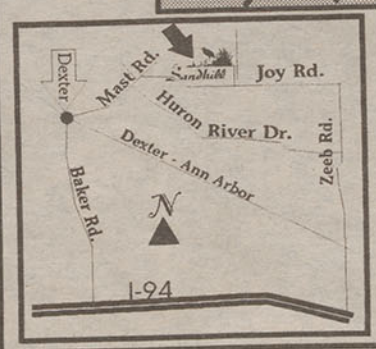

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On the Cover: This fully renovated home in the village of Chelsea features hardwood floors, gourmet kitchen, first-floor master suite, spacious family room, plus an addition. It is offered by The Michigan Group.
Cover photo by J. Adrian Wylie.

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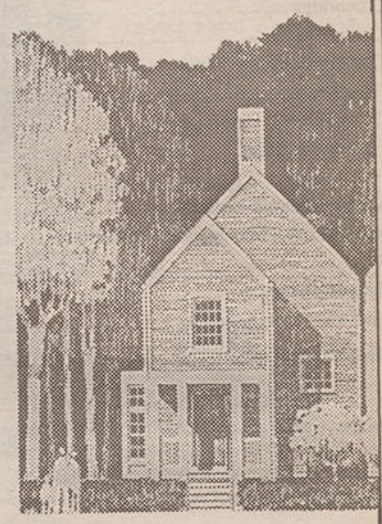

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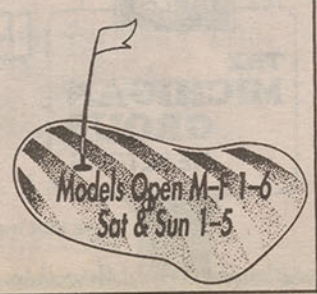

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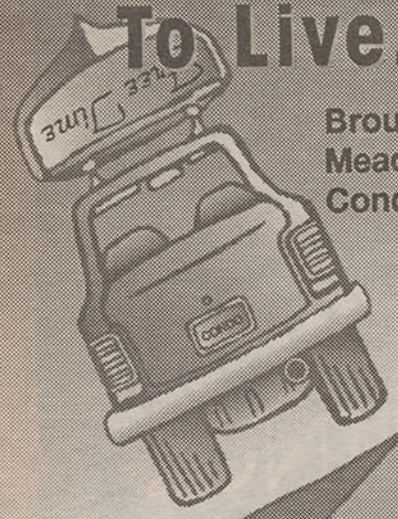

How will you spend your evenings & weekends this fall?

Homeowner's TO DO LIST

1. Clean gutters
2. Scrape house
3. Paint house
4. Repair roof
5. Mow yard
6. Fertilize yard
7. Repair screens
8. Remove storm windows
9. Rake yard
10. Water yard
11. Weed
12. Mulch
13. Clean up

Condo Owner's TO DO LIST

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2. Go for a walk
3. Play tennis
4. Play golf
5. Go camping
6. Boat/Fish
7. Go "Up North"
8. Entertain
9. Go to museum
10. Go to zoo
11. Catch a matinee
12. Have fun...
13. Snooze

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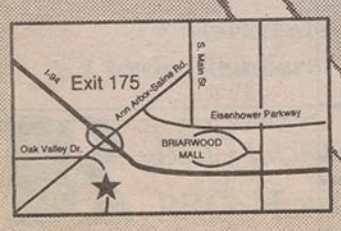

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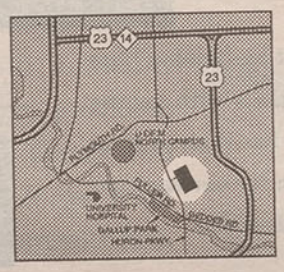
Wildlife abounds, creating a tranquil environment for people home after a hard day's work.

Nestled among rolling hills, woods and water, Geddes Lake offers all the advantages of a well-planned townhouse community plus the benefits of home ownership in a thriving market-rate cooperative. Discover the peaceful nature of Geddes Lake Townhouses today.



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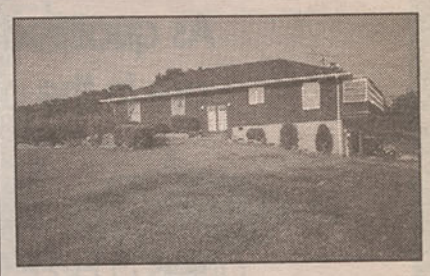

REDUCED! Hurry to this one. $219,000 will get you over 3 acres and a home with 1,955 sq. ft. of space to move around in. Quality built home, ready for a fussy buyer. Call **KIM HANSCHU** 913-0910.

NORTHBURY CONDOS—MASTERFULLY DESIGNED by Hobbs & Black. Striking ranch unit with cathedral ceilings, 4 bedrooms, 3 baths, track lighting, very neutral decor, extensive deck, and patio. $259,000. **JIM ANDERSON** 971-1115.

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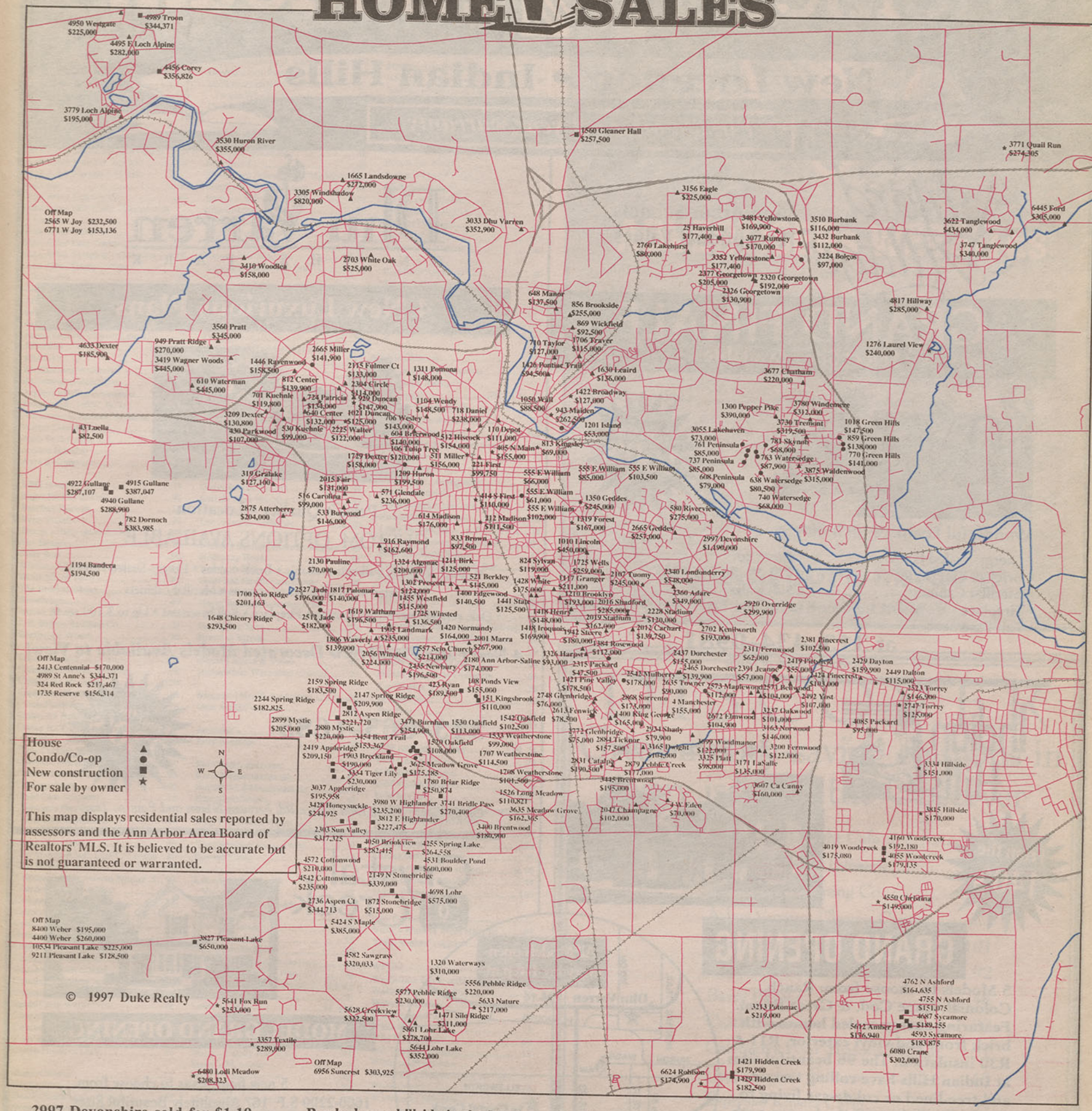
AUGUST 1997

HOME SALES



2997 Devonshire sold for $1.19 million after eighty-one days on the market. The former residence of John and Betty Barfield covers nearly 7,000 square feet on two acres in Riverside Hills. The Barfields originally made their fortune in the office-cleaning business but are now focused on Livonia-based Bartech, an employment service recently ranked as the seventh-largest black-owned business in Michigan. Builder Henry Landau built the Devonshire house for himself in 1978.

Perched on a hillside in the Mack School neighborhood, 718 Daniel tops an ample lot graced by well-tended grapevines that drink the morning sun. The vines were planted by the seller's father, who built the house in 1924 and made his own red wine in the basement. The four-bedroom, 1,952-square-foot home sold for $238,000 after six days on the market.

Why would 2760 Lakehurst sell for half the price of its neighbors in the Traver Lake subdivision? Apparently, the interior had been gutted—yet even so, it found a buyer in just seven days and sold for $80,000, well above the asking price of $68,500.

A little piece of Ann Arbor: A 600-square-foot Pattengill condominium at 2315 Packard was on the market for forty-two days before finding a buyer at its asking price, $47,500. 221 South First, a 978-square-foot house on a tiny 1,075-square-foot lot, sold in just nine days for $99,750.

The assessed values of these five homes ranged from 28 percent of the selling price (Daniel) to 37 percent (Packard and Lakehurst)—far from the assessors' target of 50 percent. The lag is a sign of a seller's market: assessors are shooting at a target that is moving rapidly away from them.

In all, 286 homes sold in August; forty-two were new construction, and fifty-six were sold by owner.

—Kevin Duke

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Indian Hills

In Tecumseh

From the 140's

GRAND OPENING

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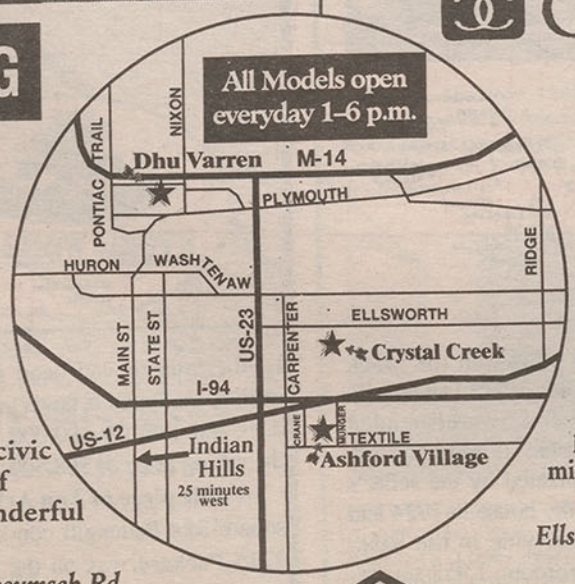

Michigan Ave. to Clinton. South on Clinton - Tecumseh Rd. to M-50. West on M50 to N. Occidental. North on Occidental. Site is on the left.

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From the 160's

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A capsule guide to selected major events in October. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- Our Lady's Madrigal Singers, Oct. 3, 5, & 7
- U-M music school "Bandorama," Oct. 4
- The Harp Consort, Oct. 4
- Ann Arbor Symphony Orchestra, Oct. 4
- Arianna String Quartet, Oct. 5 & 19
- Violinist Ani Kavafian, Oct. 5
- Soprano Emily Benner, Oct. 8
- Guitarist Philip Candelaria, Oct. 8
- Moscow Conservatory Chamber Ensemble, Oct. 8
- Estonian Philharmonic Chamber Choir, Oct. 9 & 11
- Guitarists Victor Sakalauskas & Michael Blaskiewicz, Oct. 10
- U-M organ music conference concerts, Oct. 12–14
- Orchestra of St. Luke's Chamber Ensemble, Oct. 12
- L'Antica Musica, Oct. 25
- Mezzo-soprano Marilyn Horne, Oct. 25
- U-M music school "Halloween Concert," Oct. 26
- Gabrieli Consort and Players, Oct. 26

Pop, Rock, Blues, & Jazz

- Dar Williams (singer-songwriter), Oct. 2
- Cowboy Mouth (rock 'n' roll), Oct. 2
- The Platters, the Drifters, & the Coasters (R&B), Oct. 3
- Susan Werner (singer-songwriter), Oct. 4
- Robert Hunter (rock 'n' roll), Oct. 6
- Nanci Griffith (country singer-songwriter), Oct. 8
- David Lindley (world music), Oct. 8
- "A Tribute to Luther Allison" with George Bedard & the Kingpins, the Terraplanes, & the Witch Doctors, Oct. 8
- Guster (rock 'n' roll), Oct. 9
- Bob Franke (singer-songwriter), Oct. 10
- Bruce Cockburn (singer-songwwriter), Oct. 10
- The Samples (rock 'n' roll), Oct. 11
- Old 97's (country-rock), Oct. 11
- Jeb Loy Nichols (country-soul singer-songwriter), Oct. 14
- String Cheese Incident (rock 'n' roll), Oct. 15
- Dan Bern (singer-songwriter), Oct. 16
- "Guitar Summit IV" with Herb Ellis (jazz), Michael Hedges (New Age), Sharon Isbin (classical), & Rory Block (blues), Oct. 16
- Fool's Progress (folk-rock), Oct. 16
- Broadway singer J. Mark McVey, Oct. 17
- Garnet Rogers (singer-songwriter), Oct. 17
- Local H (rock 'n' roll), Oct. 17
- Bess Bonnier (jazz), Oct. 18
- Lou & Peter Berryman (singer-songwriters), Oct. 18
- moe. (funk-rock), Oct. 18
- Ernest Dawkins Trio (jazz), Oct. 19
- Ani DiFranco (singer-songwriter), Oct. 19
- Sister Machine Gun (rock 'n' roll), Oct. 21
- They Might Be Giants (rock 'n' roll), Oct. 22
- Arlo Guthrie (singer-songwriter), Oct. 22 & 23
- Counting Crows (soul-rock), Oct. 23
- Galactic (funk-rock), Oct. 23
- Judy Dow Rumelhart (cabaret), Oct. 24
- Edgar Leon y la Orqestra Tradiction Latina (salsa), Oct. 25
- Tish Hinojosa (country-folk singer-songwriter), Oct. 26
- "Monk on Monk: A Tribute to Thelonious Monk," Oct. 29

Ethnic & Traditional Music

- Alison Krauss & Union Station (bluegrass), Oct. 11
- Gena Delafose & French Rockin' Boogie (zydeco) & Steve Riley & the Mamou Playboys (Cajun), Oct. 15
- Cesaria Evora (Cape Verde), Oct. 17
- Ubaka Hill (African), Oct. 18
- Leon Redbone (old-time), Oct. 19
- Tom Rush (folk), Oct. 23
- Ireland's Champion Musicians and Dancers, Oct. 25
- Marta Sebestyen & Muzsikas (Hungarian), Oct. 27
- Dave Van Ronk (folk), Oct. 28

Theater, Opera, & Dance

- "Escanaba in da Moonlight" (Purple Rose Theater), every Wednesday through Sunday
- "Who's Afraid of Virginia Woolf?" (Orpheus Productions), Oct. 2–4
- "Ave Maria Played Softly" (Ellipsis Theater Ensemble), Oct. 2–5, 9–12, & 17–19
- Jazz Dance Theater, Oct. 3 & 4
- "Alumni Dance Concert" (U-M Dance Department), Oct. 3 & 4
- "The Belle of Amherst" (Kempf House Center for Local History), Oct. 4 & 5
- National touring production of "Grease!," Oct. 7 & 8
- "Celebrate!" (EMU Music Department), Oct. 9–11
- "The Good Doctor" (EMU Theater Department), Oct. 9–12 & 25
- "The Marriage of Bette and Boo" (U-M Theater Department), Oct. 9–12 & 16–19
- "Sweeney Todd" (U-M Musical Theater Department), Oct. 16–19
- "Talley & Son" (PTD Productions), Oct. 16–19 & 23–25
- "The Baltimore Waltz" (Ann Arbor Civic Theater), Oct. 16–19 & 23–26
- "The Cherry Orchard" (EMU Theater Department), Oct. 17–19, 23 & 24
- Ballet Folklorico de Mexico, Oct. 22
- "Once Upon a Mattress" (Pioneer High School Theater Guild), Oct. 23–26
- "A Midsummer Night's Dream" (Concordia College), Oct. 23–25
- "Giovanni the Fearless" (U-M Residential College), Oct. 23–25 & 31
- "The Borstal Boy" (Spontaneous Me Productions), Oct. 23–26
- Performance artists Coco Fusco & Nao Bustamante in "Stuff," Oct. 25
- "Prelude to a Kiss" (Voodoo Theater Company), Oct. 25 & 26
- "Agnes of God" (MorrisCo Art Theater), Oct. 30 & 31
- "Frankenstein" (Ypsilanti Players), Oct. 31
- "Ritual for a Dead Planet" (Detroit Theater Group), Oct. 31

Comedy & Performance Art

- Comic Wendy Liebman, Oct. 2–4
- Lesbian actress-comic Lea DeLaria, Oct. 4
- Comedy troupe Stunt Johnson Theater, Oct. 9–11
- Comic Kate Clinton, Oct. 10
- Comic Spike Manton, Oct. 16–18
- Comic Paula Poundstone, Oct. 18
- Gay comic Bob Smith, Oct. 21
- Magic & comedy duo Penn & Teller, Oct. 23
- Comic Wayne Cotter, Oct. 23–25
- Comic Adam Sandler, Oct. 25
- The Gepetto Files Halloween puppet show, "The Haunted Circus Church," Oct. 29–31
- Comic "Chainsaw" Mike Hessman, Oct. 30 & 31

Festivals, Fairs, & Shows

- Ann Arbor Bonsai Society Annual Show, Oct. 4 & 5
- Gerald E. Eddy Geology Center Geology Fair, Oct. 4 & 5
- Nielsen's Flowers Arts & Flowers Festival, Oct. 4 & 5

Performance artists Nao Bustamante and Coco Fusco present "Stuff," a satirical look at how food and Latina women are linked to the erotic, Sat., Oct. 25, at the Betty Pease Studio Theater.

- EMU Pow-Wow, Oct. 4
- Antique Bottle and Insulator Show, Oct. 5
- WIQB Chili Cook-Off, Oct. 12
- Waterloo Farm Museum Pioneer Day, Oct. 12
- Ann Arbor Fire Department Open House, Oct. 12
- U-M Exhibit Museum "Whale of a Weekend," Oct. 18 & 19
- Wystan Stevens's "Forest Hill Cemetery Tour," Oct. 19
- Ann Arbor Poetry Festival & Spoken Word Extravaganza, Oct. 24
- Ann Arbor Record Show, Oct. 25
- American Heritage Quilt Exhibit & Craft Fair, Oct. 25
- Audree Levy Winter Art Fair, Oct. 25 & 26

Conferences & Forums

- U-M Law School "International Reunion," Oct. 16 & 17
- EMU "Aliens" forum with sci-fi novelist Gentry Lee, *X-Files* actor William B. Davis, & psychologist John Mack, Oct. 21
- Ann Arbor-area "Natural Features Summit," Oct. 25

Lectures & Readings

- Fiction writer Cris Mazza, Oct. 2
- Tibetan Buddhist lama Bardor Tulku Rinpoche, Oct. 3
- Landscape architects James van Sweden & Martha Schwartz, Oct. 5
- Comic book illustrator Art Spiegelman, Oct. 7
- Poet Mark Doty, Oct. 7
- Novelist Mark Leyner, Oct. 7
- Poet Josie Kearns, Oct. 7
- Fiction writer Wendell Mayo, Oct. 9
- U-M physicist Greg Laughlin, Oct. 11, 18, & 25
- Ethnomusicologist William Malm, Oct. 12
- Philosopher-author Deepak Chopra, Oct. 13
- Novelists David Sosnowski & Laura Kasischke, Oct. 13
- Cultural anthropologist Richard Nelson, Oct. 15
- Novelist Jessica Hagedorn, Oct. 17
- Cancer researcher Donald Coffey, Oct. 21
- Poet & critic Jane Hirshfield, Oct. 22
- Washtenaw United Way president James Cieslar, Oct. 23
- Novelists Nicholas Delbanco & Brenda Marshall, playwright Wendy Hammond, and poet Thylias Moss, Oct. 23
- Cognitive psychologist Steven Pinker, Oct. 24
- Travel writer Johnathan Raban, Oct. 24
- Polish poet Adriana Szymanska, Oct. 24
- Academic critic Cary Nelson, Oct. 25
- Poet C. D. Wright & novelist Carole Maso, Oct. 27
- Poet Jane Wayne, Oct. 28
- Novelist Michael Downing, Oct. 28
- Novelist Kevin Canty, Oct. 29
- Poet Charles Wright, Oct. 30
- Radio talk show host Bruce Williams, Oct. 30

Films

- Ann Arbor Silent Film Society, Oct. 12 & 26
- Geoffrey O'Connor's *Amazon Journal*, Oct. 12
- U-M Polish Film Festival, Oct. 31

Family & Kids' Stuff

- Chenille Sisters Kids Show, Oct. 12
- "One Monster After Another" (Child's Play Theater), Oct. 19
- U-M ROTC "Haunted House," Oct. 24 & 25
- "Harvey" (Young People's Theater), Oct. 30 & 31

Miscellaneous

- U-M Theater Department Halloween costume sale, Oct. 2–4
- Big 10 Run, Oct. 5
- CROP Hunger Walk, Oct. 5
- City Council Candidates Forum, Oct. 15
- Eastern Great Lakes Regional Figure Skating Championships, Oct. 26–31

"Only in Ann Arbor" Events of the Month

- 1st Annual "Tour de Sprawl" bike ride, Oct. 4
- Safer Sex Toy Party for women, Oct. 16

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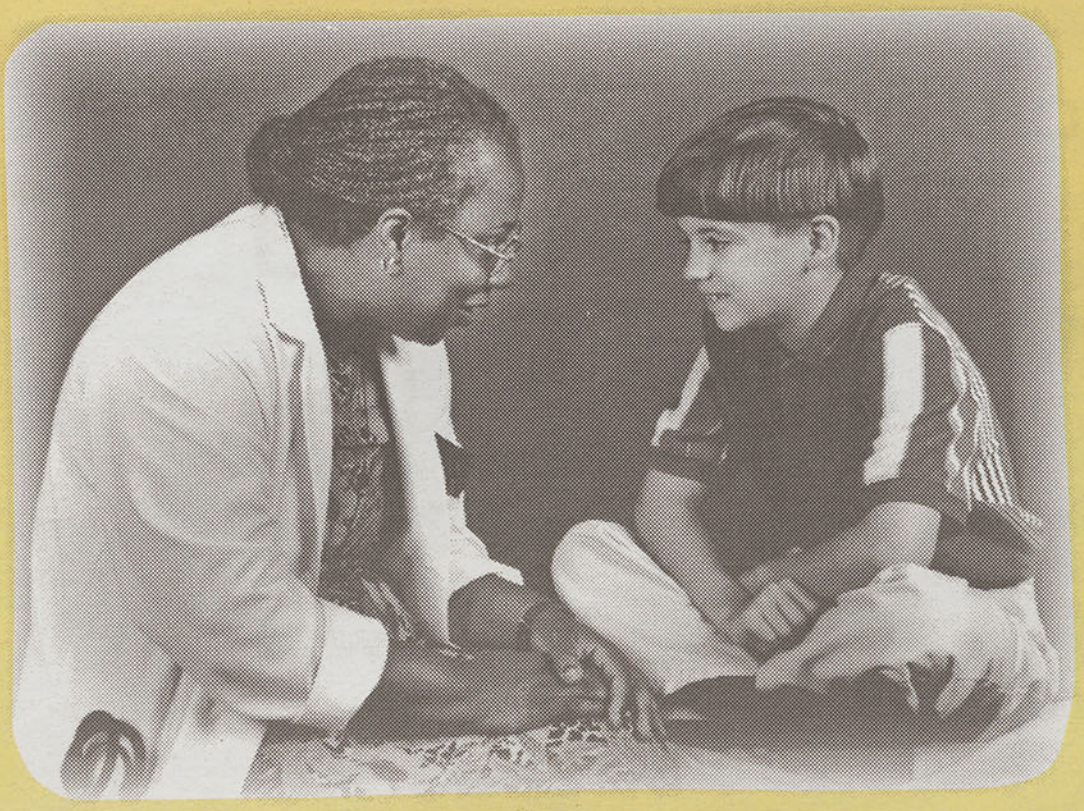

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